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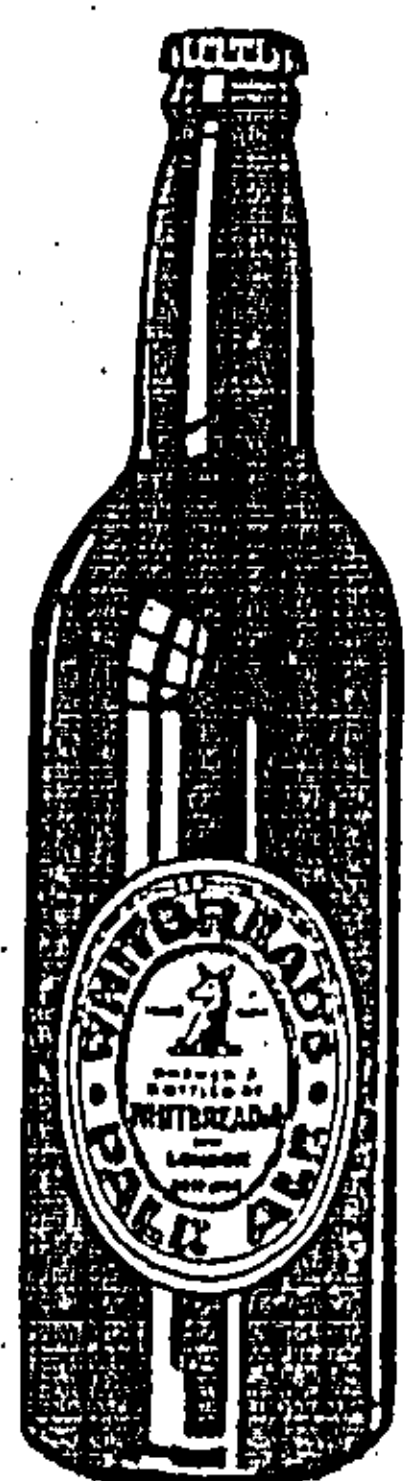
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ATHLETIC DEFEATED

Suen and Li Bests in Local Side.

MALAYAN CHINESE WIN.

The visiting team from Malaya in their last game in the Colony defeated the Hong Kong side, Chinese Athletic, by the odd goal in three. It was a fast and interesting game, clever field play being exhibited by both teams. The Athletic were early in the picture, attacking hotly from the outset. They were repulsed for a while and kept clear of dangerous shooting distance, but Chan Chun-woo tested Kam Loong with a terrific drive exhibited by both teams. The Athletic defenders were called upon to justify their reputation soon after and did so in a masterly manner. Their clean kicking when hard pressed was a feature of the game—they were never flurried—the acme of coolness and precision.

The Athletic resumed the offensive and, after some exceptionally clever field work which showed the pitch of perfection to which they had trained themselves in short passing tactics, Suen Kam-shun opened the scoring.

The visitors returned and Gek Soo appeared decidedly dangerous, his parting shot scraping the post with Chan badly positioned. Gek Soo forced a corner off Lai Yuk-tat and headed the resultant kick narrowly over. A melee in the Athletic goalmouth was fraught with possibilities but tension was relieved when Eng Guan shot over.

Several promising moves on the visitors' left wing were broken up by Lai Yuk-tat, ably backed up by Leung Tong. Gek Soo retired with a slight injury for a while, but resumed after receiving treatment. The Athletic got going and Suen kept Kam Loong busy for a while anticipating his movements. He slipped the ball to Mak on several occasions when a solo effort appeared to be the thing. Mak Kwok-tung was on the mark but Kam Loong was over watchful. A penalty awarded the Malayan Chinese was brilliantly saved by Chan. Midfield play ensued for a while both half back lines showing good form.

Half-time:—

Malayan Chinese 0
Athletic 1

The Athletic got going from the re-start but the visitors easily kept them at bay. Suen and his satellites buzzed around but could not penetrate the rock-like defence of the visitors. The Malayan forward line got busy and swept down the field almost unheeded, and Soon Tock centred for Kok Ying to hit the side of the net.

The visitors took charge of the game for some considerable time but could not net the ball. They did everything else with it. Their passing was delightful to watch. They were very quick and never dallied, shooting with remarkable accuracy. Chan put up a fine show in the Athletic's goal. Time after time he was called upon from all angles and right well did he respond to those calls.

However, such pressure could not go unrewarded, and the Malayans drew level through Eng Guan, who converted Mee On's accurate centre. The Athletic put up a great fight and held their own against the repeated onslaughts of the opposing forwards.

The Athletic did not appear to be able to get away with the ball. Their forwards were too far back, with the result that when the ball was cleared by their defenders under such pressure as was being placed upon them, the opposing halves, who were lying right up to the field, snapped it up and sent it back into the goal.

Li Yee-sun at last obtained possession and made a brilliant solo effort, getting right through the visitors' defence and being challenged only by the goalkeeper. He, however, shot high and wide. The Malayan Chinese came down on the left with Mee On in possession. He centred nicely for Eng Guan to meet the ball first time leaving Chan helpless. The Malayan Chinese, having taken the lead, eased up a trifle but kept a wary eye on Suen and Li—these two being ever ready to start something, given the slightest opportunity. The visitors deserved their win. They were faster and much

FACING UP FOR THE ELECTION

Liberals Adjusting Themselves.

MR. SNOWDEN HECKLED.

His Retort in the Commons.

Rugby, Friday.

A further session of the Cabinet was held at the House of Commons this afternoon. It lasted for over two hours and rose at about five o'clock, without any date being fixed for the next meeting.

As the result of developments during the past few days, the Prime Minister is understood to have made good progress in extending the measure of support that will be accorded him as the head of the National Government in appealing to the country for an unfettered mandate to undertake the task of national reconstruction.

Liberals' Attitude.
The attitude of Liberals has been in some doubt over the question of the means which it may be considered necessary in carrying out this task, and also owing to the strongly held belief in a certain section of the Liberal Party that an immediate general election is inadvisable. It is, however, now accepted by the Liberals that the election is inevitable and reports state that the differences between the Liberal members of the Cabinet and their colleagues in the Ministry have been narrowed down to the terms of the manifesto in which the Government's appeal will be launched. A formula is being sought which would have the support of the Liberal Free Trade Ministers but which, in regard to imports, would not rule out prohibition or tariffs as emergency measures.

The Liberal Parliamentary Party met this morning, Sir Herbert Samuel presiding. The meeting decided that the matters in issue should be left to Sir Herbert Samuel, Lord Reading, and other Liberal members of the Cabinet. Later, during a short adjournment of the Cabinet meeting, the Liberal Ministers withdrew to consult their junior Liberal colleagues in the Government.

Received by King.
H.M. the King, who has been kept closely informed of political developments since his return to London, received Sir Herbert Samuel at Buckingham Palace this morning.



Sir H. Samuel.

The Prime Minister was not present at to-day's meeting of the Cabinet. He left London this morning for Seaham Harbour, where he is addressing a meeting of his constituents to-night. By the same train several of Mr. Ramsay MacDonald's former Cabinet colleagues, including Mr. Arthur Henderson, Mr. Herbert Morrison, and Mr. George Lansbury, were passengers. They were proceeding to Scarborough to arrange for next week's meeting of the Labour Party Conference.

Finance Bill Passed.
In the House of Commons this afternoon, the third reading of

quicker on the pick up than the Athletic.

Result:—
Malayan Chinese 2
Athletic 1
Malayan Chinese:—Kam Loong; Guan Leek and Cheok Wah; Boon Lay, John Then and Ah Hui; Soon Tock, Gek Soo, Eng Guan, Kok Ying and Mee On.
Athletic:—Chan Sik-pui; Lai Yuk-tat and Leung Tong; Lam Yuk-ying; Chan Chun-woo and Ho Cho-yin; Mak Kwok-tung, Suen Kam-shun, Li Yee-sun, Li Hung-ching and Chan Kwong-lu.

GLASGOW RIOTS.

Successful Tactics by Police.

A FLEET OF VANS.

London, Yesterday.

Not until the early hours was "All Clear" signalled in Glasgow, though the Police patrols found little to do after midnight.

After being harassed by the earlier bombardment of jam jars, bottles, and stones, the Police adopted most successful tactics. They used a fleet of covered vans, drove through the streets, and dashed out and dispersed with their truncheons every troublesome crowd encountered.

Hysterical Girls.
Forty-eight men charged in connection with last night's riots were remanded in custody in Glasgow this morning, after which the dozen mentioned in the cablegram yesterday were brought up and again remanded. Jean Gibson crying hysterically and screaming: "Don't let them take me" as they departed to the cells. Subsequently the M.P.'s Messrs. Maxton, Buchanan, and Stephen pleaded with the Magistrate and got the girl released on bail of £5.—Reuter.

NAVAL PAY REVISIONS.

London, Yesterday.

The new scale of naval pay issued by the Admiralty alleviates the earlier cuts, particularly in the lower ranks. For example, Able Seaman 44d. daily instead of the proposed 36d.; Chief Petty Officer 92d. compared with 90d.; while as regards Officers, with certain exceptions, the standard rates for full unemployed and retired pay in force on September 30 will be reduced by 11 per cent, subject to six months' trial and revision according to the cost of living.—Reuter.

The Finance Bill was carried without division. In winding up the debate the Chancellor of the Exchequer, answering an Opposition interjection that he should have dealt with the financial position of the country in his April Budget, said he had put before the House last February a statement of the financial position and had addressed a meeting of the Labour Party with much frankness but got no support. He added that he had said then and had repeated later that the economies necessary could never be carried through merely with the support of a minority of the Government. Over and over again he had said that the enforcement of the economies was such an unpopular thing that they could only be carried through either by a united House of Commons or by a large majority of the House of Commons. They had to wait for the report of the Economy Committee set up by the members opposite, and as soon as that report was received they acted upon it. They now submitted the proposals of economy which were accepted by the Cabinet.

Now "We Can Build."
Concluding, he said "This Budget places the internal resources of the country upon a sound financial basis and upon that financial basis we can build. It is, as was said by the President of the League of Nations Assembly a few days ago, an example of the excellent determination of the British people to face up with courage to adversity.—British Wireless Service.

READ

THE HAWK OF COMO
BY
JOHN OXENHAM
On Page 10.

H. K. A. S. A. SWIMMING GALA

An Interesting Night of Aquatic Sport.

NO RECORDS BROKEN.

Mrs. MacMahon Wins From Miss D. Hunt.

Five Colony Championship events were decided in the V.R.C. bath last night, when the Hong Kong Amateur Swimming Association held its penultimate swimming gala of the season. One of the events, the 100 yards Back Stroke Championship, proved to be a disappointment in that one of the two competitors for honours, Leung Sui-man, did not show up, and L. Roza Pereira was given a walk over. He swam the distance however, but not being pressed, did it in 76.1/5 secs. The record for this event is 71.2/5 secs, put up by S. H. Wong in 1929.

The ladies' 50 yards Free Style Championship was won by Mrs. J. MacMahon after a very close race with Miss E. Allen, this year's 100 yards Champion. Miss D. Hunt was the only other competitor, Miss S. Dalziel failing to start.

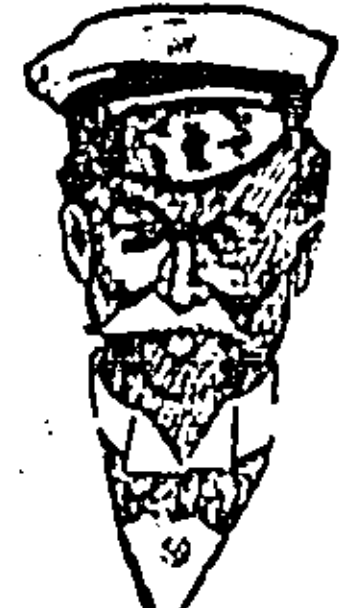
Ed. da Roza retained his crown as the Diving Champion, but was well seconded by L. Roza Pereira.

S. V. Gittins, who was in fine form for the 100 yards Free Style Championship, won in convincing style from W. Lawrence. R. W. Amery, the other competitor, made a welcome return to local swimming. Gittins's time of 61 seconds was 2 seconds short of the record of 59 seconds set up by D. Lyon in 1924.

The other Championship event was the 100 yards Breast Stroke race and H. M. Remedios beat the 1930 holder of the Championship, W. Foraita, in a thrilling inch for inch struggle from the word "go." The time recorded was 81.4/5 secs., which is 3.2/5 secs. short of the record of 78.2/5 secs. made by Wan Kwong-tin in 1928.

A team race was staged between sides captained by W. Lawrence and S. V. Gittins. Lawrence's team won comfortably. A. McGrann as last man for the losers made a splendid though unavailing effort for his side.

After the swimming, dancing was indulged in to music supplied by The Syncopators, a new combination of promising young musicians.



The late Sir Thomas Lipton, the story of whose life is interestingly told on page 8.

Results.

100 yards Back Stroke, Championship of the Colony.—Walk over for L. Roza Pereira. He covered the distance in a solo swim in 76.1/5 secs.

50 yards Ladies' Free Style Championship of the Colony.—1, Mrs. J. MacMahon. Time: 33.4/5 secs.; 2, Miss E. Allen. Time: 34.1/5 secs.

50 yards Blindfold Race (Members of V.R.C.).—1, E. U. S. Alves; 2, J. Neves.

Diving Championship of the Colony.—1, Ed. da Roza; 2, L. Roza Pereira.

100 yards Free Style Championship of the Colony.—1, S. V. Gittins. Time: 61 secs.; 2, W. Lawrence.

50 yards Handicap (Members of V.R.C.).—1, M. Roza. Time: 37.4/5 secs.; 2, A. A. Gutierrez (Scr.) Time: 31 secs.

100 yards Breast Stroke Championship of the Colony.—1, H. M. Remedios. Time: 81.4/5 secs.; 2, W. Foraita. Time: 82.1/5 secs.

Team Race.—W. Lawrence's Team defeated S. V. Gittins's Team. The swimmers in the winning team were: W. Lawrence (Captain), A. A.

25TH ANNIVERSARY.

St. Andrew's Church Celebration.

SPECIAL SERVICES TO-DAY.

St. Andrew's Church, Kowloon, is to-day celebrating its 25th anniversary, the Church having been consecrated by the Venerable Archdeacon Banister (afterwards Bishop in Kwongai-Hunan) on October 6, 1906.

The occasion will be marked by special services. At the morning service the preacher will be the Rev. A. D. Stewart, M.A. (his subject being "Memories of the Past"). The Rev. E. A. Armstrong, B.A., will deliver a sermon on "Anticipation of the Future" at evensong. The Church, together with the Vicarage and spacious Church Hall, was the magnificent gift of the late Hon. Sir Catchick Paul Chater, Kt., C.M.G., LL.D.

The foundation stone was laid on December 13, 1904, by the Right Reverend Dr. J. C. Hoare, then Bishop of Victoria. Bishop Hoare was drowned in the great typhoon of September, 1906, while engaged in missionary work in the Delta.

Former Vicars.

The following have been Vicars of the Church since its opening:—Rev. Arthur James Stephen, B.A. (1906-1909), Rev. Hugh Octavius Spink, M.A. (1909-1912), Rev. Norman Christopher Pope, M.A. (1912-1918), Rev. Arthur T. W. Dowling, M.A. (1918-1919), Rev. George Reginald Lindsey, M.A. (1919-1927), Rev. William Walton Rogers, M.A. (1927).

The Church, has the whole of the Peninsula for its parish, and ministers to a rapidly increasing community. The Communicants, who numbered 45 at Easter, 1907, have increased to 274 in 1931.

Activities.

The following are carried on in connection with the Church:—

Boy Scout Group (Scouts and Cubs).
Mothers' Union.
St. Andrew's Club (Social).
Scripture Union.
Victoria Diocesan and Missionary Association.

Guterres, L. Roza Pereira, C. Figueiredo, and L. F. Roza.

HARBOUR RACE.

Under the auspices of the South China A.A. the annual harbour race for men, girls and boys under 15 was held yesterday under fine weather conditions, the course being from the Channel Rock to the front of the South China Bathing Pavilion at North Point.

The event aroused much enthusiasm among the Chinese community, and large crowds witnessed the start and finish. The contestants were divided into three different classes, separate prizes being awarded to the men, ladies, and boys under 15.

Forty-eight competitors—41 men, five ladies, and two boys—started and it could not be seen who was leading till half-way when Mr. Kwok Chun-hang, who was using the breast stroke, was about 50 yards from the second competitor. He covered the distance in 32 mins. 52 secs. He was followed by Young Yuen-wah and Ko Cho-chuk (third).

Girl Champion.

Miss Yung Shau-king (S.C.A.A.), who is only 13 years of age, and incidentally is the individual girl champion of the recent Kwangtung Provincial, H.K.C.A.A.F. and South China swimming meetings, won the ladies' race with Miss Yuen Pui-han, second; Miss Young Shau-chen was third. The boys' prize was awarded to Lu Po-man.

The following were the names and times of the competitors who completed the course:—

Men.—Kwok Chun-hang (32 mins. 52 secs.), Yung Yuen-wah (34 mins. 3 secs.), Ko Cho-chuk, Cheung Wing-kwong, Wong Siu-cho, Yung Kwok-wah, Chan Kwok-tung, Yuen Po-ling, Li Chun-hing. (Continued on Page 12.)

OBITUARY.

The death took place at the Canossa Hospital last evening of Mrs. Sin Hon-ting, at the age of 68 years, widow of the late Mr. Sin Hon-ting, late of Messrs. Banker & Co., of Hong Kong and Wuchow.

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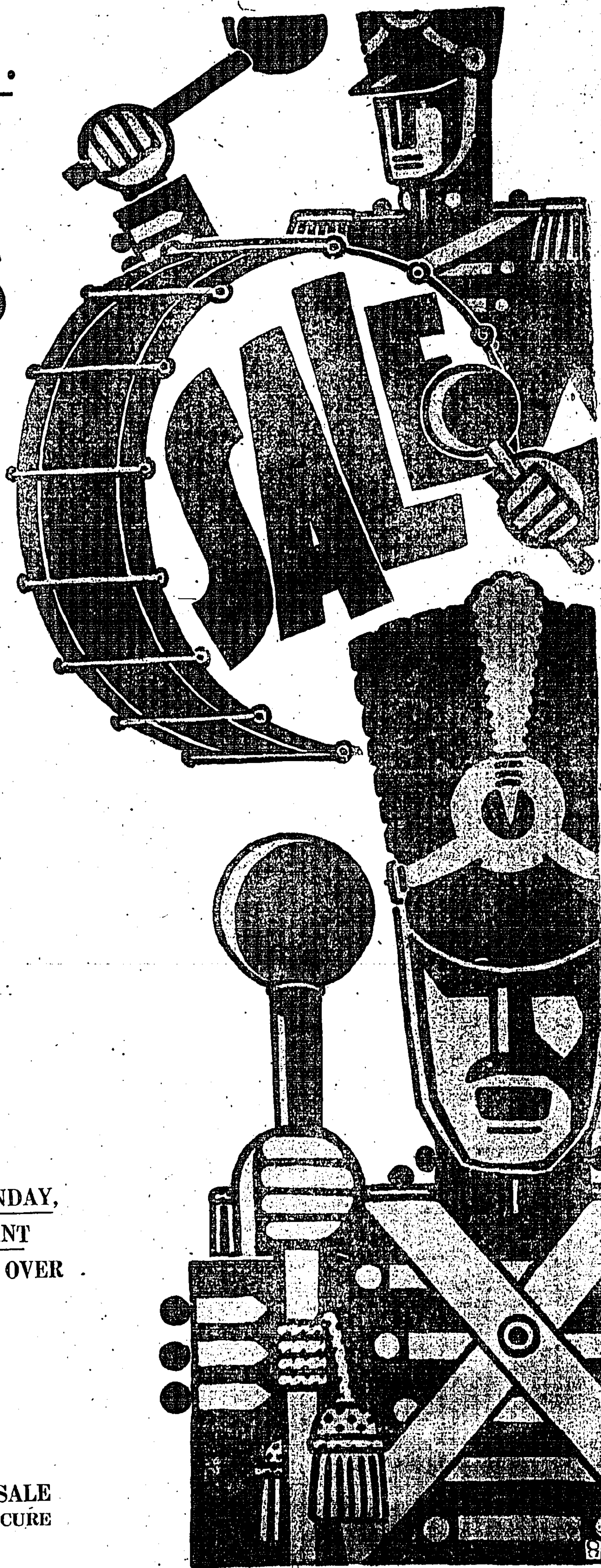
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**TIENTSIN INTERPORTER RUNS RIOT IN HIS DEBUT
FOR THE CLUB ELEVEN.**

ARGYLLS AND BORDERERS REGISTER VICTORIES

High scoring was the feature of the official opening of League football yesterday. The Club ran riot and netted eleven times, their opponents, St. Joseph's, replying with three. Of this total Howe, a newcomer to local soccer, helped himself to eight. The Argyls were just too good for Kowloon and won by the odd goal in three. At King's Park the Club de Recreio went down before the Navy by three goals to two.

In the Second Division the Argyls showed splendid form in comfortably overcoming the Navy. Kowloon scored a clear cut victory over the Club, and the Borderers beat the 12th Bty. R.A., who were making their League debut, in a high scoring match.

In the Junior Division, the Club de Recreio overwhelmed the newly-formed Radio Club, whilst the Borderers had the better of their encounter with the Engineers.

RECREIO JUNIORS IN HAPPY MOOD

Division I.

CLUB v. ST. JOSEPH'S.

Played on the Club Ground, Happy Valley, this match resulted in an overwhelming victory for the Club, who had changed over at the interval a goal in arrears. The Club introduced a new centre forward in Howe, a former Tientsin Interporter, who, in the second half, ran riot with the Saints' defence and netted no fewer than eight goals.

The Club kicked off without Howe, who, however, arrived within a few minutes of the start. After even exchanges had marked the opening of the game, Leonard broke away and, outpacing MacFarlane, opened the Saints account with a shot into the net well out of the goalkeeper's reach. Segalen transferred play and sent Alexander away and from his centre Bell equalised when he forced his way through and shot with Omar unaided.

The Club pressed for a time, but a flag kick availed them naught, and Leonard, receiving from near the half way line, showed another splendid turn of speed in racing away from Strange and netting the ball, leaving Rodgers helpless. After Fernandes had broken away and sent in a fast shot which went just wide, the Club again drew level when a centre from the left was hooked across the Saints goalmouth for Alexander to head the equaliser.

For a foul in the area the Club were awarded a penalty kick, but Segalen went wide with his kick. St. Josephs again took the lead when Sousa broke away to strike the upright with a hard drive and from the rebound Leonard found Rodgers out of position with a low drive.

The Club, however, were soon back again in an endeavour to equalise and Bell sent in a hard drive which Omar saved splendidly. The Club maintained pressure, but their shooting was faulty, numerous shots being skied over the bar. A splendid clearance by Strange sent Jackson away for the latter to centre, but Gomes was just in time to kick out Howe's shot. Close on the interval the Saints made another speedy dash towards the Club goal and the ball was slung across to Fernandes and from his centre Leonard netted, but with his hands, and a free kick relieved pressure. Good work by Skinner enabled Jackson to get away, but the latter's centre went well behind.

Half Time:—
St. Joseph's 3
Club 2

Within a few minutes of the resumption the Club were again on level terms, when Howe netted after Omar had failed to gather Alexander's shot. From the kick off the Club took the lead through Howe, who went through on his own to crown a smart run by beating Omar from close range. The Club came up again and went further ahead when Bell put Howe through for the latter to register his "hat trick." A few minutes later Howe again scored with a first-time from Jackson's pass.

The Club forwards were now overrunning the Saints' defenders, with the result that Howe gathered a pass from the wing and registered his fifth goal. The Club's eighth goal was the result of another raid by their left wing, and Ralston took the ball up to send over a square pass to Howe, who sent in a first time drive which Omar failed to hold though he made a gallant effort to divert it around the post. The Club centre forward was again in the picture with a good shot but Omar saved this one, but the situation was not relieved and Jackson sent over a pass for Howe to meet the ball with a beautiful drive, which left Omar helpless. For a time the Howe-scoring-machine

RESULTS AT A GLANCE.

Division I.

Navy	3	Recreio	2
Argyls	2	Kowloon	1
St. Joseph's	3	Club	11

Division II.

Argyls	5	Navy	1
Kowloon	3	Club	0
Borderers	6	12th Bty. R.A.	4

Division III.

R.E.	1	Borderers	3
Recreio	11	Radio	0

GOAL SCORERS.

The following were the goal scorers in yesterday's League matches:—

Division I.

Howe (Club)	8
Leonard (St. Joseph's)	3
Strange (Club)	1
Bell (Club)	1
Alexander (Club)	1
Rawson (Navy)	1
Wyatt (Navy)	1
Skinner (Navy)	1
Ward (Recreio)	1
Gosano, A. (Recreio)	1
Ianson (Kowloon)	1
Wyllie (Argyls)	1
McGlashan (Argyls)	1

Division II.

Harris (Borderers)	4
Walker (R.A.)	3
King (Argyls)	2
Maxwell (Argyls)	2
Alexander (Argyls)	1
Redgate (Navy)	1
Skinner (Navy)	1
Kinney (R.A.)	1
Greenberg, M. (Kowloon)	1
Whitfield (Kowloon)	1
Noonan (Kowloon)	1
Channing (Borderers)	1
Powell (Borderers)	1

Division III.

Gonsalves (Recreio)	4
Guterres (Recreio)	2
Santos, F. (Recreio)	2
Gomes (Recreio)	1
Sherriff (Radio-own goal)	1
Whiting (R.E.)	1
Himbury (R.E.—own goal)	1
Nelson (Borderers)	1
Morgan (Borderers)	1

slackened although the Club were still "shooting in." From a corner kick by Alexander, Strange gained possession and registered the Club's tenth goal. Close on time the Club scored yet another goal when Howe made a brilliant solo run through the Saints' defence and left Omar standing with a hard drive.

Result:—

St. Joseph's	3
Club	11

Sgt. Caswell, R. A. lined out the following eleven:—
St. Joseph's:—A. M. Omar; Hyder, Gomes; Delgado, O. M. Omar, Castilho; Ali, Guterres, Leonard, Sousa and Fernandes.
Club:—Rodgers; MacFarlane, S. Strange; Segalen, Skinner, Ralston; Alexander, Bell, Howe, E. Strange and Jackson.

ARGYLLS v. KOWLOON.

On the Kowloon Football Club ground the polders obtained full points by the odd goal in three. Kowloon won the toss and elected to defend the Clubhouse end. From the commencement the Argyls bore down and Reid put behind. From the goalkick McPhillips obtained possession and sent Campbell away on the left. Campbell's centre was put past by Wyllie.

Play was fast, the ball travelling rapidly up and down the field. Both lines of half backs were showing great form, repulsing raids and being very constructive when on the offensive. Hastie brought about a great save from a hard shot of Ianson's. Ianson and his partner, Grimwood, caused the soldiers' defence a lot of trouble. A fast and clever wing pair. The Argyls were faster on the ball than their opponents but lack-

ed their accuracy in shooting. Simpson on Kowloon's right wing went down time after time and sent over some good centres, the majority of which were directed at the objective by Grimwood and Bryant, but Hastie was to the fore with some clever saves. Hedley was doing effective work at right half and enabled Simpson to keep well down waiting for his admirably placed passes. He put Simpson away for the winger to drive in a rasper—a low, swiftly travelling shot which Hastie dived at and just managed to deflect. At the other end McTavish and Wyllie kept Nicholls on the alert and he proved safe.

Campbell centred well on the whole but was inclined to loft them at an angle over the bar. The Scots forced two corners on the right but Hedley cleared on each occasion. Dowman and Martin proved to be a safe pair of full-backs, and were rarely caught napping. Kowloon lived up their attacking methods putting a little more push and snapness behind their short passing tactics, with the result that Grimwood put the ball through for Ianson to shoot—only to strike Hastie as he came out to narrow the angle. Ianson, however, regained the ball from the rebound and tapped it into the net.

A further goal should have been added a few minutes later when well positioned from five yards. Just before half-time, Bryant, Kowloon's inside right, left the field owing to a hard knock on the ankle.

Half-time:—

Argyls	0
Kowloon	1

On resuming the Argyls went right into it and came down on the right for Reid to slip the ball to McTavish who sent in a scorcher which Nicholls turned for a fruitless corner. The Argyls kept up the pressure and went close on numerous occasions. Nicholls was keeping a good goal for his side and made no slips. The ever waiting McTavish was constantly nipping in and potting shots at him from all angles on the right. The soldiers' efforts were rewarded when Wyllie headed the ball past Nicholls' outstretched fingers from a perfect centre from Campbell.

Having levelled the scores the Argyls went right off and Kowloon's four forwards came into the picture. They gave the Argyls' defence a harassing time, and were decidedly unlucky in their endeavours to regain the lead. A great chance was missed by Ianson through dallying instead of getting in a first-time shot. McKelvie bored his way through and had Hastie at full length but his shot went narrowly past.

From a foul on Simpson, Blas sent the ball into the goalmouth, and Ianson nipped in and crashed the side of the net. The Argyl half back line were, however, always kept getting the ball and placing it back into the goalmouth.

The deciding goal came from the right. McGlashan, the soldiers' right half obtained and sent in a beautiful long-dropping shot which Nicholls just got his fingers to but could not divert. Midfield play followed with Hedley conspicuous. The final whistle saw Kowloon in possession and making for goal.

Result:—

Argyls	1
Kowloon	2

Mr. Allen lined up the following teams:—
Argyls:—Hastie; Melville and Blackburn; McGlashan; Hay and McPhillips; Reid, McTavish, Lament, Wyllie and Campbell.
Kowloon:—Nicholls; Martin and Dowman; Blas, McKelvie and Hedley; Simpson, Bryant, Dornay, Grimwood and Ianson.

NAVY v. RECREIO.

A fine clean game was witnessed by a good crowd at King's Park when the Navy proved one goal too good for the Recreio.

The Recreio kicked off and from a throw in the Navy got away but Skinner's centre went behind. A foul against Pearce put the Recreio forwards in motion and B. Gosano running in from his wing sent a hard shot into Savage's hands but he cleared with difficulty. Play continued to be fast and the Recreio goal had a narrow escape when Wyatt skinned the bar. Play was carried to the other end of the field and A. Gosano attempted to score with a great shot which just went wide. Recreio continued to press and Ward hooked the ball over the bar from a pass by da Rocha. From the goal kick Remedios gathered the ball and passed to Ward who was well placed. He beat his opponents and running in scored with a shot which gave Savage no chance.

Half Time:—

Recreio	1
Navy	0

The Navy kicked off and immediately broke away, Skinner taking the ball down the field. His centre, however, went behind. Recreio were forced to concede a corner and from the kick Wyatt headed in the equaliser. The Navy continued to have most of the game and the Recreio goal was in danger several times, Skinner being the most dangerous movement. Rawson received the ball and cut through to give the Navy the lead. Recreio then speeded up their play and for the next ten minutes held the Navy in their own half. They forced a corner but da Rocha headed the ball behind. From a centre off B. Gosano the Recreio centre forward headed the ball into Savage's hands. At this period Gosano came in from the outside position and the attack became more formidable. The Navy backs, however, refused to be rattled and from a clearance Bennett sent a pass to Skinner who scored from a difficult angle. Recreio carried the game back to the Navy's goal area and from a scrimmage in front of goal A. Gosano scored, Savage being unaided.

Result:—

Recreio	2
Navy	1

Bdr. Brown lined up the following players.
Recreio:—Marques; Silva Netto, Sousa; Victor, Beltrao, Remedios; B. Gosano, Ward, A. Gosano, da Rocha, and Brown.
Navy:—Savage; Langmead, James; Gatehouse, Pearce, Poole; Nash, Rawson, Wyatt, Bennett, Skinner.

Division II.

ARGYLLS v. NAVY.

Owing to the inability of both the University and R.A.O.C. to raise teams to meet the Navy and Argyls, respectively, this last minute fixture was decided on the Club ground.

The Argyls opened the attack, but were held and the Navy retaliated and Farrow tested MacFarlane with a hard drive, which almost caught the goalkeeper napping. Pressure upon the Argyls' goal was relieved when Yeoman sent Maxwell away, but his centre was cleared and Branch received and sent in for MacFarlane to fumble the ball, but Dogherty kicked Lowden's shot from the

goal-line. A free kick relieved the Argyls' lines and they transferred with Hogarth in possession from his centre. Alexander opened the Argyl account with a shot well out of Wheeler's reach. The Navy were then prominent on their right, but Alexander eventually cleared Lowden's centre and for a time the Argyls were soon to advantage, but Wheeler was not severely tested. Following a break away by the Navy, Lowden forged his way in and slipped the ball to Redgate, but the latter's shot struck the post. Packer, however, pounced upon the ball and sent it back to Redgate who made no mistake with the equaliser. The Argyls soon went ahead when a neat passing bout between the inside men resulted in King receiving when unmarked and easily beating Wheeler from close in. Within a few minutes the Argyls went further ahead when the Navy backs again allowed King to break through and score from close range to give the soldiers a lead of three goals to one at the interval.

The Navy attacked strongly on the resumption and from Lowden's centre Redgate was just too high. The Navy were now playing a much better game than in the opening half, Owen sending his forwards away a number of times, but the Argyls' defence proved too solid to cause MacFarlane any anxiety. The Argyls were on the aggressive for a time but Wheeler brought off a number of smart saves and eventually cleared for the Navy to take up the running, but without result. Grant and his partner were playing splendidly, with the result that the Navy were sent back and, after Maxwell had gone near with a solo run, Maxwell again received and easily beat Wheeler from a few yards out. The Navy attack again brightened up and both Reckman and Alexander went near, the latter's shot flashing inches wide of the post with MacFarlane well beaten. Towards the close the Argyls went further ahead when Maxwell sent in a splendid shot from the line which beat Wheeler all the way.

Result:—

Argyls	5
Navy	1

Mr. J. Lawrence lined out the following teams:—
Argyls:—MacFarlane; Grant, Dogherty; Bowlent, Bruce, Yeoman; Hogarth, Davidson, King, Alexander and Maxwell.
Navy:—Wheeler; Carter, Weston; Hartley, Owen, Reckman; Lowden, Packer, Redgate, Farrow and Branch.

KOWLOON v. CLUB.

Kowloon's second string show great promise. A well balanced, fighting side with two fast wingers and scheming inside men. From the start they had the Club on the run and the result was really never in doubt. The Club had several new men out and they are good, but the whole team lacks cohesion and that singleness of thought process which means concerted movements. Colton was early to the fore and gave Fogwill a lot of trouble. The two Greenbergs, new and welcome addition to Kowloon's side showed up well, M. Greenberg's goal being a really fine shot.

Play in the first-half was mainly confined to the Club territory, and Fogwill did sterling work between the sticks. The Club's new left back, Krilovsky, was prominent, (Continued on Page 6.)

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The Hong Kong Sunday Herald.

HONG KONG, SUNDAY, OCTOBER 4, 1931.

General Elections.

IT may come as a surprise to many that government by elected representatives is by no means a product of the modern world. It had its place in the lives of those who lived in classical times. Two thousand years or more has made little outward difference in the conduct of the general election. True, electors were not then taken to the poll in motor-cars, but for anything that we know to the contrary they may have been hastened in that direction in chariots loaned by friends of the candidates. At Roman elections, according to Pliny, the citizens obtained blank tablets that they might write upon them the name of the candidate for whom they voted. The poll was taken in a large enclosure called the *Ovile*; though later a building was substituted, which was divided into compartments. On entering the citizens received their tablets, and after filling them in, threw them into a chest, which was in charge of officials known as *Receptores*. These collected the votes, and handed them over to the *Diribitores*, who classified and counted them, and then handed them over to the *Custodes*, who again checked them off by points marked on a tablet.

In Greece a practice arose which seems surprisingly modern; namely of giving pay to the poorer citizens for their attendance at the public assembly. We may be quite sure, however, that this payment would fall far short of four hundred a year.

The use of election plectrums is known to have been common in ancient Pompeii, and many of these have come to light during the excavations conducted there in recent years. One of these, in letters nearly eight inches high, reads: "Make Publius Furius daumvir, I beg you; he's a good man!" while another proclaims that, "Sergius Felix recommends A. Vettium as a strong character." Another of these election notices even suggests that women had the franchise, since we read that, "Aetinas and Smyrnia say, Vote for Fuscus as your alderman."

It is interesting also to find a number of candidates recommended by the trades unions; as, for example, the barbers, masons, schoolmasters, and fishermen.

So much for general elections in the ancient world. Let us turn attention to what has been recorded of parliamentary elections in more modern times.

Like all great institutions general elections have been the butt of humorists and satirists. In this respect there immediately springs to mind Charles Dickens' highly mirth provoking chapter, in the immortal *Pickwick Papers*, describing a general election in progress. In some of the Gilbert and Sullivan operas most amusing references are made to the same subject.

The poet Southey refers to parliamentary elections as the "Sacrifice Septennial, when the Sons of England meet, with watchful care to choose their delegates." And Rousseau said of our elections and system of votes: "The English people imagine that they are free; they greatly deceive themselves. It is only during the election of members of Parliament that they are so. As soon as these are elected the people are slaves; they are nothing. In the brief moments of their liberty the use they make of it is such that they thoroughly deserve to lose it."

George Bernard Shaw, of course, has said caustic things about elections, parliament, votes, and politicians. But, in his case, one is some times at a loss to know with which edge of his shaft of wit one should play alone.

Thomas Carlyle was no less caustic than Shaw. Here are some of the choice things he has placed on record: "Beautiful talk is by no means the most pressing want in Parliament.—A Parliament speaking through reporters to Buncombe and the twenty-seven millions mostly fools.—Liberty to send your fifty-thousandth part of a new Tongue-fencer into the National Debating Club.—The notion that a man's liberty consists in giving his vote at election-hustings, and saying, "Behold, now I too have my twenty-thousandth part of a Talker in our National Palaver."

And so it goes on. There are a host of other piquant comments, but these will suffice for the time being at any rate.

SIR THOMAS LIPTON.

To many out here and in other parts of the world Sir Thomas Lipton was a legendary person. We know of him by his tea first, and later by his many unsuccessful attempts with his Shamrock yachts to wrest from the United States the America Cup. The name "Lipton" to-day is synonymous, we might almost say, of tea and yachting. And for long years to come, we have no doubt, will remain so associated and remembered.

Full of years, which, we understand, he carried easily unto the last; and full of popularity, which he earned through princely generosity, this aged Victorian has gone to his last rest. With his passing away the modern world has had yet another link with the Victorian and Edwardian eras severed. There must be few, very few stalwarts of the former era, which it is so much the fashion to-day to belittle, and faint with and even ridicule, alive to-day. Soon memory alone will be left to ally us to an era which did give us its quota of great men and women in common with other eras.

Sir Thomas Lipton, in the course of his long life, set himself to attain ambition after ambition. Commencing in a small way he aspired to provide for his mother greater comfort and luxury than had been her early lot. He succeeded and, no doubt, this of all his ambitions he cherished the most. He aspired for long years to membership of that exclusive of exclusive clubs in the world—the Royal Yacht Squadron Club of Cowes—had only this year was that ambition achieved. But his ambition to recover for Britain the America Cup was not fulfilled. It was, however, not for the want of trying.

Legendary though Sir Thomas Lipton was to many he was what is called a world figure, and the heads of those many, who knew of him by repute alone, will be bowed in respect as his funeral cortege passes by conveying his remains for interment in God's Acre where may

*Dreams of future happiness
Illume his soft repose.*

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

At a meeting at the AUBERGE des CHASSEURS it was explained that the Committee, having estimated expenses at an 11½d. dollar, found they had a large surplus and many improvements were put in hand. There being no small soda available at Panling the Burgomaster sent to his ancestral home Bay Field for turf for the new course, while Mons. Guillaume Elre Debout sent to Kentucky for some sod busters; not to be outdone Mons. Donald le fils de Guillaume sent instructions to his estates on Ma On Shan to deturf the whole farm. In consequence there will be three courses at Kwanti this year.

Mons. HUNCHILI asked for a supplementary vote for fencing to keep the soda apart, and pointed out that a specialist had been engaged to provide new accommodation for the gentlemen frequenting Kwanti; the item "coolie women hire" had arisen only on account of the cold weather, and he hoped to dispense with them soon.

Several large and shrewy hands are busy building a new smithy, and it is rumoured that an order has been sent to the Yorkshire dales for a spreading chestnut tree.

The suggestion that ponies should be shod backward to get them used to the new traffic directions was held over for the report of Mons. HALLOO PLEIN de ROSEAUX. The treatment for stiffness has been applied to several ponies with spectacular results, but a motion to make the

HONG KONG FAIRY STORIES.

Both parties in the football dispute are correct.

The Hong Kong Budget for 1932 is "the greatest ever!"

Landlords are grumbling because the assessment tax has not been raised further.

If a collection for any Home charity is taken at the Interport lawn bowls matches there will assuredly be record attendances.

Much gratitude is felt toward the Royal Observatory for turning out a few royal showers during the week and damping the ardour of the demonstrators.

Owing to its outspoken denunciation of the Hong Kong demonstrations three subscribers of a certain Canton paper published in English have cancelled their subscriptions.

There's a NEW THEME
for HUMOUR
by Beacomber.

MODERN poetry, to be successful, must be pithless, pointless and peckish, and should be avoided by every one suffering from blood pressure. Here is an example from the Statesman:—
Water, water everywhere, and not a drop of gin.
The elephant, gallant creature, slowly emerges.
Who cares?
A skate under the cool skies of Skunk.
The mask is dropped, once more I stand in Dock.
This is not a limerick, nor is it a puzzle, and there are no prizes.

The Shah of Sherazade arrives on Wednesday with 75 wives and 989 children. They will be met at the wharf by a number of rude remarks and will detail off in platoon formation, mark time, and number as well as they can. The Association devoted to the Tune that Never Varies have lent their musicians for the occasion who will escort the entourage to a miniature golf course, whence, if all goes well, which it probably will not, every one will pay a visit to the House of Detention. At which point, I think, it would be safe to leave them.

Science Note. The Pharisees snote the Philistines and they wot not. Neither do I. But the Philistines had their revenge. Yes, sir. On the following day they held a tournament at which their bravest and fairest vied with their enemies for the honour of going before the King to be beheaded. The sun rose bright and the steel curass of the curassiers glittered and glinted for all the world as though they had been polished. What a fight it was! I can still hear the roar of the multitude, the thud of the war-horses, the clash and smash of broad lance upon steel helmet and visor. At this moment came a dreadful unforeseen visitation. (More next week).

The newly formed local Rucketeer's Association has elected me President. I already have been instrumental in laying several excellent schemes before the Committee, but anyone with ideas will be welcome. (The Editor just notifies me that obvious advertisements of this kind cannot be permitted here, and refers me to the charge for classified's). I am accordingly inserting in another column the following appeal to local residents who feel that a little colour in their lives would not be amiss. "Wanted, gunmen, not afraid to shoot at sight. Must be accustomed to hi-jack, taking people for a ride, putting others on the spot, and thoroughly au fait with racketeering lingo. Testimonials from last boss must accompany applications. Small salary to commence; but prospects bright."

I knew that someone would

lime juice treatment available for riders was defeated as it was felt that it might not suit some of the shifts.

The Burgomaster intimated that he had written to the Poet Laureate asking him to substitute "two buffaloes" in the famous song about mowing the meadow in order to keep up to date; and, in welcoming the new incumbent, pointed out that the advent of the Rev. Mr. Flizin had caused quite a revival in the morning service, as evidenced by the number of people attending baptism at Castle Peak where the Rev. M. Minjulep has been officiating. Mons. Donald le fils de Guillaume had designed a remarkable limestone font at the instigation of the Dumb Friends' League, which would be erected at an early date.

The BOUR GUEMESTRE having declared a state of emergency, the principal speakers then adjourned to address an overflow meeting in the Tai-po-cum-Panling Municipal Piggery.

bring up the old joke about snakes, following the publicity accorded a local Professor's lecture. Most of us are acquainted with the pink rat and the blue snake, but I suppose I shall be howled down when I say that I once had an encounter with a bon-constrictor! It was back in '49 when the Peak was little more than it is now. I had been beachcombing all day and the report of the reptile did not reach me until I was half seas over. A party of us set out from the Club with the full intention of capturing the boa. Early next morning we were still looking for it in the rather cramped quarters of our cell.

Miss Clarissa Catskill, whose photo is reproduced here, sends me the manuscript of her latest novel, "Live, Love and Laugh." It is an undoubted masterpiece. The scene is set in that exotic land of Japoro to whose everlasting glory this literary monument will bear witness, and tells of the undying love of one, Joe Higgins, for another, Sarah Buttinsky, Princess of the Royal Quarter, whatever that may be. Here is an extract from the opening chapter, "The moon shone dully upon the leaden-like waters of the deep, mysterious pool, to which Sarah had many times told her love for the man of her heart. A soft breeze carelessly ruffled the little tendrils of hair around her forehead, and a deep sigh escaped her. Everything was so still. Why. Would he come? Perhaps, and then perhaps not. Surely her chosen would not fail her at the last moment? Here it was they had plighted their troth. The silent pool alone had been their witness. (There are 74 more pages in the same strain, and it would really be giving too much away to disclose any more).

Weekly letter from old Gups. "My dear friend.—You will doubtless be surprised to learn that the Siwash people about whom I wrote you have entirely disappeared. They believed in doing good by stealth, it seems, and I am sure they will be found in the pursues of some distant city distributing their vast wealth right and left. De Courville jocularly remarks that they will more likely be discovered in the local lock-up. He's a most irresponsible fellow at times, and I ignore him. It gives me a good deal of pleasure to think that my small contribution of \$5,000 will be in good hands, at least. Tell my man James not to forward any more letters from any woman, to keep an eye on the canary, and not to examine the gas meter with a lighted candle in the event of another escape. I cannot too strongly impress upon him the necessity for this. With many cheers, Yours, Gups."

INDIA'S FUTURE.
British Indian Delegates
See Gandhi.

Rugby, Friday.
The first informal meeting of the representatives of the different interests and groups on the minorities committee of Indian Round Table Conference was held in private to-day at St. James's Palace. At its conclusion the following communique was issued:—"Certain delegates of the British Indian delegation met Mr. Gandhi and discussed certain matters. Conversations are proceeding. It was decided that no statement should be issued until the deliberations are concluded."—British Wireless Service.

Cyclist: Hey, sonnie! My tyre's not flat, is it?
Little Boy: Oh, no. It's quite all right except for a little bit at the bottom.

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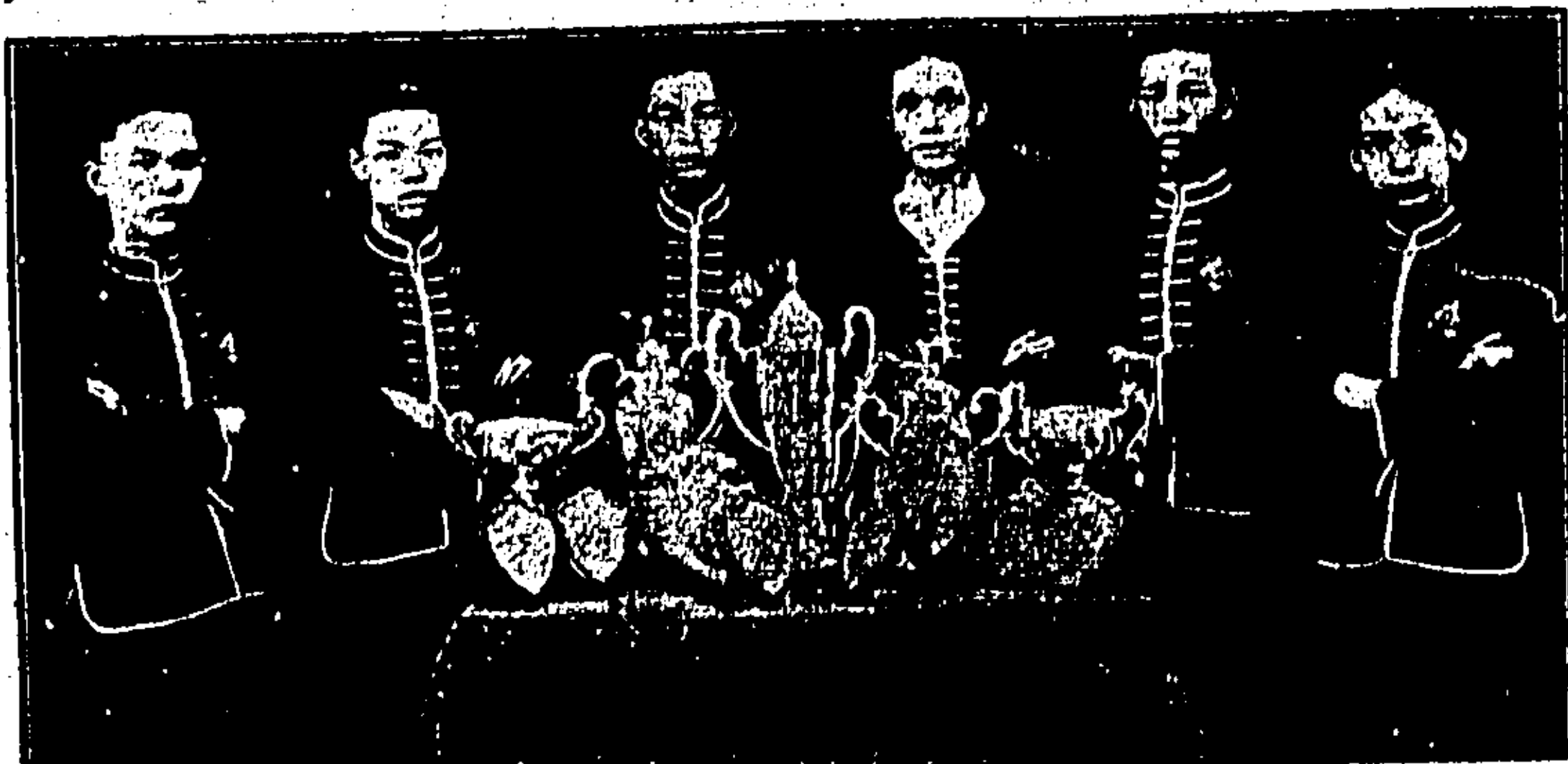
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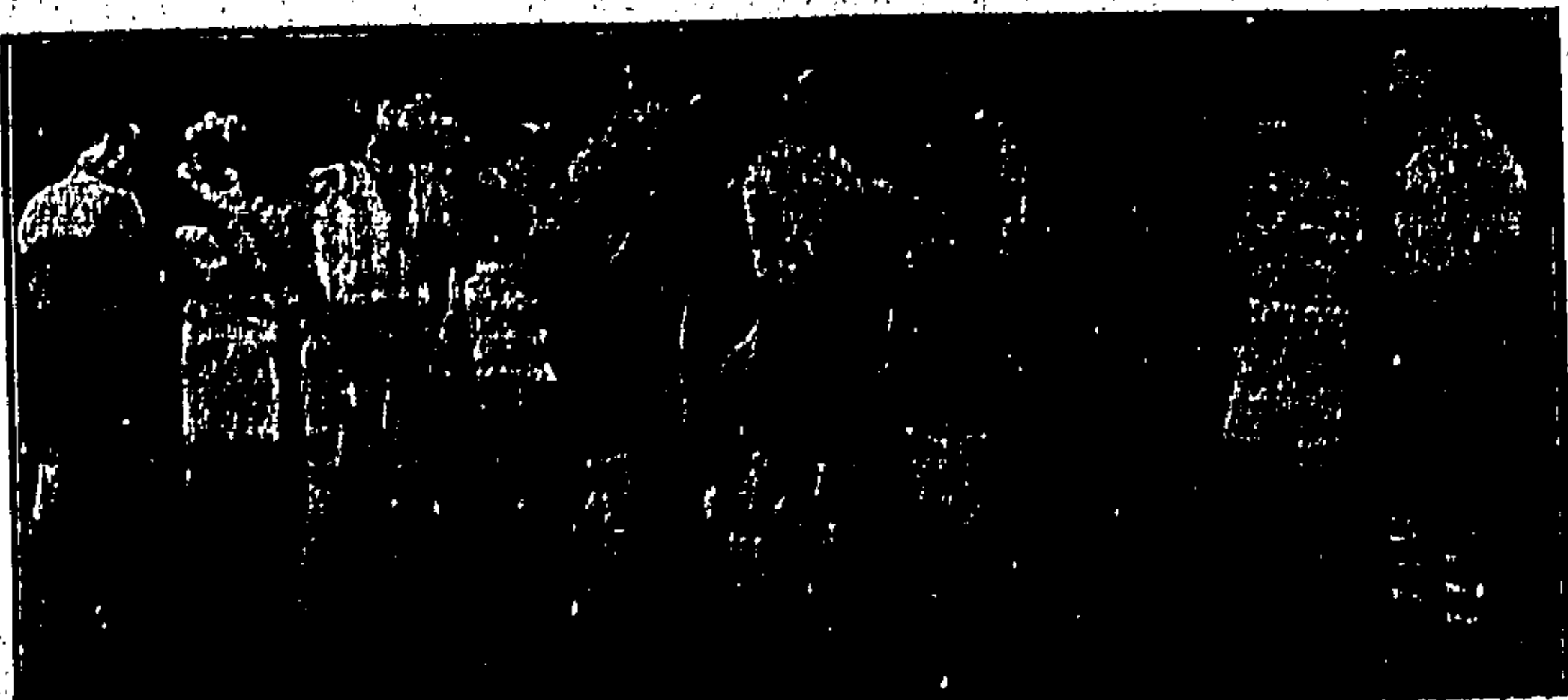
A MARRIAGE of great interest to the Chinese community was solemnised in the Union Church, Kennedy Road, on Thursday, September 24, when Nancy, second daughter of Dr. Li Shu-fan, F.R.C.S. (Edin.), M.B., Ch.B., D.T.M. & H., and Mrs. Li, became the bride of Mr. Lambert Gockchin, second son of Mr. and Mrs. Philip Gockchin. Photograph of the bride and bridegroom after the ceremony. —(Mee Cheung.)



JUMP FOR IT WHITES! Unfortunately the Colours gained possession from this line out in Saturday's trial game at King's Park. Our picture shows two direct contrants in the attitudes adopted by the fifth and sixth players from the right.—(Ying Ming Studio.)



SOUTH CHINA A.A.-BOXING CHAMPIONS photographed with the numerous cups and shields which they have won in the course of the Chinese Boxing season.—(Ying Ming Studio.)



A GROUP of "Rogger" enthusiasts who turned up to the first trial game played on the K.H.B.F.A. ground, King's Park, last Saturday, J. J. Ferguson, one of the founders of this new club, is seen on the extreme right.—(Ying Ming Studio.)

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First class fare from Hong Kong to Genoa \$100.15.0

First class fares from Hong Kong to Southampton, \$105.15.0

Supplement for conveyance from SOURABAYA to
BATAVIA by R.P.M. £8.5.0; by rail \$4.0.0.

Please apply for information to:

JAVA-CHINA-JAPAN LINE,
York Building, Chater Road.

THE CHINESE RESTAURANT, LTD. OPEN DAILY 11 A.M. TO MIDNIGHT.

We take pleasure in offering the following special menus for the consideration of our patrons. These special menus are prepared by our expert chef.

MENU.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Stewed Duck with Greens.
5. Thick Milk Gravy with Preserved Fruits.
6. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$2 per dinner per head.

1. Shark's Fins with Yellow of Crabs in Special Soup.
2. Roasted Fowl Livers & Mutton Leg.
3. Steamed Fresh Mushrooms in Shrimp-Roe Gravy.
4. Thick Milk Gravy with Preserved Fruits.
5. Mixed Rice in Fresh Lotus Leaf.

PRICE: — \$1.50 per dinner per head.

A LA CARTE.

Single dishes can be obtained at Prices on list.

ESPECIAL.

Special dishes ready for Patron's Order at all hours.

There is a special 'a la carte' menu in English from which patrons can order other dishes also as moderately charged as the menus. One can choose to the individual taste, either chicken, duck, awabi, shark's fins, bird's nest soup, boiled or fried garoupa, pigeons, as well as one hundred other delicacies too numerous to enumerate.

THE CHINESE RESTAURANT, LTD.

26, Des Voeux Road Central.
Y. C. LUM (Manager).

The WOMAN'S Page

FOR FINE FASHION SILK FABRICS

SHOP

AT

HARIRAM SILK STORE

51, Nathan Road,

Kowloon.

Tel. 56845.



The Felix Hat Shop.

YORK BUILDING, CHATER ROAD.

is now showing

THE

"MAURENE" FROCKS

the last word in smartness and quality.



RE-BLOCKING AND RE-MODELLING OF HATS

FOR AUTUMN WEAR.

VANITY FAIR

17, Ice House St. Tel. 24035.

26, The Arcade,
Gloucester
Building.

GLOVES

FOR

DAY AND

EVENING

WEAR.

LOUIS

French Hair Dresser for Ladies.

Finger waves of feminine refinement. A finger wave is a subtle thing. The most successful finger waves are merely suggestions of a wave and are preferred by many smart women.

Louis' finger waves are famous for their delicate symbol of feminine refinement.

Come to LOUIS

King's Theatre Bldg., 4th Floor, Phone 27411.

The Real Specialist.



This picturesque new fashion in hats has been titled "Empress Eugenie" and has proved most popular in all the fashionable centres.



With the winter months looming ahead this smart fur-lined jacket offers the greatest convenience for all occasions.

CHURCH DRESS.

A Professor Unable To Preach The Sermon.

A sensational scene occurred at the Church of the Capucines in the town of Olmutz in the Czechoslovak province of Moravia recently. The church was crowded for Sunday service but many girls and married women had appeared in dresses leaving their necks and arms bare, and in short stockings.

University Professor Hofel, who was to deliver the sermon, took offence at their dress and appeared in the pulpit merely to inform the congregation that he was unable to preach in consequence of the women's improper garb. He then stepped from the pulpit, leaving the congregation to themselves.

A SPORTS HAT IDEA.

Have you been wearing a Basque beret for some time, and, though it suits you admirably, are now a little tired of it? Buy a new one then, in any colour you want. Buy also a fairly bold transfer in a broderie Anglaise pattern, and some embroidery silk in a colour to match or contrast with the cap. Embroider the beret in front and at the back, and fill up the rest with rather large eyelet holes. If you wish you may put in a silk lining to show up the design, or you can let your hair be the only lining.

FRUIT SALAD DRESSING.

The flavour of a fruit salad is greatly enhanced by the following dressing, the recipe for which comes from Ontario. It is an excellent dressing to use with all fruits, Summer and Winter.

Take two eggs, three-quarters of cup of pineapple juice (from tinned fruit), a pinch of salt, half a cup of sugar.

Separate eggs, beat beaten yolks with sugar and pineapple juice, put in double pan, stir till it thickens, cool. Add whites of eggs. Chopped nuts and Maraschino cherries can be added as liked.



Woollen jumpers are always popular. This checked garment is attractive without being loud and undignified.

SUPREME COSMETICS.

Creator of Make-up For Hollywood's Leading Stars.

Have you ever thought that the natural beauty of your make-up largely depends upon the colour harmony in the cosmetics you use?

Do you know that the haphazard selection of colours in a variety of cosmetics is often a great handicap to perfect make-up?

You all know. In the past, just how difficult it has been to find a cream, rouge, lipstick, and powder that will blend into one harmonious whole when applied to the face. You have bought a powder of one brand, and a pretty lipstick manufactured by someone else, and a rouge that has looked so charming to the eye, and yet when they have been applied, show many times you have found that they do not agree, the one with the other.

Some twenty odd years ago Mr. Factor, who had been cosmetician at the Imperial Court of Russia, came to Los Angeles. In those days, motion pictures were in their infancy, and crude as they were, the genius of Mr. Factor saw in this new medium, a chance to make motion pictures one of the most colossal industries in America. Mr. Factor realized that if he could make these picture people so world-renowned for beauty that their names would live forever in the memories of the people of all nations, then the motion picture industry would grow to the mammoth business it is at the present day, and his step in this direction was to perfect a grease paint that possessed such remarkable photographic possibilities, that immediately all previous forms of make-up were discarded.

You must remember that this was in the early days of the motion picture profession, when Mary Pickford was making her little two-reel Biograph Pictures, when Gloria Swanson, was wearing a bathing costume in Mack Sennett comedies, and when many of our best loved stars were utterly unknown. As the technique of pictures became more perfect, so Max Factor perfected his Grease paint, until it reached such a stage of perfection that it was adopted by all the important motion picture studios in Hollywood.

In the farthest corners of the world, the Hollywood stars were being regarded as the acme of perfection in womanhood, and the stars themselves realized that they owed the greater part of their success to the creative genius of Max Factor. Hollywood became the Mecca of the world, almost over night, millions of tourists flocked to the film colony to catch a glimpse of the beautiful screen stars as they appeared in real life. The stars found that they had more and more to be seen at public gatherings, at the first night openings of new productions in fact they were in just as much demand publicly as they were upon the screen. Very sensibly, the stars went to Mr. Factor and they said 'You have given us world fame for our beauty on the screen, now do something to make us as beautiful to the public who are seeing us off the screen, in order that our fame might live.'

Mr. Factor gave this problem long and serious study, and the result was the birth of the society line of make-up. For a considerable time, the society line was kept exclusively for the stars of Hollywood, but the public, aroused to such a state of curiosity as to the secret of beauty held by the stars demanded to learn the secret. Finally Mr. Factor was forced to allow the society line of cosmetics to appear on the American market.

(Continued at foot of next column.)



A Second Empire hat which has taken the fashion world by storm. The 1800 fashion with 1931 chiel. This new creation has met with the greatest success both far and wide.



An evening gown of the latest fashion. Note that dress flowers receive good attention in this new creation.



ANNOUNCING

THE REMOVAL OF

JULIETTE'S BEAUTY SALON

TO MORE MODERN AND SPACIOUS SURROUNDINGS IN
HO TUNG MANSIONS, KOWLOON.

We are now at your service, to serve you in all branches of Beauty Culture.

New Equipment and an augmented staff of operators makes it possible for us to assure Madame of a better and more personal service.

We cordially invite you to visit our salon, where the lady of fashion preserves her beauty.

Phone 56213.

WILL BE OPENED FOR BUSINESS ON WEDNESDAY,
OCTOBER 7th.

ALEXANDER'S INSTITUT DE BEAUTE

PHONE 25169.

ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, MR. ALEXANDER.



CHARGES MODERATE. A VISIT WILL CONVINCE YOU.

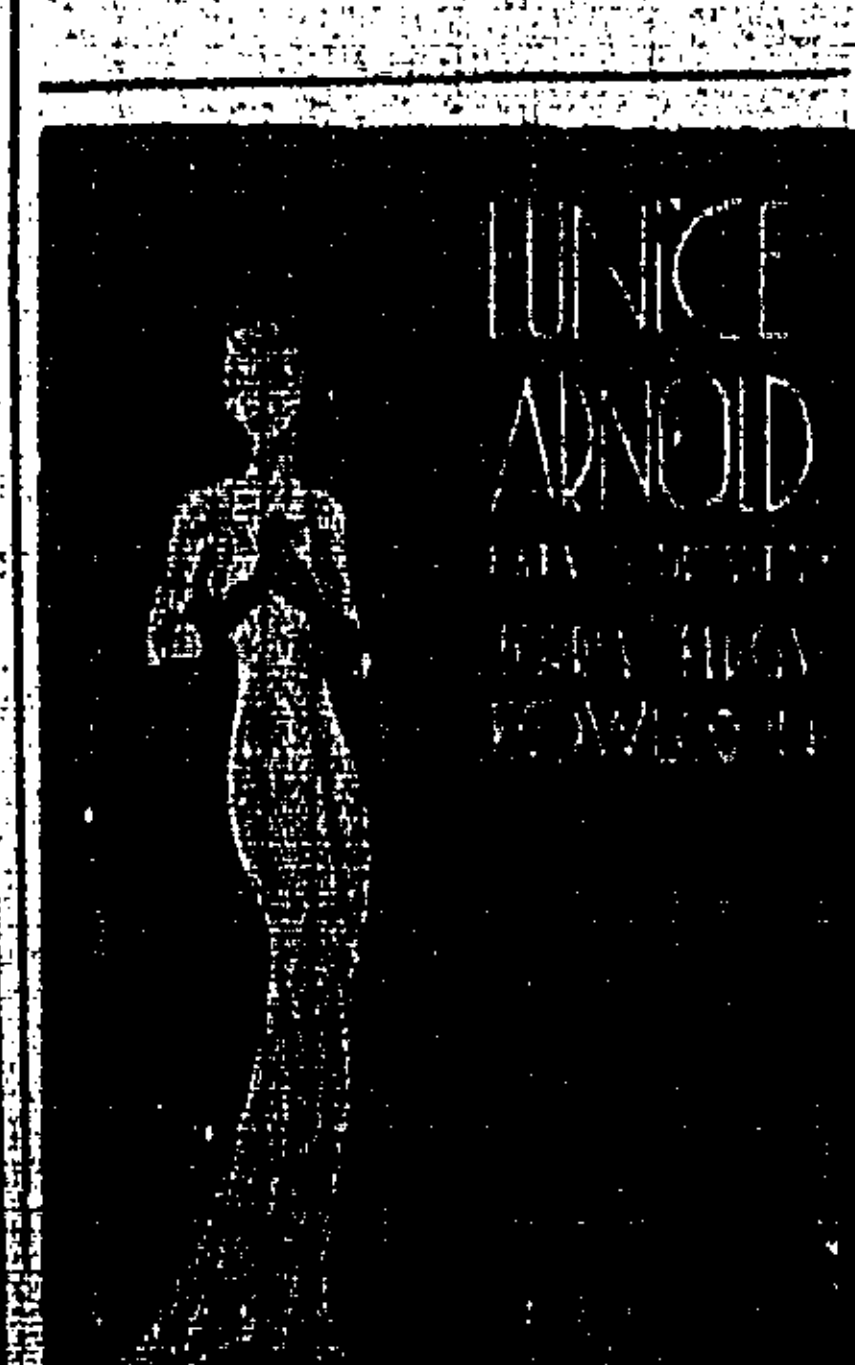
All kinds of Theatrical and Hair work done, also Wax for Sale and on Hire.

We are the only specialists in Hong Kong who are skilled in the art of

FINGER and MARCEL WAVES.

Shampooing, Oil Treatment, Henna Pack (any colour), Manicure, Hair Cutting, and Manicure for Ladies and Gentlemen.

Pepper Building, 1st Floor, Opposite entrance, HONG KONG HOTEL.



The result was a furor from New York to California. The Factor name became the greatest in the annals of cosmetics, and from America to England, Europe, and South Africa, the result was the same. That is why you will be pleased to know that the women of China are to enjoy the same glorious privileges that the smart women of the world over have, and use, and the understanding of colour harmony in cosmetics.

Max Factor's preparations will be featured during the coming week at Lane, Crawford Ltd., Wing On Co., and King's Dispensary, with daily consultations at A. S. Watson & Co., and daily demonstrations at Sincere's.

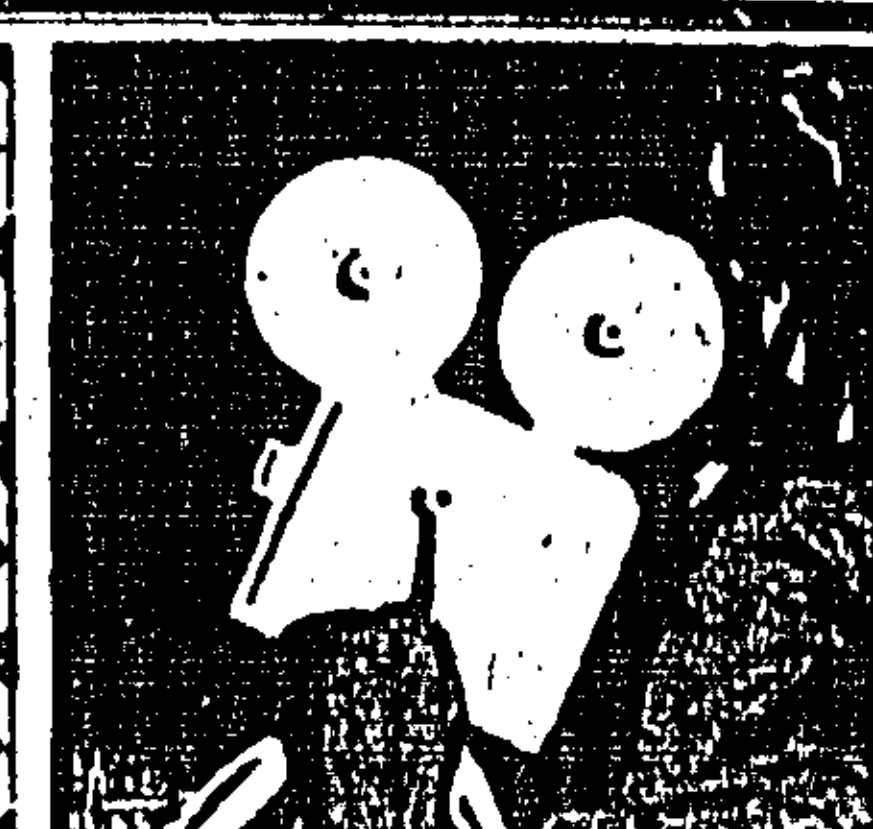
MRS. BETEN

The Peninsula Hotel Hairdresser Specializing in Permanent Waving, Hair Dressing, Hair Waving, Manicuring, Hair Cutting, Scalp Treatment, Dandruff Treatment, Electrical Massage, Moles and Warts Removed, Permanent Hair Removal, Rejuvenating Masque, Eye Brow Plucking, Shampooing, Pedicure, Acne (Pimples), Treatments, Manicure for Ladies and Gentlemen. Tel. 19081. Room 14.

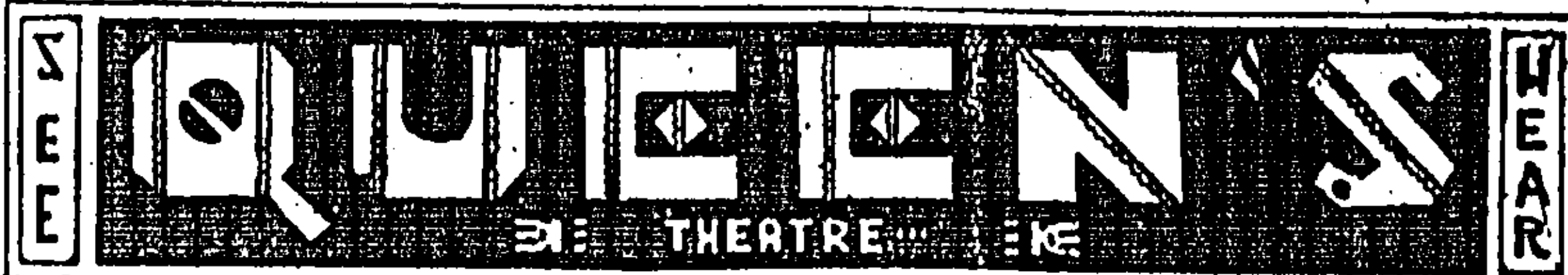


AMUSEMENTS

OF HONG KONG.



SEE THE BEST SELECTION OF
FEATURES AT THE QUEEN'S.



THE QUEEN'S ASSURES YOU

THE BEST SHORTS WITH FEATURES.

TO-DAY TO WEDNESDAY

HE GAMBLER WITH GOLD—
and with Love!

The Screen's Most Popular Lover—



brings real romance once more to
the Talking Screen with this
sparkling drama of gay Vienna.
He tried to pay for her love, but
only when his life was ruined,
did he discover her priceless
devotion!

A Metro-
Goldwyn-
Mayer
PICTURE

with
HELEN
CHANDLER
JEAN
HERSHOLT
C. AUBREY
SMITH

Directed by
Jacques
Feyder.

RAMON NOVARRO CHARMING ADVENTURER IN "DAYBREAK"

At His Best in Role Which
Swerves From Comedy
to Tragedy.

That "Daybreak," now at the
Queen's Theatre, should have
a truly Continental flavour
seemed to be the intention
of its producers from the
first moment the story was selected.
It has been brought to the screen
with a Viennese, Dr. Arthur
Schnitzler, as author; a Frenchman,
Jacques Feyder, as director, and
the distinguished young Latin,
Ramon Novarro, in the stellar role
of Willi Kasda.

To many people Kasda will bring
memories of the Novarro triumph
in "The Student Prince." Cer-
tainly it has been a long time
since he has brought
to us a young officer of the
Teutonic nations before the war.
Kasda is a delightful portrait, very
different from the Spanish lovers
in the two most recent Novarro pic-
tures, "Call of the Flesh" and "In
Gay Madrid." Novarro is magni-
ficent in close-fitting uniforms with
a monocle.

Sophisticated Plot.
The story is done in the best
sophisticated style of Schnitzler,
the distinguished author of "The
Affairs of Anatol." It is, like
Anatol, a tale about a gay love ad-
venturer, but the similarity stops
there. The picture starts on a note
of gayest comedy and swings
through the entire gamut of emo-
tions. It is carried to the very
gates of tragedy in fact.

Kasda, the lover, has become so

accustomed to conquests, that he has
come to think of love as only a
game, as something which can never
be serious. But Laura, excellently
done by the talented Helen Chan-
dler, comes into his life and his
whole philosophy is upset. Changed
from a sweet girl into a sophis-
ticated woman by her experience
with Novarro, Miss Chandler pro-
vides the culminating point for
later scenes in the picture which
touch a very high point of fine
drama.

Jean Hersholt Scores.
Schnitzler, the other man, is done
by Jean Hersholt with that sincere
touch which characterises all the
work of this extremely capable and
popular character actor. C. Aubrey
Smith also scores as the general.

In the old regiments of the
Austro-Hungarian monarchy there
were very strict traditions as to an
officer's conduct in affairs of love
and honour. It is around one of
these traditions that much of the
plot of Schnitzler's successful play
has been built. Jacques Feyder has
kept intact all the rare Continental
flavour of this charming romance.

HELEN CHANDLER INTRODUCES NEW HAIR STYLE IN "DAYBREAK"

Choice of one's hair arrangement
has as strong a power in creating a
defined personality as selection of
the gown.

In realising the possibilities
which hair styles have in accentuat-
ing a certain type, the actresses of
Hollywood have originated different
coiffures which have become nation-
ally adopted.

There is the famous Greta Garbo
semi-bob which gives the head a
small and slim appearance and the
figure a youthful appeal. Mae
Murray's fluffy, curly coiffure
achieves an utterly feminine picture
while Colleen Moore's straight bob
reveals a typical boyish effect.

Something Different.
Another new hair style has been
introduced by Helen Chandler, the
wistful and appealing leading lady
in Ramon Novarro's latest Metro-
Goldwyn-Mayer picture, "Daybreak,"
which is showing at the Queen's
Theatre.

In harmony with her old-fashion-
ed personality, her light brown hair is
arranged in a medium-long,
softly-curved style, the ringlet curls
being held in place by a narrow
ribbon which ties in a small bow at
the side.

Quaint and appealing, the style
belongs to girls from three years
old to their early twenties. Coupled
with fluffy dresses, this hair ar-
rangement achieves a picture of
girlish innocence.

How influential this style is in
creating this picture is realised by
a scene where Miss Chandler

changes her personality to assume
the mannerisms of a more sophis-
ticated type, at which time she
discards her curls for a hair ar-
rangement of sleek, brushed-back
smoothness.

GRETA GARBO STARTS NEW FILM.

Again garbed in sombre clothes,
Greta Garbo began production on
her new talkie, SUSAN LENOX,
HER FALL AND RISE, with
Robert Z. Leonard at the directorial
helm.

This is Garbo's fourth talking
picture and in it she returns to a
characterisation reminiscent of her
gripping role in "ANNA CHRISTIE."
In the picturisation of the David
Graham Phillips novel, she plays
the part of a Swedish farm girl,
born into mean circumstances, vic-
timised by the lust of men.

Clark Gable, Metro-Goldwyn-
Mayer's "find," plays opposite the
star in her new vehicle. The sup-
porting cast is headed by Marjorie
Rambau, John Miljan, Jean Her-
sholt, Alan Hale, Hilda Vaughn,
Hale Hamilton and Rose Dione.

Action begins on a farm and pro-
gresses to a circus troupe where the
heroine becomes a sideshow dancer.
Later, the story moves to a New
York pent-house and has a dramatic
climax in the jungles of Java.

All the "shots" in the Metro-
Goldwyn-Mayer track and sold
series featuring world record hold-
ers and holders of national records
were taken at the giant Los Angeles
Coliseum, the scene of the coming
Olympic Games.

THE EXQUISITE BETTY COMPSOON FEATURED IN "ON WITH THE SHOW"

"ON WITH THE SHOW" WILL
DELIGHT AS FIRST SINGING-
COLOUR FILM.

"On with the show" is the most
glamorous picture of the stage
people ever filmed. The story is
unusual and the perfect rendition
of speech, song and music, to-
gether with the fact that all is seen
in soft and glowing natural colours
makes it absolutely entrancing.

The construction of the piece

makes it possible to catch fantasy

as well as fact, for the company of

players—stranded for the moment

—are putting on a musical comedy

known as "The Phantom Lover."

This gives the opportunity for

much gorgeous costuming and a

riot of rainbow tints.

It all happens in a small Jersey

town, where the prospective Broad-

way musical show is doing a hide-

way. The play has an "angel" who

has been furnishing the money be-

cause he wishes to win favour with

Sally O'Neil who acts as check

girl. Her father, played by

Thomas Jefferson, affectionately

known as "Dad" has taken all his

savings out of the local bank to

save the play from disaster. The

"angel" is unsuccessful in his

efforts to "make" Sally, because

she is ardently loved by Jimmy,

the head usher, who believes that

she should be the star, instead of

Nita, the dancer. After some ex-

citing moments in which heads are

not handled any too gently and the

box-office is robbed, Nita finds how

the land lies and aided by a few

sips of aqua vitae, knocks out the

angel, makes him come across with

the missing cash, and announcing

herself unable to go on with her

act, lets the pretty Sally take her

place. Alvin Crossland directed "On

With The Show" with rare good

taste.

THE EXQUISITE BETTY COMPSOON FEATURED IN "ON WITH THE SHOW"

Betty Compsoun, who plays the
part of Nita in "On With The
Show" the first colour talking film,
has appeared on the screen since
1915. Engaged by Al Christie to
appear in comedies, she soon drift-
ed into the more serious drama,
appearing in "Miracle Man,"
"Woman to Woman," "Docks of
New York," "Weary River" and
"The Barker." Miss Compsoun is a
devotee of outdoor sports, especial-
ly riding. She is 5 feet 2½ inches
in height, weighs one hundred and
twelve pounds and has blue eyes
and medium blonde hair. Her
husband, James Cruze, is famous
as a motion picture director.

Old time jockeys are getting a
chance in pictures these days.
Former race riders have been en-
gaged to play the roles of exorcisers
in the training farm scenes in
Metro-Goldwyn-Mayer's HORSE-
FLESH, a drama of racing which
Charles Brabin is directing.

Make it blue and consider the
deal closed!

Joan Crawford, Metro-Goldwyn-
Mayer dramatic star prefers blue.
And the bluer a dress is—the
harder Joan falls!

Joan says that she can go to her
wardrobe—shut her eyes—pick out
a dress—and know positively—she's
wearing her favourite gown!

Now that he is a full-fledged star,
Robert Montgomery has been given
an extra dressing room by Metro-
Goldwyn-Mayer. Bob is knocking
down the partitions between the
two rooms and having them re-
decorated to match. A Nile-green
tint is the general colour scheme,
and the motif is strictly modern.

BLACK REMAINS SMARTEST CHOICE FOR EVENING GOWNS.

Even the most youthful of the
modern girls have an opportunity
for adopting black for their evening
gowns this season!

A colour, important for the
hours when dancing and dining is
enjoyed, black belongs to all types
and all ages.

Coming in velvets, in laces, in
chiffons and in taffetas, the styles
follow as many types as the
materials allow.

Helen Chandler, the girl chosen
to appear opposite Ramon Novarro
in his latest Metro-Goldwyn-Mayer
picture, "Daybreak," now showing
at the Queen's Theatre has an op-
portunity of wearing an evening
gown of this shade.

Depicting a girl whose personality
changes from an ingenuish type to
a girl of sophistication, she has
chosen a black velvet gown to carry
out the later type.

Cling to Figure.

For this reason the dress is
smartly and extremely patterned.
Princess in line, it follows
the figure in clinging fashion,
ending in a sweeping train.
A series of three circular
ruffles breaks the line at
the hips, the ruffles dipping toward
the back to harmonise with the
train finish.

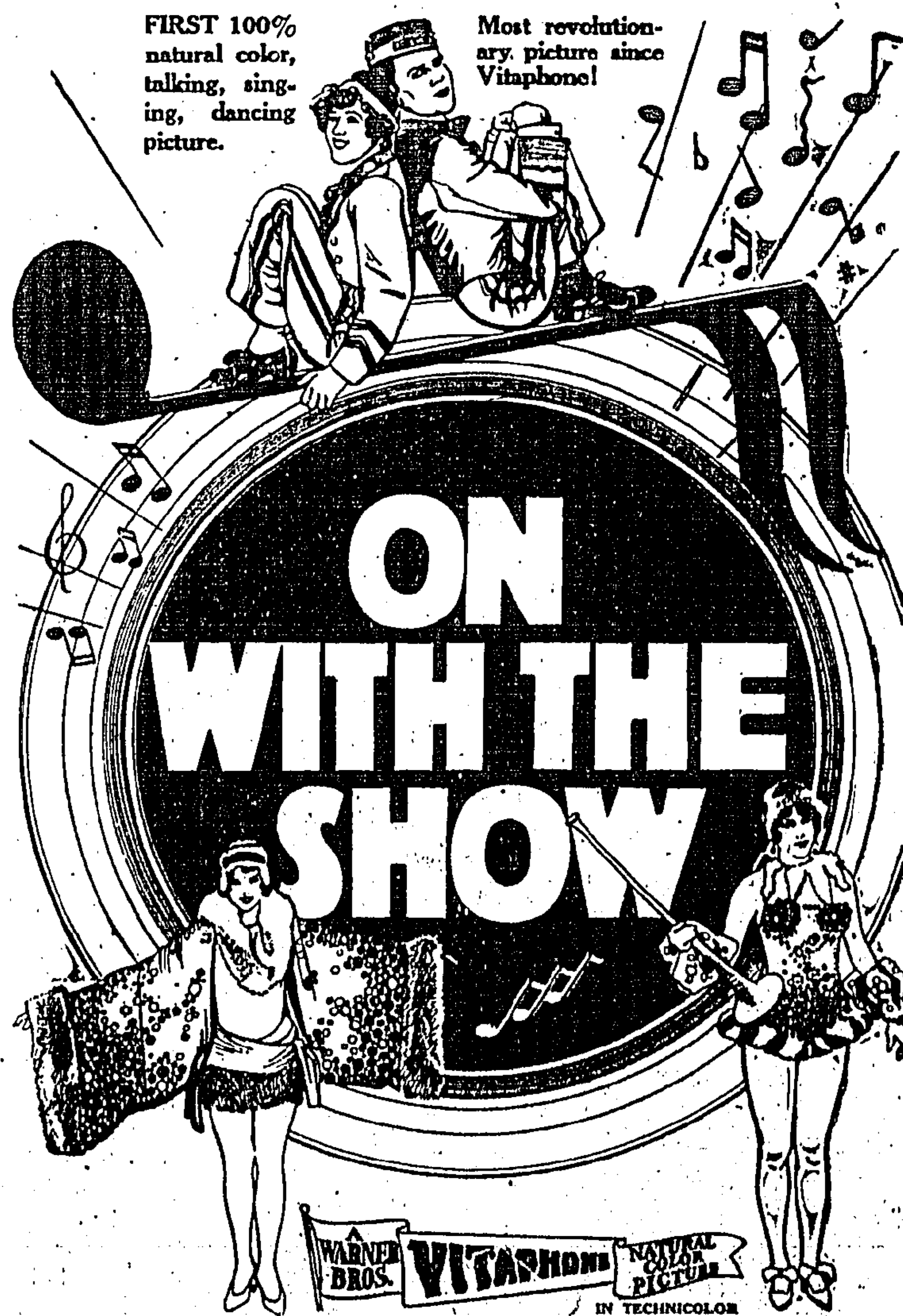
Backless and adorned by narrow
shoulder straps, Miss Chandler has
an opportunity of wearing extreme
jewellery patterns, which she does,
choosing black and white crystal
beads which loop over at the front
and extend down the back outlining
the décolletage neckline. Large
drop earrings of the same crystal
beads accentuate the straight-back
hairdress she assumes in carrying
out the picture of smart-sophistica-
tion.

THURSDAY TO SATURDAY

AS MULTICOLORED AS THE RAINBOW - GAY WITH GIRLS

FIRST 100%
natural color,
talking, sing-
ing, dancing
picture.

Most revolution-
ary picture since
Vitaphone!



With BETTY COMPSOON, ARTHUR LAKE, SALLY O'NEIL, JOE
E. BROWN, LOUISE FAZENDA, The FAIRBANKS TWINS SAM
HARDY and a chorus of 100 dazzling beauties.

COMING
YOUNG SINNERS
THOMAS MEEHAN
HARDIE ALBRIGHT
DOROTHY JORDAN
CECILIA LOFTUS
JAMES KIRKWOOD
FOX PICTURES

CENTRAL
SEE THEATRE HEAR

COMING
LEW AYRES
in
UP FOR MURDER

BOOKING AT THE THEATRE, 'PHONE NO. 25720.

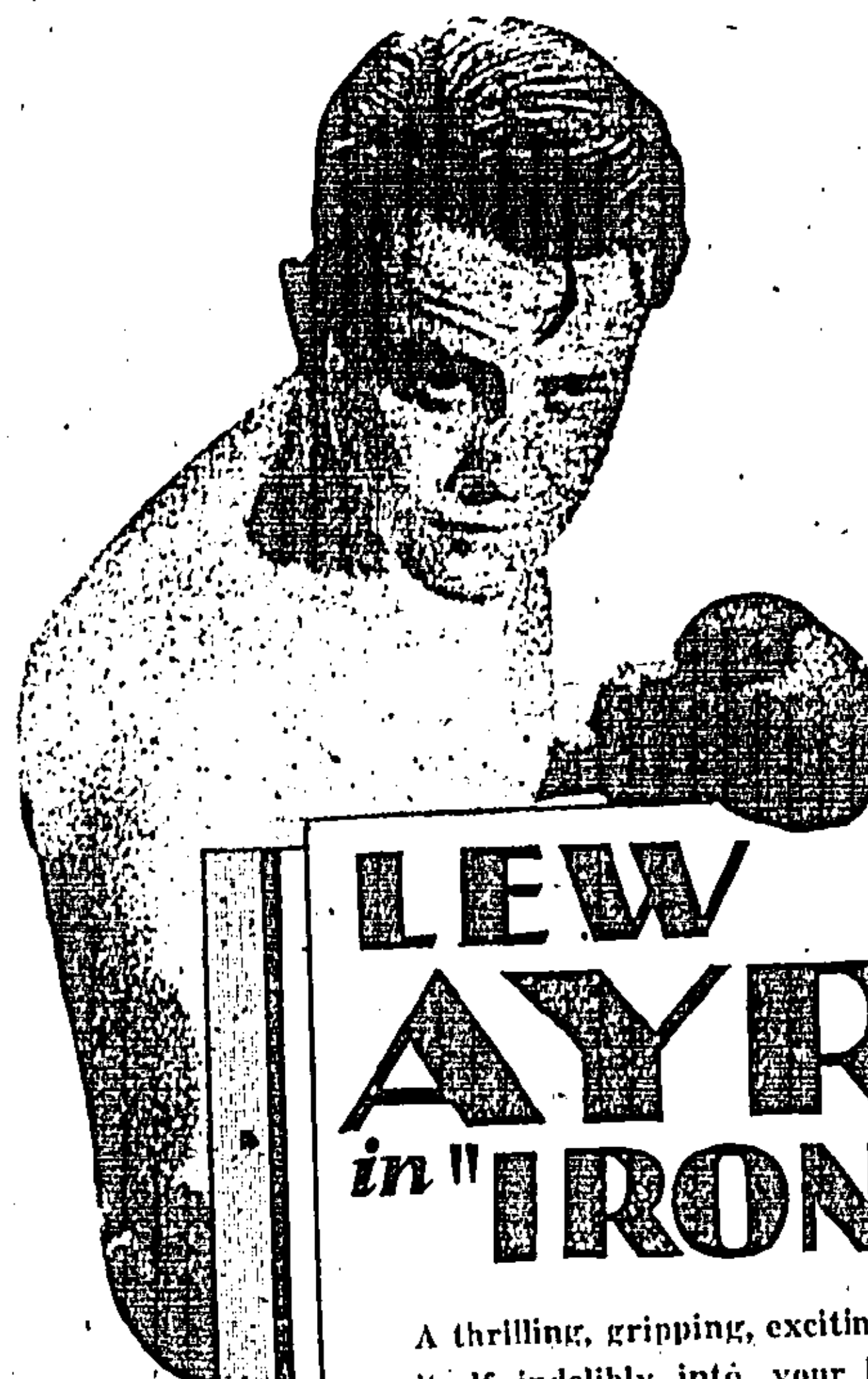
COMMENCING TO-MORROW

YOU'VE NEVER SEEN LEW AYRES

In A More Fascinating Role!

—World's Champion of his Class—
meteoric rise from nowhere to the heights—public adulation, flattery, honours,—and then love!

—It broke his heart, and the Champion of Champions—guess who it is in real life—kissed the canvas for the first time in his life to the deadly drone of the referee's "TEN."



LEW AYRES
in **"IRON MAN"**

A thrilling, gripping, exciting story that will sear itself indelibly into your heart! So unusual that it will be acclaimed everywhere as the year's most sensational hit!

A TOD BROWNING Production.

Presented by CARL LAEMMLE from the novel by W. R. BURNETT, author of "Little Caesar." Co-starring ROBERT ARMSTRONG & JEAN HARLOW, with John Miljan and NED SPARKS. Produced by CARL LAEMMLE, Jr.



THE CAST.

Young Mason Lew Ayres
Regan Robert Armstrong
Rose Jean Harlow
Lewis John Miljan
Jeff Eddie Dillon
McNeil Mike Dwyer
Rattler, O'Keefe Morrie Cohan
The Show Girl Mary Doran
Gladys DeVere Mildred Van Dorn
Riley Ned Sparks
Mandell Sam Blum
Trainer Sammy Gerson
"Iron Man," starring Lew Ayres, commencing to-day at the Central Theatre.

This Universal film is considered one of the strong pictures of the season. It is a great love story from the pen of W. R. Burnett, who is also the author of "Little Caesar." Both novels were selected as the "book of the month," and have been tremendous sellers.

"Iron Man" tells the story of the rise and fall of a prize-fighter. It is a powerful story, rooted deeply in American life, and with a passionate, if unusual, love theme. Tod Browning, one of the greatest directors in the business, who was responsible for the filming of most of Lon Chaney's successes, directed "Iron Man."

Francis Edwards Faragoh, who received great credit for his work in preparing the adaptation and dialogue of "Little Caesar," also wrote the script and dialogue for this W. R. Burnett story.

FINAL SHOWINGS TO-DAY!

The Story Of The Strangest Passion The World Has Ever Known!

—a sensation as a book and as a play, it is now a more thrilling sensation as a motion picture!



The weirdest and most terrifying character in all fiction—whose kiss is like the icy breath of death—yet no woman can resist!

What is the lure of Dracula? Where does he come from at night? Where does he go at daylight? Who is this strange, awful man, dead 500 years, and yet alive?

TOD BROWNING'S Greatest Production.

with Bela Lugosi, David Manners, Helen Chandler, Dwight Frye, Edward Van Sloan, Herbert Hunston, Frances Dade, Charles Gerrard.
Presented by Carl Laemmle Produced by Carl Laemmle, Jr.

It's A Thriller You'll Talk About!

COMING ATTRACTION

"THE ROMANCE OF THE OPERA"

AN ALL-TALKING, SINGING, DANCING CHINESE PICTURE.
STARRING NURMEI YOUNG - VIOLET WONG (TZE LO LAN).



COMING ATTRACTION

Kenneth MacKenna & Farrell MacDonald

MEN WITHOUT WOMEN
A FOX PICTURE.



Undersea Shots in Picture Aided by Navy Divers.

In spite of the fact that it is a motion picture, there is nothing "novelish" about the diving scenes in John Ford's newest Fox Movieton Production, "Men Without Women," a thrilling story of the submarine service which comes to the Central Theatre next week.

The sequence in which the rescue vessels assemble above the doomed undersea craft and send divers down to clear the fouled torpedo tubes, that the survivors may escape, was filmed exactly as it appears on the screen, on and beneath the Pacific Ocean.

Two of the Navy's crack "deep sea" experts, Chief Torpedoman J. H. Von der Wall and Arthur Gehring were obtained.

Kenneth MacKenna heads the cast. Frank Albertson, Farrell Macdonald, Walter McGrall and Paul Page also have prominent parts in this picture with an all male cast.

COMING

DOUG FAIRBANKS JR.
LORETTA YOUNG
CHESTER MORRIS

MAJESTIC THEATRE

NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

ANN HARDING
in
PARIS BOUND
with
FREDRIC MARCH
A Pathé Picture

TO-DAY & TO-MORROW

ROUSING OUTDOOR
ROMANCE — LIKE
"THE VIRGINIAN"Outdoors — where
Men are Men and
Women Need Fight-
ing for. That's
where this thrilling
romance grows.It's another great
talking Western,
like "The Vir-
ginian."

Zane Grey's
"THE LIGHT OF WESTERN STARS"
Starring
Richard Arlen
Mary Brian - Harry Green
A Paramount Picture

ROUSING WESTERN FIRST ZANE
GREY TALKIE SCREENED.Richard Arlen Seen in Epic Thriller
of Pioneers, "The Light
of Western Stars."At last Zane Grey's thrilling
characters step from the pages of
his popular novels onto the screen—
and talk. Paramount has made the
long awaited entertainment treat a
reality and Grey's wonder tale of
outlawry on the Western frontier,
"The Light of Western Stars," will
show at the Majestic Theatre, start-
ing to-day, for two days."The Light of Western Stars" is
like a page torn from the gripping
life story of the West. It pictures,
in scene and dialogue, the last
desperate stand of banded lawless-
ness on the American frontier. Otto
Brower, maker of two great silent
Westerns, "Sunset Pass" and
"Avalanche," and himself a product
of the cattle ranges and plain coun-
try, directed this picture."The Light of Western Stars"
brings Richard Arlen forward in
his second Western role. Again, as
in "The Virginian," he is at great-
est advantage in this action-drama
of the outdoors. And Mary Brian,
the leading lady of "The Virginian,"
seen recently opposite Arlen in
"Burning Up," is the sweetheart.This first Zane Grey thriller to
be filmed with dialogue has an un-
usually strong supporting cast,
including Harry Green, funny man
of "Close Harmony" and "Kibitzer";
Fred Kohler, seen opposite George
Bancroft in many of that star's
great hits; Regis Toomey of "Alibi"
and "Street of Chance" fame, and
many others.Arlen plays the part of Dick
Bailey, battling man of the West,
who seeks to capture the heart of
Mary Brian with cave-man tactics
and meets with a romantic stam-
pede. Then he changes his tactics,
with more success. The story is
filled with adventure and danger.

(Continued at foot of next column.)

TUESDAY & WEDNESDAY

AROUND HER SWEEP A
STORM OF HATE AND
PASSION!

Two Men Marooned for the Winter in a
Snow-Bound Cabin with a Beautiful Girl!
One Man Rugged, Strong, Silent — the
Other Used to the Gayety of the City...
The Girl, a Fiery Daughter of the Wilder-
ness... What Drama... Langdon
McCormick's Great Stage Play made into
Most Thrilling Talking Picture of the Year
The Story of Two Kinds of Love Un-
wound midst the Perils of the North;
including the Most Amazing Avalanche and
Blizzards Ever Caught by the Camera!

**"THE STORM" HAS THRILLS,
TENSE DRAMA, GREAT CAST.**Lupe Velez, with Paul Cavanagh
and William Boyd Score in
Triangle Drama of
Canadian Wilds.One of the most gripping pictures
ever brought to the screen is "The
Storm," Universal's stirring roman-
tic drama of the Canadian wilds,
which will open at the Majestic
Theatre on Tuesday next."The Storm" is a tremendous
drama both from its human and
natural angles. Added to the fierceCOMMENCING
THURSDAYGARY COOPER
"A MAN FROM WYOMING"
A Paramount Pictureconflict of human hearts is the
rage of the elements in a most
primitive setting. The scenic
efforts of the picture are as beau-
tiful and awe-inspiring as the human
situation is compelling."The Storm" deals with the
eternal triangle in a most unique
setting. Two men and a girl are
imprisoned in a snow-
bound cabin in the wilderness of
western Canada. The girl is a
naive, impulsive French-Canadian,her natural impulses untempered by
contact with civilization. The men
are of widely different types. One
is a city man, suave and polished,
the other a stalwart frontiersman.
Both love the girl—each in his own
way.Slowly desire for the woman
threatens their old friendship. And
the girl, liking both, gives no de-
finite sign of where her heart really
lies. Meanwhile the supply of food
in the cabin slowly dwindles, until
it becomes apparent that there is
only enough to last two persons
until Spring, when the trail will be
again open.With such a central situation
"The Storm" could hardly help be-
ing a picture of terrific conflict and
suspense. But its power is im-
measurably heightened by its natural
thrills. A breath-taking avalanche,
a swirling blizzard, a canoe shoot-
ing the rapids of a wild river, and
tremendous realistic effects are a
few of the big moments of the pic-
ture.Lupe Velez has never been seen
to better advantage than as the
little French-Canadian girl. Her
natural vivacity makes her role an
ideal one.A feature of her part is the sing-
ing of a delightful song, "Chanson
of Pierrot and Pierrette."Paul Cavanagh and William Boyd
are cast as the old friends who are
torn by desire for the one woman.
Both add to their already distin-
guished reputations by their work
in this picture. Important roles
also are portrayed by Alphonse
Ethier and Ernie S. Adams.William Wyler directed "The
Storm," which is based on Langdon
McCormick's famous stage success
of the same name.RECIPIENT OF "V.C." IN
COOPER PICTURE.A grim figure crouches behind one
of the machine guns in a particu-
larly thrilling sequence of Gary
Cooper's newest release, "A Man
From Wyoming."The movie machine-gunner hap-
pens to be Fred Coppins, one of the
comparatively few heroes who won
Britain's most coveted war decora-
tion—the Victoria Cross, for having
single-handed cleaned out three
German machine-gun nests in the
second battle of the Aisne.Coppins, like most war heroes,
seldom talks of his exploit but
between scenes of the picture

(Continued in last column.)

STARTING THURSDAY

THE BIGGEST THRILL SHE FINDS IN FRANCE

He Falls in Love with this Girl of
His Dreams and Discovers She's
the Sweetheart of the Army!
His Wife! The Society Belle He
Married Under Fire.It's a Tough Problem for the Big
Man from Wyoming to Solve.
See Him Do It.New, During a Different Kind of
Outdoor Picture. With June
Collyer, Regis Toomey. Tender
Romance and the Thrills of
Fighting! No-Man's Land and
Night Life on the Gay, War-
Time Riviera.GARY COOPER
in
"A Man From Wyoming"
A Paramount PictureCOOPER STARS IN WAR STORY
AT THE MAJESTIC.June Collyer Plays Leading
Support Role; Lee, Veteran
Of Conflict, Directs.Gary Cooper, hero of "The
Virginian" and "The Texan" be-
comes a gallant captain in the U.S.
Engineers in "A Man From Wyom-
ing," which opens at the Majestic
Theatre for a 2-day run on Thurs-
day next."A Man From Wyoming" is the
story of the war adventures of a
young Westerner who enlists at the
first bugle call and serves valiantly
in the great conflict in France.During a particularly stiff en-
gagement June Collyer, a society
girl ambulance-driver, craving
thrills, makes her way to the front.
"A. W. O. L." She wanders into
Cooper's territory and draws shell-
fire. He is forced to arrest her.
He treats her roughly, but he can-
not help admiring her grit. She is
fascinated by his stern manliness,
and the result of their friendship is
marriage in a small French village
back of the lines.Then overwhelmed by the
news that Cooper is among
those reported killed, she
plunges into an orgy of wild parties.
Meanwhile Cooper, not killed but
badly wounded, is sent to the base
hospital where June is an attached
nurse. He is shocked to learn of her scan-
dalous behaviour. She tells him in
vain, that she had been trying to
forget the tragedy of the false news
of his death. But he does not
believe her. Their differences lead
to a bitter argument, but after a
series of exciting events they are
brought together finally in a happy
reunion.The story was written by Albert
Shelby Le Vain and John V. A.
Weaver. Rowland V. Lee, who
served on five fronts during the
war, is the director. He made
George Bancroft's "Ladies Love
Brutes," "Barbed Wire" and a
number of other film successes.In the east with Cooper and Mas-
Collyer are Regis Toomey, Morgan
Farley, E. H. Calvert and William
B. Davidson.and spectacular scenes, familiar in
the West a few years ago, are
daringly filmed. Each minutest de-
tail is authentically correct. "The
Light of Western Stars" is not only
a rousing entertainment, it is an
important record of the defiant
spirit of the American pioneers.Cooper managed to learn details of
his story."With a company of Canadians,
Coppins was in an attack on the
enemy lines. The German artillery
laid down a barrage which cut off
retirement and the Canadians found
themselves trapped under the
withering fire of concealed machine
guns."The ground was as flat as a
billiard table without the slightest
protection for us as we threw our-
selves down," Coppins said. "It
was so hard that we couldn't dig in
and there we were, in a mighty hot
spot. That was when I went after
the machine gunners."

COMING!

LUCKY LOVE
with
MORTON DOWNEY
BETTY LAWFORD
A Pathé Picture"How did you feel? What made
you do it?" Copper asked."Coppins grinned.
"I was just mad, that's all," he
said. "It infuriated me to be lying
there taking it without giving any-
thing back. If there had been six
inches of earth to hide behind I'd
never have done it."Coppins went through the war re-
ceiving only one wound and that,
by a strange trick of fate, from a
piece of shrapnel from his own
artillery.



AMUSEMENTS

OF HONGKONG



STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20 p.m.

To-day to Wednesday:—Ruth Chatterton and Lewis Stone in "Madame X" a picture that is without doubt the finest and most moving drama that has come to the all-talking screen. Thursday to Saturday:—Victor McLaglen, Fifi Dorsay and El Brendel in "Hot for Paris," the picture that is happier and hotter than the "Cock-Eyed World."

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20 p.m.

To-day to Tuesday:—The Viking entirely in Technicolor and sound. Starring Pauline Starke. Wednesday to Friday:—The Chinese drama, "Among the Sexes."

GREAT CAST ASSEMBLED FOR TALKING "MADAME X."

"Madame X" one of the most famous plays of the speaking stage, is now playing at the Star Theatre as Metro-Goldwyn-Mayer's latest all-talking drama of the screen. Directed by Lionel Barrymore, it features Ruth Chatterton, famous stage star, in the heroine's role, with Lewis Stone as the husband and Raymond Hackett, of "The Trial of Mary Dugan" fame, as the son and defense attorney. A huge cast appears in the production, in which the adventures of the heroine all over the world are shown in a series of lavish settings.

LEWIS STONE WINS FINE ROLE BY SUPERIOR WORK.

So enthusiastic were Metro-Goldwyn-Mayer officials over Lewis Stone's outstanding work in "The Trial of Mary Dugan" that he was awarded one of the most important roles of the year, that of the husband in Lionel Barrymore's all-talking filmization of "Madame X," now playing at the Star Theatre. He plays opposite Ruth Chatterton, celebrated stage star. Raymond Hackett, Holmes Herbert, Mitchell Lewis and many others of note are in the cast.

"MADAME X" TELLS GRAPHIC STORY IN STIRRING ALL-TALKING FILM.

"Madame X," famous stage play, vehicle for Sarah Bernhardt, for Pauline Frederick, for Dorothy Donnelly and many other famous actresses, is now to be shown at the Star Theatre in its ultra modern form, as Metro-Goldwyn-Mayer's latest all-talking drama of the screen.

With Ruth Chatterton, celebrated stage star, in the title role, and directed by Lionel Barrymore, erstwhile stage idol, and lately turned film director, the play, while it tells the same graphic story as the older stage version, is produced on ultra modern lines, with rapid-fire action and dialogue worked out for the screen by Willard Mack.

The new picture is gorgeously staged, locales all over the world being shown in its swift action, and one of the most notable casts of former stage celebrities ever assembled for the screen drama, appears.

Lewis Stone plays the husband, and Raymond Hackett, of "The Trial of Mary Dugan" fame, the son and attorney for the defense. Richard Carle, old-time Broadway star and now a screen player, Mitchell Lewis, Eugene Resner, Holmes Herbert, Ullric Haupt, Sydney Toler, and many others are in the cast.

The play opens in Paris, and then follows the tragic "Madame X" in her dramatic wanderings to China, the Islands, South America and other colorful locales, showing in vivid and terrible fashion her slow degradation, until she reaches the depths of despair where she commits murder.

It is Barrymore's first directorial effort with a feature length drama, and follows his recent sensational success, "Confession." Carroll Dye, who played in the former picture, incidentally, plays in "Madame X," and Hackett, who plays the youthful attorney, once supported Barrymore on the stage in "The Copperhead."

The construction of the modernized version is a clever mingling of screen and stage handled much after the stage technique. The dialogue is fashion, but the plot and movement is based entirely on the swift action of the silent picture. For the first time "closeups" and other devices of the silent screen have been successfully used in the talking drama, unique effects thus being worked out.

"THE VIKING."

Produced Entirely in Natural Colours.

Cruising out over the Pacific Ocean in an open boat was quite an experience for the members of the Technicolor Company, filming scenes for "The Viking," a picture based on Ottilie A. Liljencrantz's famous novel "The Thrill of Leif the Lucky." The production, a Metro-Goldwyn-Mayer release, done entirely in colour, will be shown to-day at the World Theatre.

In a Viking ship, a replica of the Gokstad, a barge of the Tenth Century, the personnel of the Technicolor company comprising over one hundred men and one woman, Pauline Starke, the leading lady, set sail from San Pedro harbor to take the ocean scenes. Never has this famous shipping port witnessed such a sight as the Viking ship, manned by "Norse Vikings" costumed in the regalia of a thousand years ago. As the Gokstad, rowed by fifty oars, passed the giant ocean liners of to-day, it looked just like a large sized lifeboat such as is carried on modern vessels.

From Norway to Greenland, and from Greenland to a land beyond the seas, so history relates, sailed "Leif the Lucky," warrior and adventurer in a discovery of America, long before the days of Columbus. And he sailed in just such a boat as the Gokstad. He sailed on for weeks, perhaps months, not knowing what lay beyond the horizon of the then considered "square" world. Faith in the new God, alone, carried "Leif the Lucky" onward.

Have you ever seen the inside of a circus train? There is a real one in SUSAN LENOX, HER FALL AND RISE, Greta Garbo's next M-G-M starring vehicle.

When a circus train was needed for the film, Al Copeland, veteran tent show owner, sent one of his old cars into the studio on the private spur track and it was promptly used instead of copied.

STAR

TO-DAY TO WEDNESDAY



"I have sinned . . .
but who among us
can say he is without
sin"



YOU'LL
BE SWEPT
OFF
YOUR FEET
BY THIS
MOVING
DRAMA OF
A WOMAN IN
A WORLD
OF MEN

Ruth Chatterton gives
the greatest perform-
ance of her career in the
sensational portrayal of
MADAME X

with
RUTH CHATTERTON
LEWIS STONE **RAYMOND HACKETT**

A Metro-Goldwyn-Mayer
ALL TALKING
PICTURE



WORLD

TO-DAY TO TUESDAY

THE VIKING IS COMING



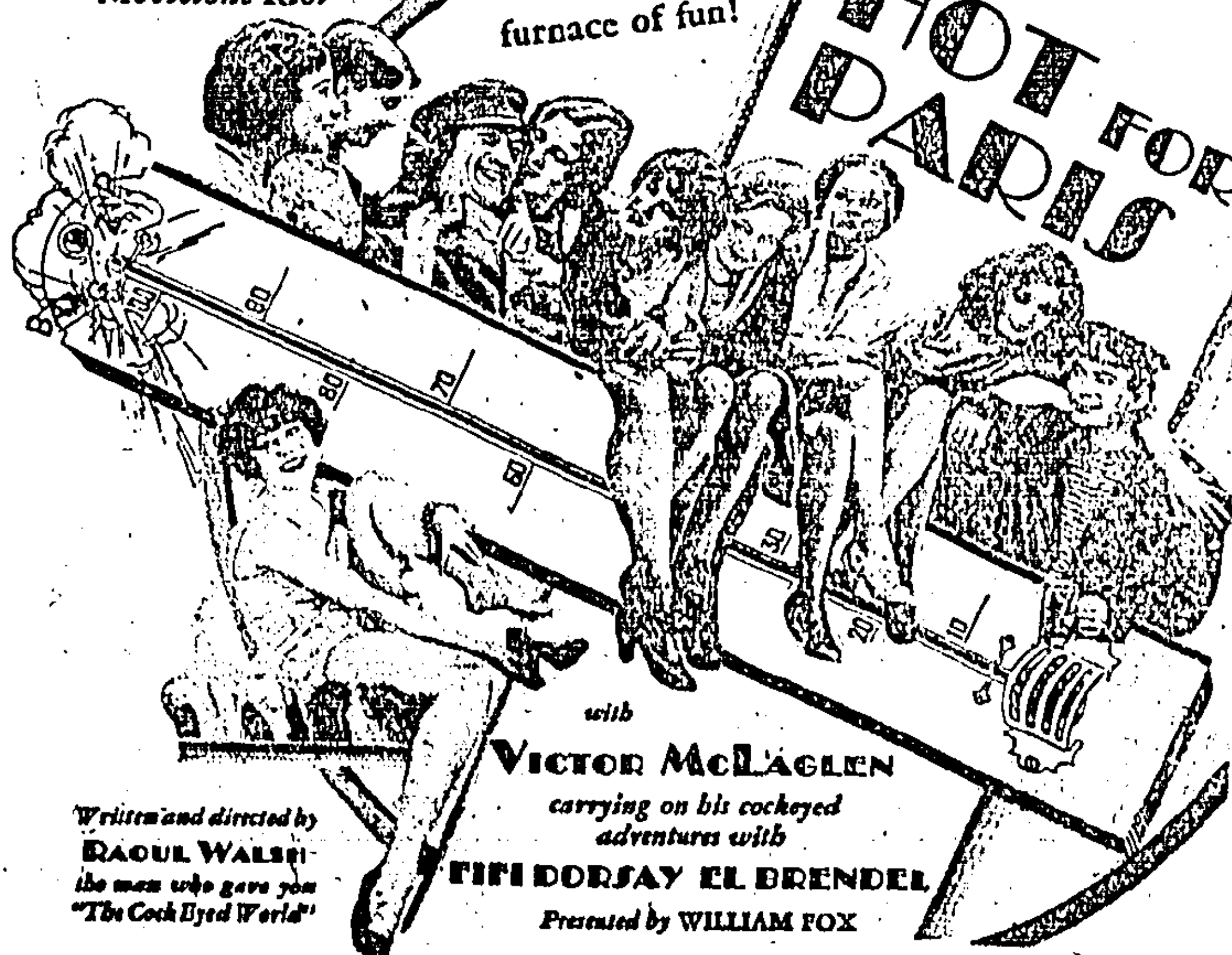
100% TECHNICOLOR

THURSDAY TO SATURDAY

ALL TALKING
Movietone Riot

A sizzling
furnace of fun!

**HOT FOR
PARIS**



with
VICTOR McLAGLEN

carrying on his cockeyed
adventure with

FIFI DORSAY EL BRENDL

Presented by WILLIAM FOX

Written and directed by
RAOUL WALSH
the man who gave you
"The Cock-Eyed World"

FAVOURITES FEATURED IN "HOT FOR PARIS"

Five names—Wash, McLaglen, Brendel, D'Orsay and Moran, each box-office headliners—play an important share in the Fox Movietone all talking picture, "Hot for Paris," which comes to the Star Theatre for an engagement of three days starting Thursday.

In the world of film entertainment the name of Raoul Walsh as director stands at the top of the list. At the moment his production, "The Cock-Eyed World" is still breaking records around the world, with a world's record established at the Roxy, New York, where it was premiered, Victor McLaglen, famed above his other characterisations as the "Flagg" of "What Price Glory" and "The Cock-Eyed World" El Brendel, the comedy hit of "Sunny Side Up," and Fifi D'Orsay, the French irrepressible whose first picture, "They Had to See Paris," endeared her to the nation.

With Walsh directing and McLaglen, Brendel and Fifi D'Orsay co-starring, "Hot for Paris" could be nothing else than the sparkling entertainment that it is. The story revolves around McLaglen, first mate of a windjammer, who buys a ticket which wins the big prize in the Grand Prix in Paris. He does not know he has won a million and the sweepstakes office where he purchased the ticket persistently hunts to find him. Believing that they are officers on his trail he eludes them and in running away encounters Fifi D'Orsay, a singer and dancer in a cafe at Havre, falls in love with her and has many hilarious adventures leading to an amazing conclusion. McLaglen is at his screen best as "John Patrick Duke," and he even sings a song written for him by Walter Donaldson and Edgar Leslie, "I'm the Duke of Kakiyak." Fifi D'Orsay sings two numbers, "Sweet Nothings of Love" and "If You Want to See Gray Parrot," also dances, with a back ground of beauties.

Brendel is hilariously funny as "Axel Olson," shipmate of McLaglen and Charles Judels for many years foremost among stage character portrayals does a marvellous bit of character work as "Charlot Gousset."

Marie Dressler just can't resist playing the piano.

During the filming of POLITICS her new starring picture, with Polly Moran, Miss Dressler spent every minute between scenes at a piano used as one of the "props" in a living room set. During the intervals between appearances before the camera, Marie, who is an accomplished pianist, played many songs featured in musical productions in which she has appeared.

Buster Keaton was playing cards with a producer friend. The latter made a mistake in a bid in the bridge game.

"If you'll let me do the bidding," commented Keaton, "I'll show you more action than there was in your last six pictures."

Adolph Menjou relates that one year in Paris, he wanted a nice cigarette case. His birthday was coming, but all hints to family and friends were unavailing. He received all sorts of presents except cigarette cases. So he bought a case for himself and inscribed it, "To Adolph on his birthday, from his greatest admirer . . . Adolph Menjou."

Cliff Edwards has a new way of reducing. The Metro-Goldwyn-Mayer comedian bought a bicycle, and rode to his sets and around the lot for exercise. Buster Keaton says he's going to buy Cliff a plover, so he can get some real exercise.

Athletic roles and make-up don't mix—when one wears an athletic sweater. In SIDEWALKS OF NEW YORK, Buster Keaton has to wear such a garment. Every time he took it off, it wiped away his make-up. So he designed a sort of funnel of channels, with which he covers his head before he makes a change. It works.

Neil Hamilton, who recently completed the lead in THE GREAT LOVER at Metro-Goldwyn-Mayer, had a weird experience recently. Some years ago he had a life mask made of his face for use in a certain picture.

Recently, after a long absence, he visited the studio where this film was made, and passed through the property department.

"Lo and behold," he said, "I passed through a room holding scores of dummies . . . and they had used my mask for the faces of all of them!"

WORLD

WEDNESDAY to FRIDAY

THE CHINESE DRAMA

"AMONG THE SEXES"

with

ENGLISH TITLES.

Daily Performances

at

2.30, 5.15, 7.15 & 9.20.

CHARLES JUDELS WITH "HOT FOR PARIS" CAST.

Charles Judels, famed as a character actor on stage and screen, currently playing the role of Charlot Gousset in Raoul Walsh's latest Fox Movietone all talking picture hit, "Hot for Paris" comes of a family with a hobby of holding down jobs for long periods. The father of Judels was stage director of the Metropolitan Opera House in New York City for 35 years.

Judels himself was under continuous contract with the Shuberts for 20 years as actor and producer. "Hot for Paris," based on a story by Walsh, with dialogue by Billy K. Wells, features Victor McLaglen, Fifi Dorsay and El Brendel with Polly Moran and Judels topping the supporting cast.

This swift moving and hilarious screen entertainment, one of the most sparkling that has come to the talking screen, is at the Star Theatre.

Song numbers written by Walter Donaldson and Edgar Leslie are sung during the action, with "Sweet Nothings of Love" and "If You Want to See Gay Parrot" by Fifi Dorsay and "I'm The Duke of Kakiyak" by Victor McLaglen being outstanding.

HORSE NEEDS MAKE-UP TOO.

Even a horse needs make-up before the searching lens of the movie camera.

"Tommy Boy" famous racehorse, was cast in HORSEFLESH, Metro-Goldwyn-Mayer's drama of the turf, which Charles Brabin is directing.

But "Tommy" was just black—so his face didn't show up in close-ups. Studio make-up experts lined his eyes and nostrils with white—just as human actors line theirs with black.

Then "Tommy" photographed as well as Clark Gable, Madge Evans, Ernest Torrence, Marie Prevost, Lew Cody and all the rest of the cast.

Clark Gable, Metro-Goldwyn-Mayer player, now engaged in SUSAN LENOX, HER FALL AND RISE, opposite Greta Garbo was approached by an ambitious interviewer.

"How do you find Miss Garbo?" he was asked. "I don't," said Clark. "She is always on the act ahead of me."

A vacation away from the rest of the world is being planned by Ramon Novarro who is seeking to charter a small yacht for a cruise to unfrequented coasts, about the island groups located off the Southern California coast. Novarro is now finishing SON OF INDIA for Metro-Goldwyn-Mayer.

Keep Cool
You'll always enjoy a good show at the Kings
The temperature in this theatre is never over 28 degrees—the best temperature for comfort and health.
BOOKING AT THE THEATRE TELS.
25313, 25330.

KING'S THEATRE

**WE ASSURE
YOU COM-
FORTABLE
SEATS,
PERFECT
SOUND
AND THE BEST
FEATURES.**

SHOWING TO-DAY

TILL MARRIAGE DO US PART?

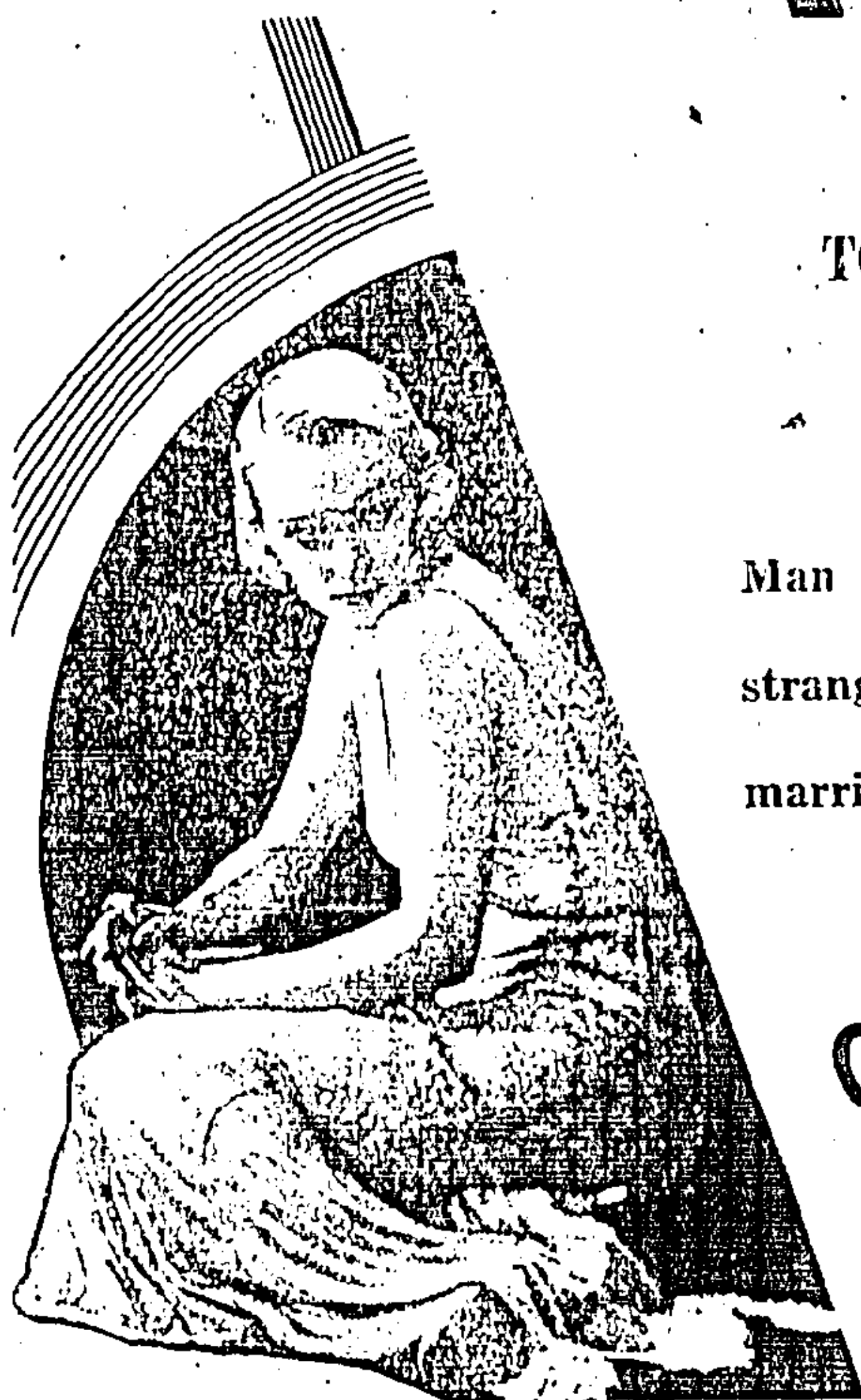
Can modern, fast-stepping youth stand the bonds of matrimony — its demands and heart-aches — even when they truly love? These popular young stars show you

— What follows those four fatal words —

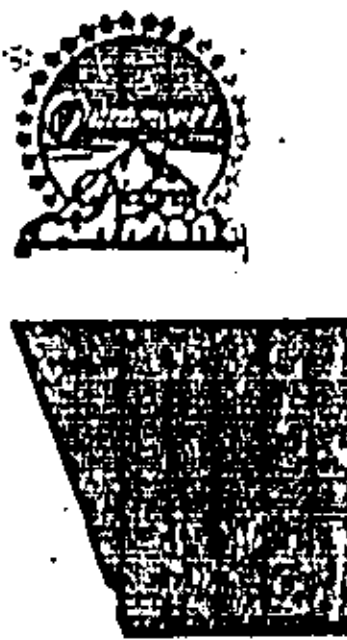
"I TAKE THIS WOMAN"

**TO LOVE! TO CHERISH!
TO DIVORCE?**

Man and wife — to-day! To-morrow — strangers! Yet this strong man makes modern marriage yield him undying love!



WITH
**Gary Cooper
Carole Lombard**
A Paramount Picture
by
MARY ROBERTS RINEHART.



SUCCESSFUL BOOK MAKES THRILLING PICTURE ROMANCE.

A stormy love story whose chief characters, a man and a woman fight bitterly against love until it conquers them. Played by two of the screen's most popular actors, Gary Cooper and Carole Lombard. Written by one of the world's foremost women writers, Mary Roberts Rinehart, "I Take This Woman" is a fresh, actionful, entertaining story, on a subject that has always intrigued human interest, the woman tamed by love.

Cooper is seen as a likeable, easy-going Westerner, a man with very human faults who wins sympathy and admiration for his rugged strength. Miss Lombard, lately seen in a list of charming comedy-romances ("It Pays to Advertise," "Up Goes the Devil") has her big chance at dramatic acting and takes it. A woman, beautiful, wealthy, spoiled, impetuous, desired by men and using them for her own purposes, yet imbued with spirit and a sporting sense of fairness.

Caught in a sudden whirlwind of love, the woman takes the man for better or for worse, confident it will be for better, only to find it is for worse. The story is presented with a wealth of humour, a touch of pathos, and a balancing current of down-to-earth drama that brings the picture to a stirring climax.

The action is laid in New York and the West. The varying backgrounds include a rowdy night club, a vast Wyoming ranch, a luxurious Park Avenue apartment, a barren stretch of country on the fringe of civilisation.

"I Take This Woman" is based on the Mary Roberts Rinehart story, "Lost Ecstasy," which, as a novel, was a best-seller. Mrs. Rinehart's list of successful stories includes "Circular Staircase," "The Man in Lower Ten," "Tish,"

"Where There's a Will." A serialisation of her autobiography has just been completed in Good House-keeping. She is a frequent and welcomed contributor to leading women's magazines.

Vincent Lawrence, writer of the adaptation and dialogue, is a successful playwright ("Spring Fever," "Among the Married," "In Love with Love"). His dialogue for "Monte Carlo," "Playboy of Paris" and "Scandal Sheet" was punchy and witty.

The refreshing screen treatment given "I Take This Woman" is the work of its directors, Marion Gering, until recently a New York and Chicago stage director and producer, and Slavko Vorkapich, a genius of special screen effects who has made a name for himself in screen circles.

"YANKEE" CAST NUMBERS 5,000

Notables Assist Rogers in Latest.

More than 5,000 players have parts in the Fox production of Will Rogers' latest starring vehicle, "A Connecticut Yankee." Mark Twain's famous comedy satire, which comes soon to the King's Theatre.

There are knights and ladies of the court by the hundreds, servants, heralds, pages and hundreds of villagers in many of the scenes. "A Connecticut Yankee" is one of the biggest productions ever made, in point of the number of persons used.

Rogers, of course, has the role of "Hank," a Connecticut radio store proprietor, and "Sir Boss," when he becomes the Prime Minister of King Arthur's realm.

Written by Robert D. Andrews, Sidney Lanfield, who recently directed "Cheer Up And Smile" directed the production. The screen play and dialogue was written by Bradley King.

WHY OUR MODERN MAIDS LEAVE HOME.

"3 Girls Lost," Fox Comedy Drama Gives To-day's Answer to Yesterday's Question.

What is romance? Three girls answered the question in three different ways—and thereby hangs a tale—a tale of "3 Girls Lost," the Fox Comedy Drama.

"Romance," said the first, "is a lover."

"Romance," said the second, "is living—it's life itself."

"You're both wrong," said the third. "Romance is only a bank account—it's having everything you want."

And with these views, the girls come from their little country homes to Chicago, seeking Romance according to their ideas. The first found her lover, but encountered complications. The second put her gold-digging theories into effect—and won her money, but lost the love she could have had. And the third, after sacrificing her chances of happiness in endeavouring to help her companions, suddenly—but we can't give away the story here. You'll have to see the picture and find out what does happen to Loretta Young, the charming popular screen ingenue who interprets the leading role.

John Wayne of "The Big Trail" fame and Lew Cody whose last Fox picture was "Not Exactly Gentlemen" have the featured masculine roles in this exciting and realistic story of modern life with Joyce Compton and Joan Marsh as the other two girls. The supporting cast includes such luminaries of the screen as Kathrin Clare Ward and Paul Fix. The photoplay was adapted from the newspaper serial story of the same name which was (Continued at foot of preceding Column.)

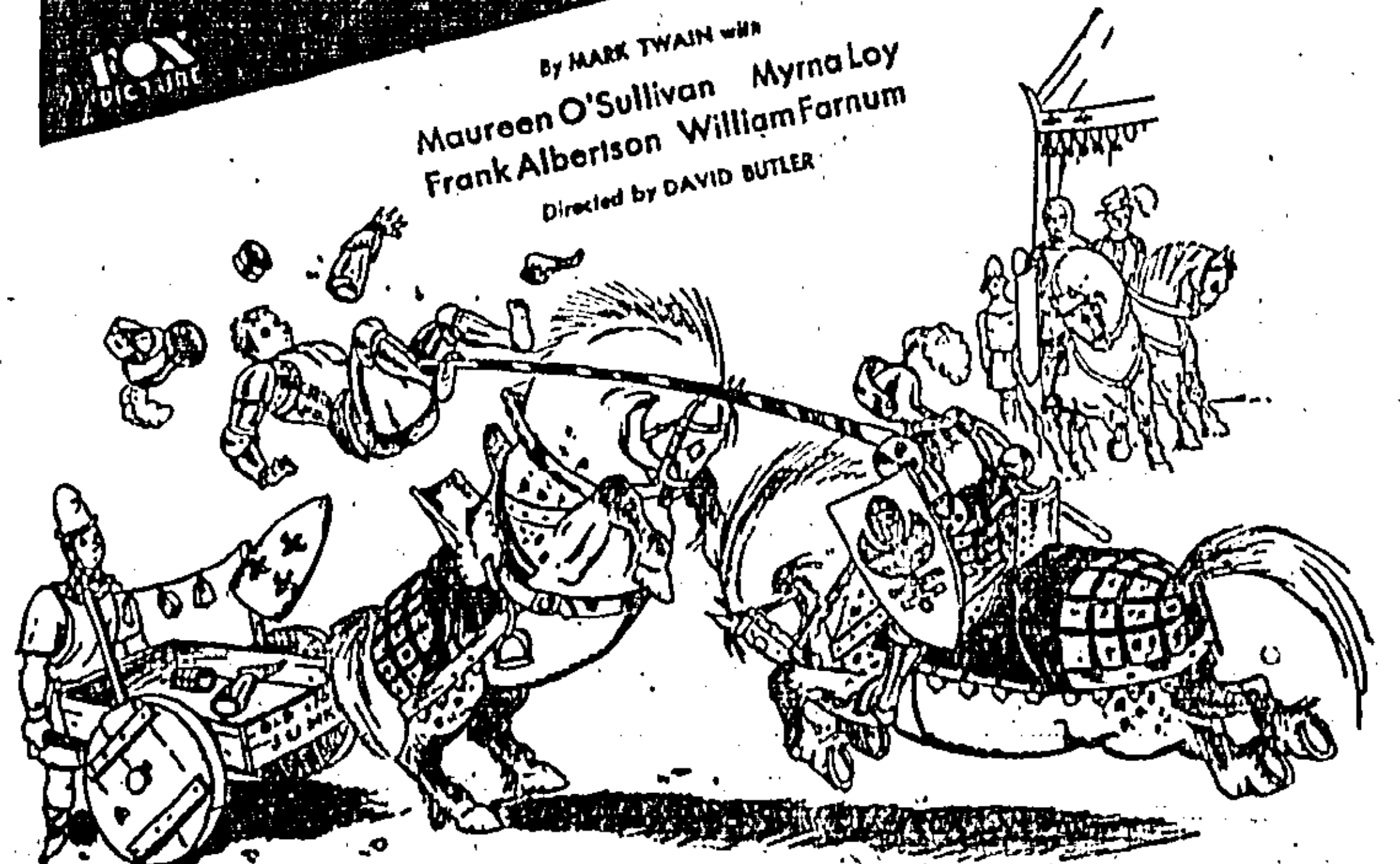
COMING SHORTLY



A Yankee comes to Camelot—and what-a-lot of fun! He introduces the telephone, the five o'clock whistle, and the Saturday night bath. You've chuckled and roared at Rogers before but here comes his wittiest masterpiece.

WILL ROGERS IN "A Connecticut Yankee"

By MARK TWAIN with
Maureen O'Sullivan Myrna Loy
Frank Albertson William Farnum
Directed by DAVID BUTLER



COMMENCING WEDNESDAY



**Whom
would
you
pick?**

EDNA

A too trusting heart bearing 'neath her full length cotton dress.

NOREEN

Chaste and chaste. Engaged to a small town boy—and not over-joyed.

MARCIA

Blue eyed baby blonde who can outdig a dozen '49ers. Only 17 but what a crowded life!

3 GIRLS LOST

In the night life of Chicago

with
**LORETTA YOUNG
JOHN WAYNE**

Lew Cody
Joan Marsh • Joyce Compton
Directed by
SIDNEY LANFIELD

Parting the curtains to reveal the love lives of 3 Girls—and a few men whose careers break into print.



SCREENLAND FEATURES FOR THE WEEK

To-day to Tuesday. — Gary Cooper co-star with Carole Lombard in a Paramount drama, "I TAKE THIS WOMAN."

Commencing Wednesday. — "THREE GIRLS LOST," Fox latest comedy Romance Movietone, with Loretta Young, John Wayne, Lew Cody, Joyce Compton, and Joan Marsh.

CHARMING LORETTA'S FIRST FOX PICTURE.

The lovely brown haired heroine of such recent screen hits as "Beau Ideal" and "Devil To Pay," Loretta Young, makes her first Fox film appearance here when "3 Girls Lost" opens on Wednesday.

With the hero of "The Big Trail," John Wayne, as her leading man, Lew Cody as the suave villain and Joyce Compton and Joan Marsh as her companions, Miss Young is ably supported in this fast moving tale of Chicago life.



Hongkong Sunday Herald. MOTORING SECTION

HONG KONG, OCT. 4, 1931.

AMERICAN WOMEN.

Starting to Appreciate Car Driving.

Recently, Marjorie Avery, the noted American writer, consulted one thousand women in New York City who owned automobiles or who had cars in the family. Of this number, it was disclosed that only two hundred and ten were accustomed to driving, of whom one hundred and seventy-five enjoyed it and fewer than one hundred drove regularly. These interesting facts are recounted by Miss Avery in her article entitled, "Women Should Drive and Why They Don't," which appeared in the June issue of Michigan Motor News.

Miss Avery reveals that most women prefer not to drive because they do not yet know the ease and comfort with which the present day motor car can be driven. She points to Free-Wheeling as one of the many reasons why women should drive their own cars—a feature recommended for women drivers by Hupmobile when this manufacturer adopted Free-Wheeling on its cars several months ago.

"Outstanding," declares Miss Avery, "is the new feature of Free-Wheeling. It took more than advertisement to convince me that this mechanical improvement was anything in the manner of an innovation for women. But, I find that it is. If you have not driven an automobile in four years you have only a faint idea of the ease with which to-day's new automobile can be driven with pleasure."

"A woman awaits the unfamiliar motorist who has not enjoyed the ease of Free-Wheeling. The latter two shifts are simple movements of the shift lever. The clash of gears in making these simple shifts is a feature of the past and one which has caused many women to give up their driving career."

Commenting on the many newer features which have brought new driving interest to women motorists, Miss Avery says:

"Steering gears have been revamped to make the 1931 car easy to turn and control. The severe jiggling and jolting to the driver with hands on the wheel has also gone with the passing of the old driving gear. At high speeds, the car of to-day requires only an occasional delicate touch to maintain a straight course. The new cars are lower—both actually and in feeling, still permitting ample headroom, and many of the new models offer a driving seat almost in replica of modernistic lounge chairs. Upholstery is easily cleaned."

"Light controls offer another invitation for a woman to drive. Instrument panel dials are easily observed. The corner posts are smaller, adding to the safety of driving by increasing the vision field at the sides. Brakes require only a slight pressure to bring the new cars to a gentle stop. Likewise the new motors are much easier to start."

This writer concludes by intimating that because of the many features which contribute to comfort and driving ease, many of the women who indicated that they do not enjoy driving, will shortly be operating their own cars.

THE ANSWER IS A LEMON.

"I sold five lemons for \$210," said a witness in a dispute over a motor-car business in the King's Bench Division.

Mr. Justice Avery—Is that the name of a car?

The witness explained that "lemon" was a term used in the trade for second-hand cars of little value.

Mr. Justice Avery—The answer is a lemon.

Experiments are being made in Ceylon with a rubber bitumen emulsion for the construction of roads.

BRITISH SUCCESSES.

Remarkable Feat of the Morris Minor.

The last few weeks have seen more international triumphs added to the long list of British successes in trials of speed and endurance, triumphs which must be appreciated at their proper value throughout the world. Two English cars tied with Italians, Austrians, and Germans for the coveted Coupe des Glaciers in the Alpine trials; two of the existing world's speed records for baby cars, set up only five days before by British machines, the M. G. Midget and the Austin Seven, were beaten by a car said to be privately designed and built by Lord Ridley, when he attained 105.42 miles an hour over the flying kilometre and 104.56 over the flying mile; and the first £100 car to be marketed, the Morris Minor, achieved the astonishing figures of an average of 100.39 m.p.h. over a mile in both directions, 104 over the flying kilometre, and 101.96 for the double run.

There has always been a subtle attraction about that designation, "the £100 car," says a Home writ-

best touring-ground in the world hopes to do himself. Absolute reliability and high engine-efficiency are essential. The cooling system must do its work properly at both 1,000 and 9,000 feet above the sea; in warm weather and in cold; in wet and in dry. A wide steering-lock (the Talbot is reported to have climbed the Stelvio, the longest, highest, and narrowest carriage road in Europe, without once reversing at the hairpin bends—a very unusual feat); faultless brakes, steering and suspension; ice-cold judgment and nerves; considerable experience of mountain-motoring; perfect fitness and limitless pluck—these are indispensable.

It is rather surprising that some provision has not been made by automobile manufacturers for the fitting of a red reflex glass button at the rear of motor-cars and trucks as a protection against accidents, due to inoperative tail lights. The cost of these reflex buttons is only a few pence, and their fitting is a very simple matter. In fact, there appears to be no reason why the glass button could not be incorporated in the tail lamp assembly. The lamps of an overtaking automobile will always pick up the little red button.



Mona Rica, petite Spanish Movie Star, recently was thrilled when she toured Hollywood's Boulevards in a 100 horse power Free-Wheeling Hupmobile Sedan.

er, but there has, until the Morris was exhibited and delivered into the hands of the public last year, always been a great deal of scepticism of the possibility of building a car at this price which would not only give faithful service but also be capable of such performance as is normally expected to-day of midsize cars which cost from 25 per cent. to 100 per cent. more. Naturally, it is not to be expected that the Morris Minor that accomplished this remarkable feat is indistinguishable from the model you buy at a dealer's, but whatever modifications were necessary, it was a noteworthy achievement of which the British industry may well be proud.

The successes of the Invicta, the Talbot, and the Riley in the Alpine trial are, however, of far more immediate interest to the average owner. There can never have been a more strenuous test either for machines or men. Fourteen hundred and seventy-five miles over the Alps of Austria, Italy, Switzerland, and France in six days, at an average of something like 25 miles an hour, is a programme from which none but the very best cars are likely to emerge at all—let alone with credit. There is nothing freakish about this incomparable trial. The competitors simply have to make the best speed possible over the longest, most difficult, and highest mountain roads in Europe, which is exactly what every owner-driver who takes his car to the

and its use by motor cyclists and cyclists at the rear of their machines has been a great preventative of accidents. It would be a wise provision if it were compulsory for every vehicle that uses the road to have one of these little safety devices fitted at the back of it. The red reflex button is probably one of the best life-savers yet invented, and is certainly one of the cheapest.

The twenty-first anniversary of the filing of the safety-glass patent, was recently celebrated. Most motorists are acquainted with the theory of safety glass, two sheets of glass, with a sheet of celluloid in between, but few know how the idea originated. The inventor of safety glass was Edouard Benedictus, a French chemist of Dutch origin, who had an experimental laboratory in Paris. One day he dropped a bottle on the stone floor, and although it started inside like a crystal, it did not break. He remembered that it had contained a mixture of certain chemicals which had evaporated and coated the interior with a transparent enamel. Benedictus noted the fact, but thought no more, about the matter until he heard of a boy who had been injured by broken glass in an accident. Then he realised that on his shelf lay the secret of unshatterable glass. The patent was filed in 1910, but it was not until Mr. Reginald Dole, the English pioneer motorist, took up the idea that safety glass was manufactured. Mr. Dole had found-

ed the Triplex Co., and began to produce the glass. The output to-day is two million square feet per year.

The windshield wiper will last longer if used occasionally. It is not good practice to use it when the glass is dry, because particles of grit which adhere to the windshield will scratch the glass. During the summer season, start the motor and allow the wiper to operate for a few minutes each time the car is washed.

The latest publication of the statistical department of the Society of Motor Manufacturers and Traders, Ltd., is full of valuable information regarding the state of the British motor industry to-day.

An estimate of sales of private cars for the year ending September, 1931, indicates a decrease of 4,000; sales of goods-carrying vehicles a decrease of 2,000; sales of hackney vehicles a decrease of 800. This decrease in sales will be at the expense of foreign imports. Saloon cars are easily the most popular, the proportion as compared with other types of bodywork having risen from 46 per cent. in 1927 to 88 per cent. in 1930. The number of private cars, lorries, and hackney vehicles in use has increased from 1,434,256 in 1929 to 1,532,820 in 1930. Goods-carrying vehicles have increased by 11.4 per cent., private cars by 7.6 per cent., and hackney vehicles by 3.2 per cent.

The figures which are given regarding imports are of particular interest in that the number of cars imported into Great Britain grows smaller each year. In 1925 over 41,000 cars were landed at British ports, and in 1930 only 9,751. This is due to a certain extent to overseas makers setting up factories in England. An analysis has been made of the number of persons per car in each of the counties for the year 1930. In London there are 43.9 persons per car, and in Middlesex 27.8.

FIRESTONE VOICE.

James Melton and Array of Talent.

New York, Sept. 3.

"The Voice of Firestone" will officially open the fall radio season with a notable array of talent. It goes on the air at 8.30 p.m. Eastern Daylight Saving Time, September 7 over a nationwide NBC network.

Announcement made to-day by the Firestone tyre and Rubber Company confirmed that this programme will include some of the leading stars of radio. A notable cast headed by James Melton, internationally famous tenor, Gladys Rice, soprano, the Firestone Male Quartet, and William Merrigan Daly, directing a 30-piece symphonic orchestra, comprises the musical talent of the programme.

James Melton's voice has made him a favourite with radio listeners for a number of years. He divides his time between radio engagements and such important social functions as a Charity Fete at Newport and a swing around the United States or a trip to Europe on concert.

Gladys Rice first knew the entertainment world through the stage. It was in her school days that her teachers discovered she had a voice of more than usual promise. She joined a musical stock company at Mount Vernon, N.Y., at the age of seventeen.

She, too, like "Jimmy" Melton, was early in her career engaged by "Roxie" and was starred at the Rivoli and Rialto Theatres in New York. So impressed was "Roxie" with her work that he stipulated when he moved to a larger theatre that Miss Rice should go too. In addition to the enviable position she holds in the world of radio Miss Rice is a pianist of ability.

Friends of American music—and they are increasing in number each month—find a sympathetic maestro in William Merrigan Daly, who will direct the "Firestone Orchestra." Daly's most recent honour was to

WILLYS ENTHUSIASM.

An Opinion from East London.

Evidence of the enthusiasm with which the 1931 Willys Models have been received in South Africa is contained in a letter and a newspaper article recently received from Mr. Kenneth W. G. Eccles, the Sales Manager for Messrs. Atkinson Oates Motors Ltd., the Willys Distributors for the East London portion of the territory. He writes:

"I feel sure you will be interested in the enclosed newspaper write-up on the 97 Model. The Motor Editor of the East London Daily Dispatch, who is responsible for this article, considers this car one of the finest propositions he has ever handled, and has promised to spread the good news to all and sundry."

"We are all 100 per cent. sold on the Willys Models and feel sure we shall be able to put a large number on the road."

"We anticipate really big business in your lines, and would welcome further suggestions for the betterment of our Willys sales."

In the article which Mr. Eccles enclosed, the Motor Editor of the East London Daily Dispatch says:

"Organisation, the perfection of mass production and factory schemes, and the narrower margin of profit made possible as original capital outlay on plant is wiped off, bring full-value cars lower and lower in price, until one tries to visualise where it is going to end."

"A car that gives rise to this train of thought is the newly-released Willys 'Six' built and designed as a new challenge in the low-price field."

"A feeling of control and confidence seems to settle immediately over the driver with this car. The front seat is adjustable and the screen wide and low gives plenty of vision, while the sliding-type selective gears (three-speed standard change) and four-wheel Bendix internal expanding brakes made the matter of acceleration and deceleration almost instantaneous."

It is somewhat refreshing these days to see an unusual car with new lines, and the Willys came in for a good deal of attention in town.

"The Willys traction was definite and unwavering. There was no suspicion of swinging or skidding when cornering at fairly good speeds, neither did the body betray any signs of side sway."

As regards appearance, the Willys is a clever little car in many ways. The double-drop frame of the chassis, besides giving added strength and balance, allows the body to be suspended a good deal lower without losing ground-clearance for the engine-tray and sumps. This low-slung effect imparts a symmetrical appearance, and adds proportion to the artistically rounded sedan body. The Willys definitely breaks away from the square aspect that spoils the line of so many sedans.

"To return to interior details, nothing that increases driving comfort seems to have been forgotten."

"Altogether, the new Willys 'Six' may be regarded as a welcome addition to the wide range of cars now open to the buying public. It is a car with a strong performance and a fine appearance."

be chosen by George Gershwin to conduct the latter's famous "Rhapsody in Blue," when it was played for the first time by the huge Philharmonic Orchestra in New York City. At that time Daly was introduced by Deems Taylor, noted American composer, who was also on the programme, as "next to Leopold Stokowski the greatest conductor of American music now living."

The male quartette has a reputation in keeping with those of the other stars on the "Voice of Firestone" programme.

New York radio critics have hailed the programme personnel of "The Voice of Firestone" as one of the most ambitious assemblages of talent offered on a single programme in many years.

A YEAR'S TEST.

In Sixty Days for Buick.

Within a period of sixty days the Buick engineering staff can now do as much development work as it formerly could accomplish in a year, according to A. F. Bassett, Managing Director of General Motors Export Company.

"A test car can be put on the General Motors proving ground to-day and, in a comparatively short time, run 25,000 miles under the constant supervision of the Buick engineering staff. If some new experimental device fails to stand up under the constant strain of high speed driving the engineers have little difficulty, under these conditions, in discovering what is wrong," Mr. Bassett said.

Discussing the engineering resources of the Buick Motor Company, Mr. Bassett pointed out that the engineering set-up of General Motors includes a technical board comprised of the corporation and division engineers, representatives of the General Motors Research Laboratories and engineers from the proving grounds; these, in addition to Buick's own engineering staff which numbers about 476 men, constitute the engineering foundation on which Buick builds better automobiles.

"On the chief engineer's staff alone there are 60 men, more than the entire engineering departments of many companies," Mr. Bassett continued. "An entire lifetime can be spent studying one certain motor part without learning all there is to know about it. At Buick there are specialists for everything. There are 17 men working on engine developments alone."

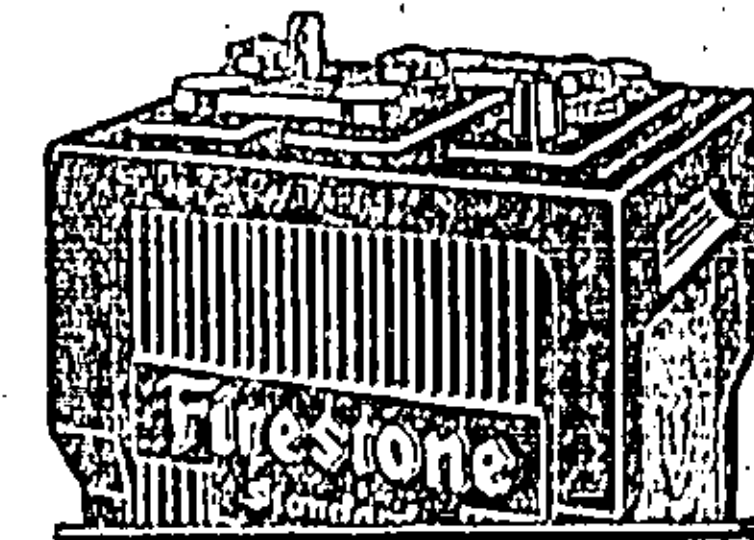
Among the recent outstanding contributions made by the Buick staff to the improvement of automotive engineering are Buick asynchronous transmission, the oil temperature regulator and the carburettor air intake cleaner and silencer. These proven features are built into all 1931 Buick straight eights.

In 1930 the production of cars in the U.S.A. was 2,910,187, compared with 4,794,898 in 1929, a decline of 1,884,711.

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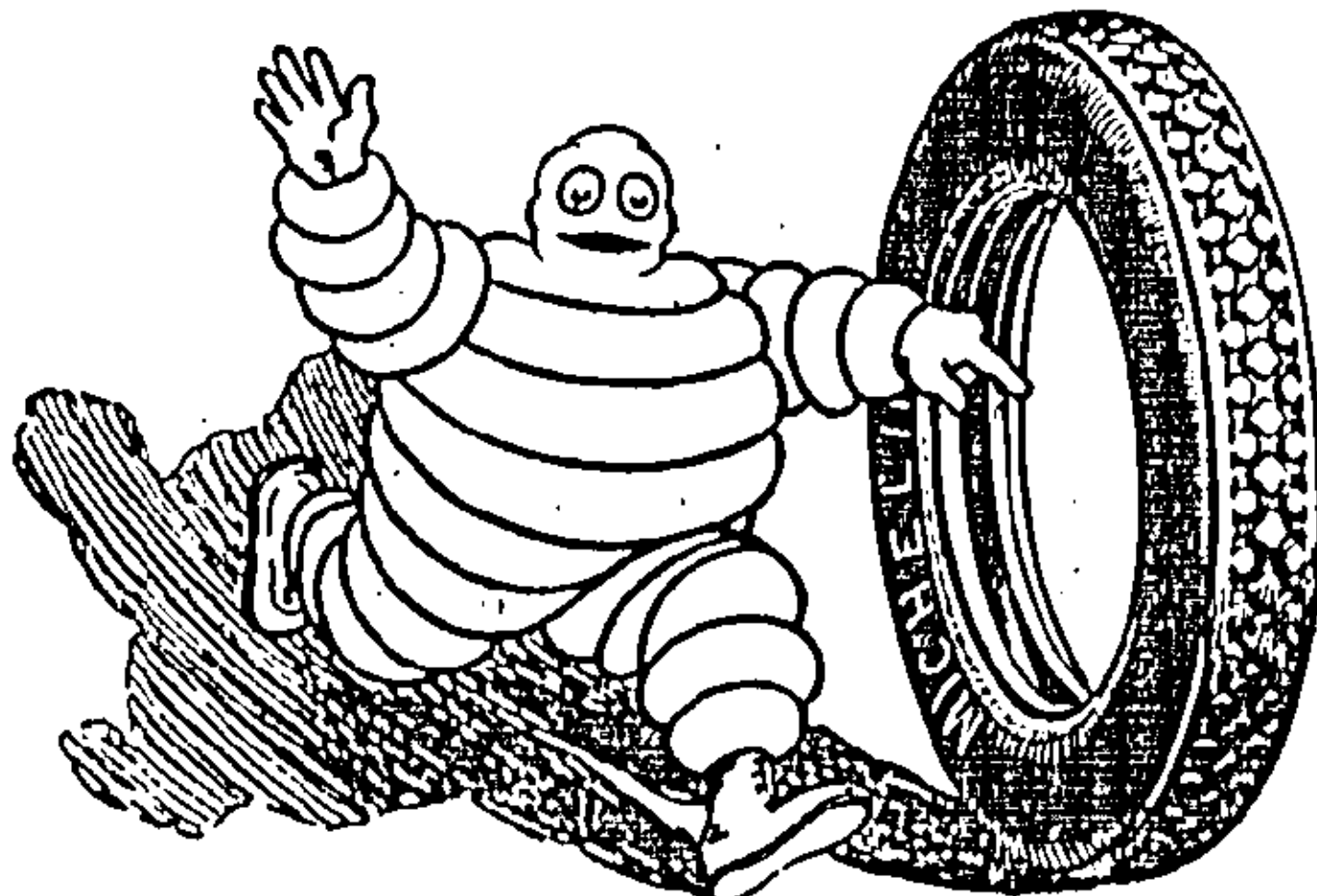
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BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLIS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goetze & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLIS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLIS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldgs. Tel. 22285.

MICHELIN TYRES.—Goetze & Co., China Building. Tel. 22221.

WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

A PREDICTION.

Single Pedal Control Coming.

The success of the Armstrong Siddeley self-changing, pre-selector gear-box, the Daimler fluid fly-wheel, and the Studebaker free-wheel has led a British authority to predict that the car of the future will be controlled by a single pedal.

The fluid fly-wheel has now effectively shown that a car can be driven by means of two pedals only in place of the regulation three. That is a big advance on some old-time cars, which were controlled by five pedals. Protagonists of electricity and steam-driven vehicles used in the old days to remind us that with internal combustion engines we could never have what they afforded, namely, single-lever control. Time will show that they are wrong, or, at all events, it can show this, says an Autocar writer.

But that one pedal is enough for any car can now be readily established. First of all, we start off with the throttle control that, by some means or another, is in command of the clutch, in conjunction with a self-changing gear-box or a free-wheel. Then, we want to make the same pedal take charge of braking.

One Pedal Only.

There is, mechanically, no difficulty at all in this problem. It can be solved along two lines, and for both of them there is precedent. Assuming that to make the car go faster we press the pedal down, then to retard it we must allow that pedal to come back. Beyond a certain neutral point its motion can bring into action a servo-system which will apply the brakes. And these brakes will be "hard on" when the pedal is fully let back.

For 30 years or more drivers of motor-cars have been taught, however, and their instinct now is, that to stop a car they must forcibly tread upon some agency. And there is this to be said for such a principle, that muscular effort can come to the rescue when mechanical aid has failed. Therefore, there is, perhaps, more to be said for a reversal of the process.

To accelerate you will allow the pedal to come up against your foot. There will be a neutral position in which the engine "ticks over," then thrusting the pedal past this point will apply the brake.

Using The Feet.

It is not so very many years ago since thousands of De Dion cars were controlled upon this principle, and it was very hard to find anything wrong with it. I remember that at the same time I possessed also another car of orthodox control, and it is a fact that I could go from one to the other with no more difficulty than I now find in adjusting my foot to an accelerator in the middle as compared with an accelerator at the right-hand side.

Single-pedal control is feasible to-day, and it is to be recommended on many scores. The hands cannot be too free. Already they have plenty to do. If the horn can be blown by foot; if the head lamps dipped and swivelled by foot; the screen-wiper put into movement by foot, why, so much the better!

450-MILE TRIAL.

70 Finishers Out of 71 Starters.

The Riley Motor Club 24 hours trial—the first of its kind ever held in Britain—was brought to a successful conclusion at Llan-gollen. Seventy out of the seventy-one starters completed the course; this is a remarkable tribute to the reliability of the modern car.

The event was divided into two sections, night and day. Various starting points were fixed throughout the country, and competitors drove all night to the rallying place, Brecon, in South Wales. Most of the distances from the starting points to Brecon were nearly 300 miles.

After breakfast the day section began with a 150-mile course, largely over rough tracks on the Welsh mountains. Staylittle Hill and Bwlch-y-Groes were included, and to avoid loss of marks competitors had to average 22 miles per hour over the timed sections of each of these hills.

The premier award was won by Mr. Crosthwaite, who started from Leeds, and the best performance by a woman driver was made by Mrs. Harold Goodwin, who set off from Southsea. Mr. J. Hobbs, starting from London, received the Directors' Challenge trophy for the best performance in the trade class. All the cars, of course, were of Riley manufacture.

After the event competitors and passengers were entertained by the Riley Club and, in spite of the fact that most of these present had covered some 600 miles without sleep, festivities continued until a late hour.

RACING RECORDS.

Sir Henry Birkin's "Double."

Now, motor speed records were made at Brooklands recently although both attempts on the lap record failed. Sir Henry Birkin had two successes over the "mountain" course, beating in each case a speed put up by Sir Malcolm Campbell.

In the Second August Mountain Handicap he drove a Maserati for the first time at Brooklands, and covered a lap at 76.21 miles an hour, or a distance of 1.17 miles in 56 seconds. He thus beat the flying-start lap record of 73.86 miles an hour, which Sir Malcolm Campbell set up in a Mercedes.

For the full distance of the race (10 laps) Birkin's speed was 71.38 miles an hour which also beat the previous record of 70.40 miles an hour accomplished by Campbell last September in a Delage. The event was won by T. S. Fotheringham in a Bugatti. With a start of 1 min. 40 secs. he finished first at 63.81 m.p.h. Birkin was placed fifth.

The flying-lap record on which attempts were made by Mrs. G. M. Stewart, the only woman who holds world's motoring records, and Sir Henry Birkin, is 137.68 miles an hour, and was set up by Mr. Kaye Don last year.

Engine Cut Out.

Mrs. Stewart, who drove her Derby Miller, was able to cover only one lap at speed. After that her engine cut out. Her speed over a lap of 2 1/4 miles was 116.64 miles an hour.

Birkin also competed in the London Lightning Long Handicap, and appeared to have greater control over his car than in his attempts on the flying-start lap record. He covered a lap at 135.34 miles an hour. He was placed third to H. W. Purdy, who, in a Thomas Special, won at 103.61 miles an hour.

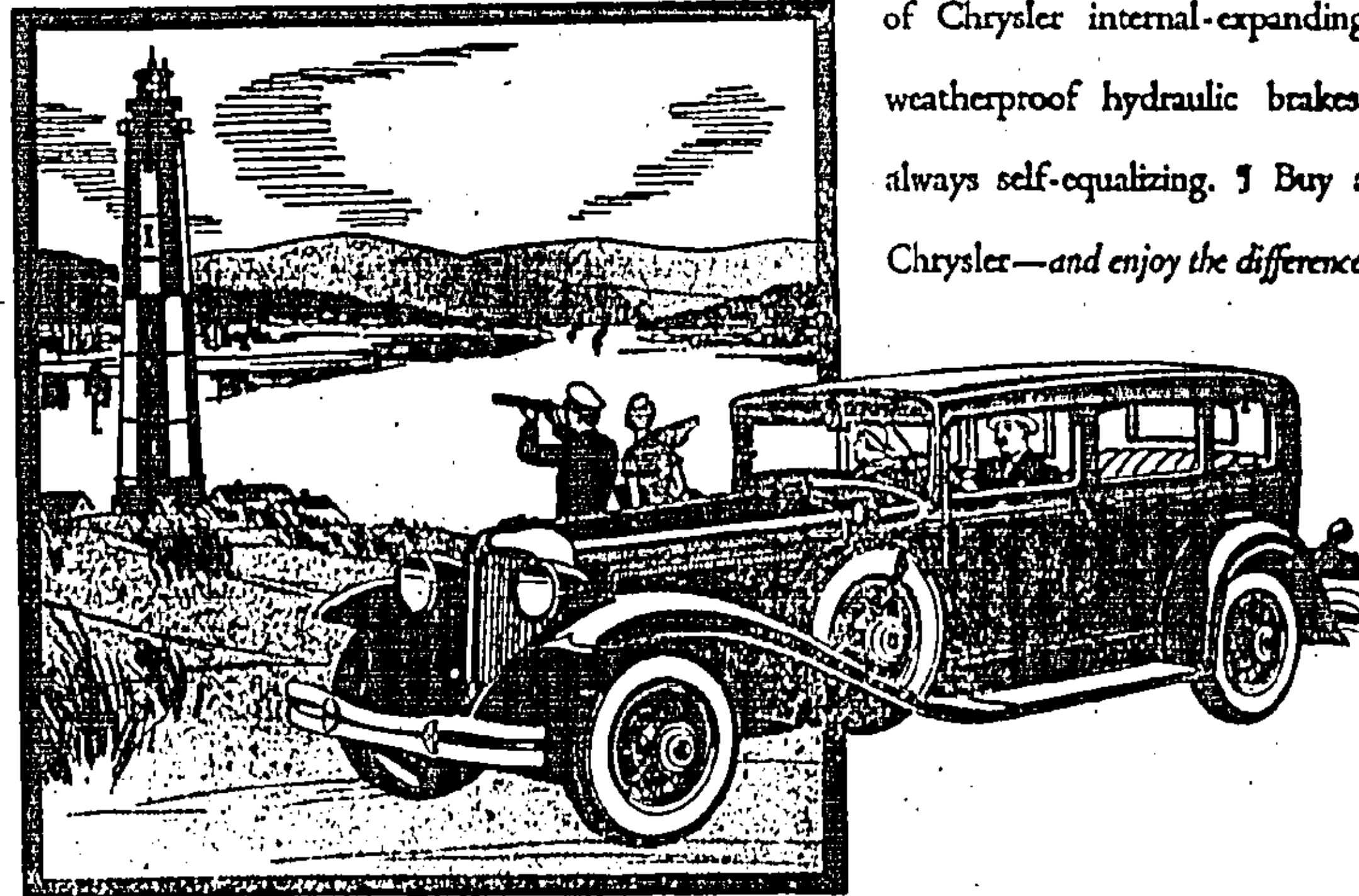
The race for the Brooklands Gold Vase was won by W. E. Humphreys, who led the sixteen other competitors soon after the start, and shook off the challenge of Major R. T. A. Gardner in an M.G. to win by 50 yards at 99.6 miles an hour.

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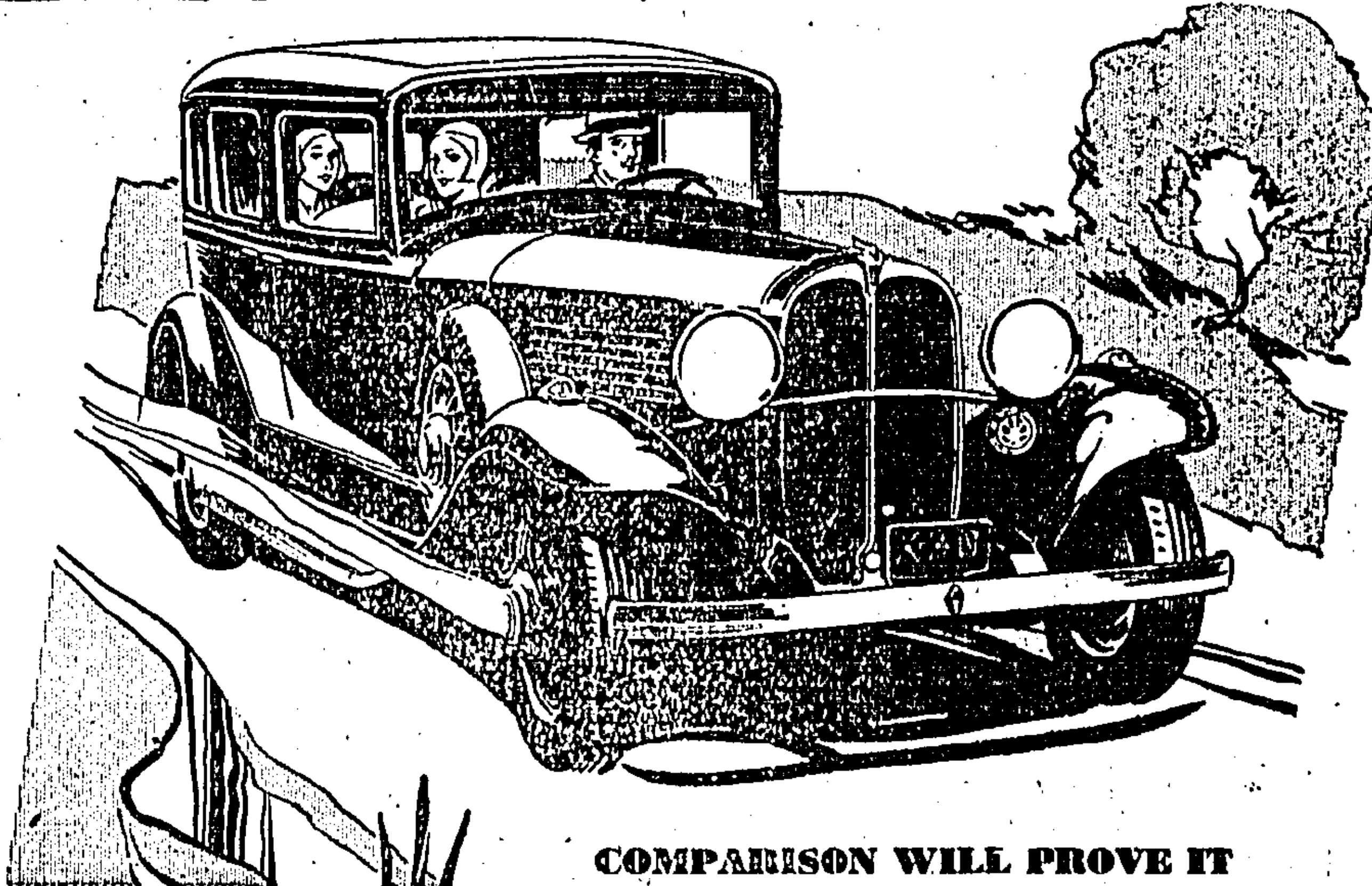
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WILLYS-OVERLAND FINE MOTOR CARS

"3 IN FRONT" CAR.**Genuine Stream-Lining
Made Possible.**

Among other well-known manufacturing concerns, Riley (Covington), Ltd., has decided to produce a special model for overseas and to make a determined effort to enlarge its already wide sphere of activities.

As might be expected, the "Nine" is the type chosen to represent the Riley name abroad and in one particular the manufacturers have been fortunate—a special Army car has been in existence for some considerable time; indeed, a great number of these special types have been delivered to the military authorities during the past year or so. The consequence is, of course, that the new overseas model is a thoroughly tested and tried proposition.

Broadly speaking, the chassis is identical to the same as the normal product, but it has been dressed-up, as it were, to suit the occasion. In the first place a really large ground clearance has been obtained by employing wheels and tyres of 31-in. by 5.25-in. section, together with a slight rearrangement of breaking controls.

The Springing.

Again, the road springs are much stronger than is considered necessary for use in England, while, in addition, they are "set-up" somewhat—an arrangement which still further increases the ground clearance. The springing, by the way, is designed to carry four people and their kit across country.

The power unit is unaltered in so far as capacity or general design is concerned, but an air fan is provided in addition to a header tank incorporated in the radiator; these two items, of course, are material considerations in a car which may have to operate in tropical conditions. A specially large fuel tank is installed beneath the bonnet and gives the car a range of action of 240 miles.

Servicable But Handsome.

The body is planned on "serviceable" although quite handsome lines. It is slightly wider than the normal product and the seats are so arranged that, whilst plenty of leg-room is available in both front and rear compartments, there is a really sensible luggage container situated behind the rear seat. Part of this space is taken up by a locker in which the sidescrims are housed.

An interesting point in the general construction of the body is the manner in which a strengthening rail has been fitted between the two centre door pillars; this component serves the purpose of stiffening the whole structure, and at the same time provides a rug rail—an important item in climates where the temperature varies enormously in a few hours.

Very Workmanlike.

As might be expected the wind-screen is arranged to open fully; in addition to this, however, a panel in rear of the hood can be opened up, so that whilst the hood gives protection from the glaring rays of a tropical sun the passengers can enjoy a draught of air which passes through the screen and out at the back of the hood.

Altogether a very workmanlike automobile, the price of which is £310.

There has been a great deal of talk about the effect of streamline ideas upon body design.

The true "streamline," utilised so much in aircraft practice, is obtained by making the longitudinal section of the body in question rather blunt in the nose, tapering off to a thin trailing edge. With two persons in the front seats and three in the rear seat of a motor-car it is not possible to avoid a wide stern, and there can be no doubt that scope exists for development on quite the opposite lines—three persons in the front seat and two behind.

Apart from the opportunities of smarter and improved appearances, such an arrangement would afford certain practical attractions.

The Advantages.

Every motorist knows that in the front seat one feels the road shocks to a lesser degree than at the rear, the reason being that one is nearly half way between the axles, instead of being placed over the rear axle or even outside the wheelbase. Also, one does not experience the same degree of outward lurch in the front seats when a corner is taken at speed as one feels in the rear seats.

A third advantage—and a very real one—is that the front seat is not so draughty. Be it an open car or a saloon with sliding roof, be the hood up or down, the front passengers do not feel those eddies of cold wind around the back and shoulders which are so common at the back.

And Sociability.

Yet a fourth advantage from the passengers' point of view is one of sociability. It will be seen that

whether three or five persons are carried in the car, if three can be accommodated in the front seat a more pleasant degree of sociability is obtained.

Now let us consider the engineering aspect. The centre of gravity is moved forward by the arrangement proposed, whereas with orthodox types the trouble is to keep it from being too far back, so that the suggestion should be a welcome one from this aspect. Especially when there is a rear luggage carrier or case, heavily loaded, is it difficult to keep the centre of gravity far enough forward.

"DON'TS" FOR DRIVERS.

To the inexperienced motorist practically the whole dictionary seems to be full of "don'ts," but there is little doubt that the longer one motors the more one realises the importance of this little word. The following collection of "don'ts," varying from the safety first aspect to the welfare of the car and better driving methods, are worthy of the attention of all motorists.

Don't try to get too great a mileage out of a gallon of oil. It won't pay you. One often hears and reads of drivers who get anything up to 5,000 miles out of a gallon of oil, and this without changing the lubricant in the sump. Nothing is said, however, about the wear which takes place in the engine under these conditions. If the motor is to have a reasonable chance of trouble-free life the oil should be changed every 1,000 miles, and, for city driving, every 500.

Don't be tempted to buy cheap, unbranded oil; it will probably turn out rather expensive in the end.

Don't neglect points that need lubrication merely because they are almost inaccessible.

Don't be afraid of gear changing. If you have not the knack of getting the lever across silently take a couple of lessons and get it. It will save you money, and will add materially to your driving pleasure.

Don't forget that you owe a measure of consideration and all reasonable courtesy to all other road users. Don't drive in such a way as to splash pedestrians or other road users with mud. If it is at all practicable to avoid doing so. By keeping your wheels out of the worst pot holes and going slowly in muddy places you can avoid a lot of inconvenience to other people.

Don't reverse without previously giving yourself the "all clear."

Don't forget that your personal comfort is an important factor to your safety as road-using unit.

Don't drive on one brake only. Use each alternately and gently.

Don't abuse the use of the horn, or imagine that its warning gives any automatic right of way at cross roads. All the best drivers use a minimum of such sounds, emergencies excepted, of course.

Don't overtake on corners, even if some one waves you on, or until you know from your own observation that the road is clear.

Don't play with the adjustments on your car unless you know how to do it.

ward. The shifting of about 1½ cwt.—the weight of one passenger—to the front seat level affects just about the degree of adjustment which the designer would like to have.

Pleasant Effect.

And now for the consideration which led us into this suggestion, namely, the consideration of stream-lining. Taking the plan view we find that there is no obstacle to widening the body at the front, placing the driver's control a few inches farther to the right, and sweeping the sides first gradually and then more sharply inwards to the rear.

A most pleasing effect is obtained. The panels may be carried to the full depth if required, and to dispense with running boards makes a further improvement, metal steps taking their place.

The front passengers' seats should be made adjustable so as to permit of sociability without any shoulder jostling.

DO-X.**Engines of World's
Largest Flying Ship.**

Dr. Dornier's giant flying boat, the Do-X, has been an object of interest in the aviation world for some considerable time, and her performances in the course of her flight across the Atlantic have unquestionably established her success as a type, and have clearly shown that it is possible to combine aeroplane and ship.

The Do-X is a semi-cantilever, high-wing monoplane. Its wing span is 167 ft., its length 131 ft., and the tops of the propellers are 31 ft. above the keel of the hull. Fully laden, the craft weighs 55½ tons, with a disposable load of 28 tons. It is remarkable from the point of view of carrying capacity, in that it can carry one pound of useful load for every one pound of its own weight. The maximum speed is 160 m.p.h., and the cruising speed 115 m.p.h. The hull is divided into three decks, the middle deck, which is 64 ft. long, being reserved for passengers.

The Do-X has twelve Curtiss Conqueror engines each of 600 h.p. They are lubricated with Mobiloil Aero "H". The engines are mounted in pairs above the main plane, one engine of each pair driving a tractor air screw and the other a pusher air screw. The Do-X has a large reserve of power. It can fly and manoeuvre with eight engines, and can actually take off with that number of units in operation.

The control of the Do-X is in many respects similar to that of an ocean going ship. The captain has a staff of navigating officers and engineers. The captain or navigating officer on duty can if necessary control all the engines from the navigating room, but, generally speaking, their operation is under the control of the engineers who are connected by telephone with the navigating room.

The Atlantic flight was taken in easy stages, during the most trying part of the year from the point of view of weather conditions. Several unfortunate adventures, not due to inherent disabilities, were encountered, but these can only be regarded as emphasising the capacity of the Do-X. The experience she had soon after leaving Bordeaux in November last, when she was forced down in the Bay of Biscay, certainly made it clear that she was possessed of considerable sea-worthiness.

The Atlantic flight was finally completed on June 6, when the Do-X arrived at Natal, Brazil, after having covered the distance from the Cape Verde Islands at an average speed of 113 m.p.h.

This is a telegram received by the Vacuum Oil Company from the Commander of the Do-X:—

"The excellent quality of Mobiloil has made the Trans-Atlantic flight possible. Congratulations on your services and co-operation
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ENORMOUS MILEAGE.

Based on an average petrol consumption of 12 miles a gallon, motor vehicles in America run more than 168 billion miles annually, average annual mileage about 6,300 miles. If one vehicle could travel to the sun, 92,000,000 miles away, it would make 903 round trips each year to equal the mileage of motor vehicles in the United States, according to statistics.

In order to push the sale of Morris vehicles in overseas markets, a group of centralised subsidiary companies has been established in India and South Africa, under the control of Sir William R. Morris.

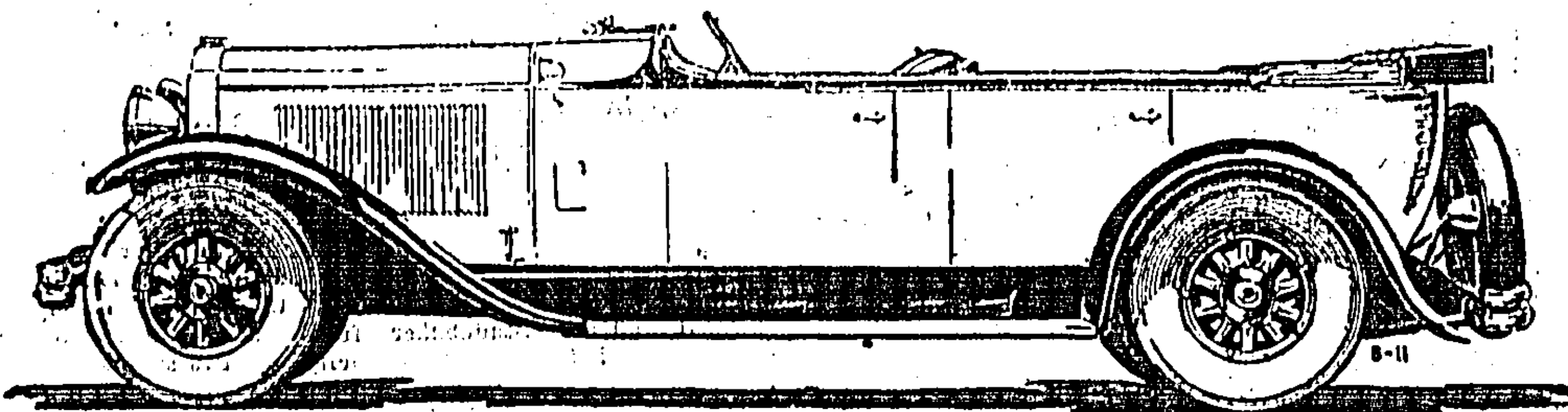
The half-yearly imports of motor-cars and chassis into New Zealand were the lowest for nine years. Out of a total of 2,620 imported cars 1,457 were British, 472 Canadian and 927 American.

Home sales of German motor-cars and commercial vehicles dropped from 58,734 during the first six months of last year to 42,564 in the same period of this year.

There is only one passenger car, no buses and 51 commercial motor vehicles, 62 in all, in Bermuda.

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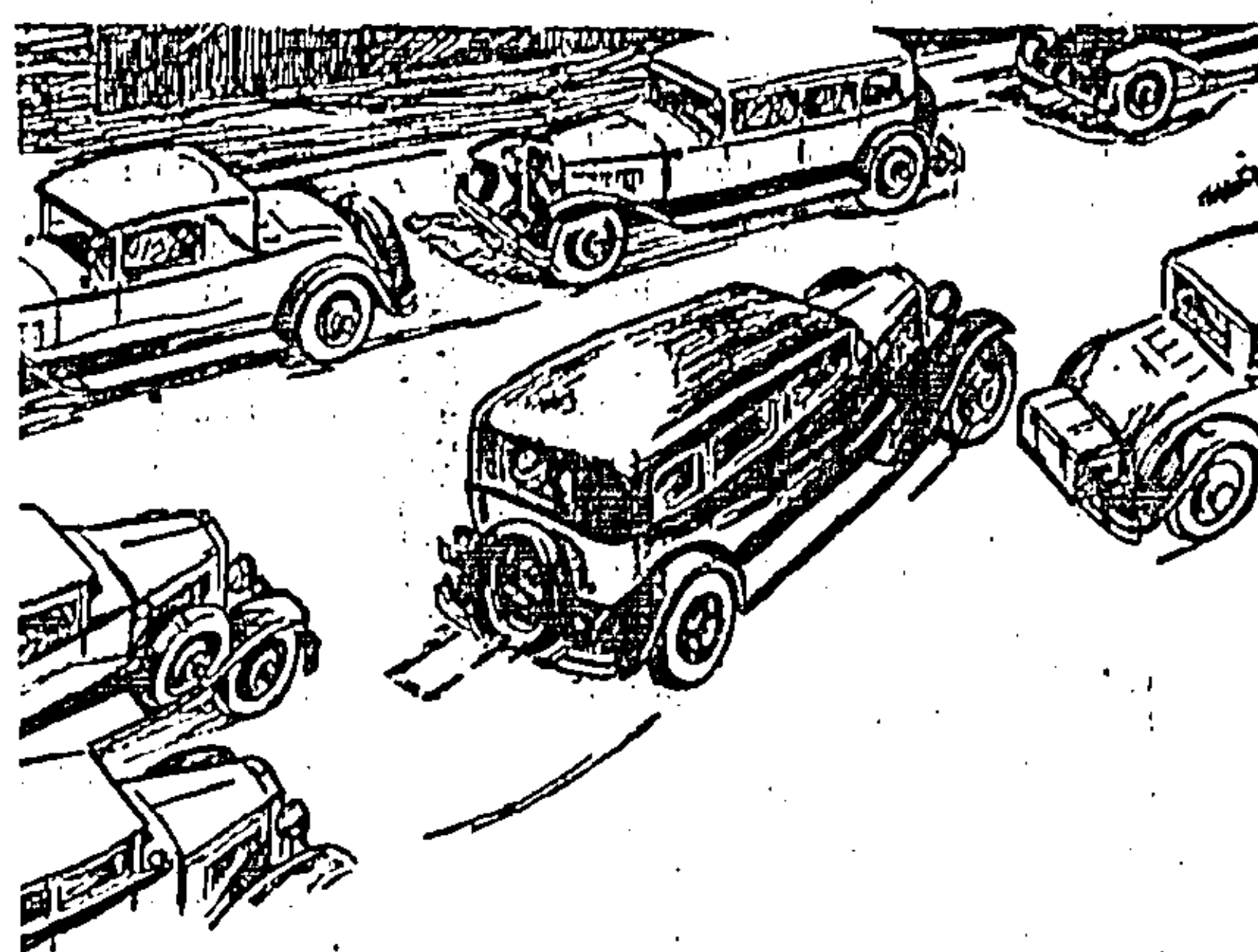
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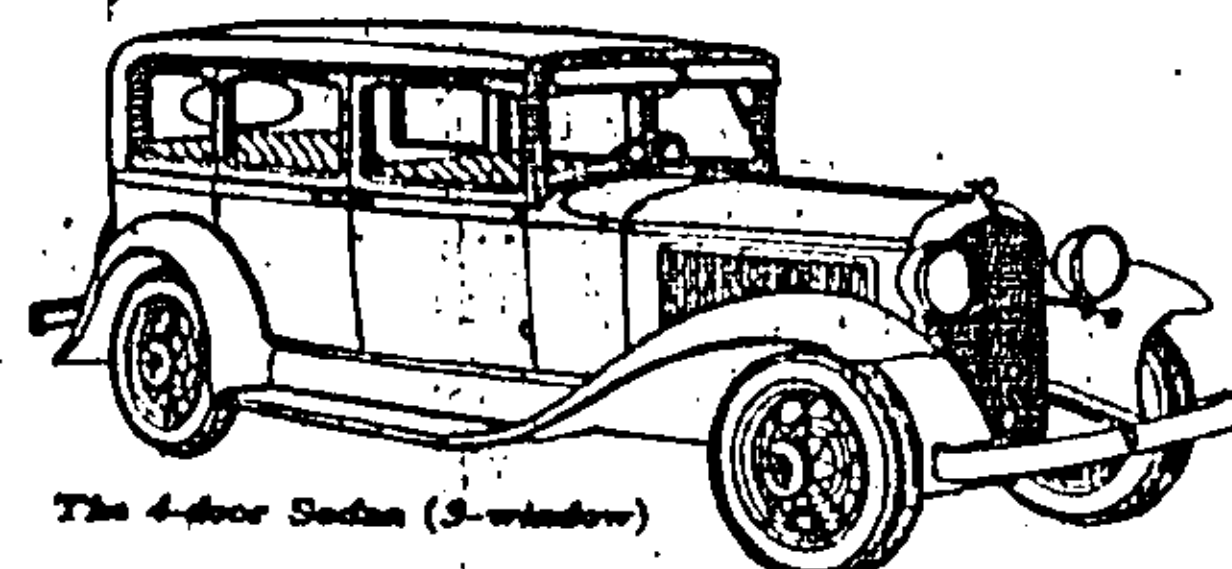
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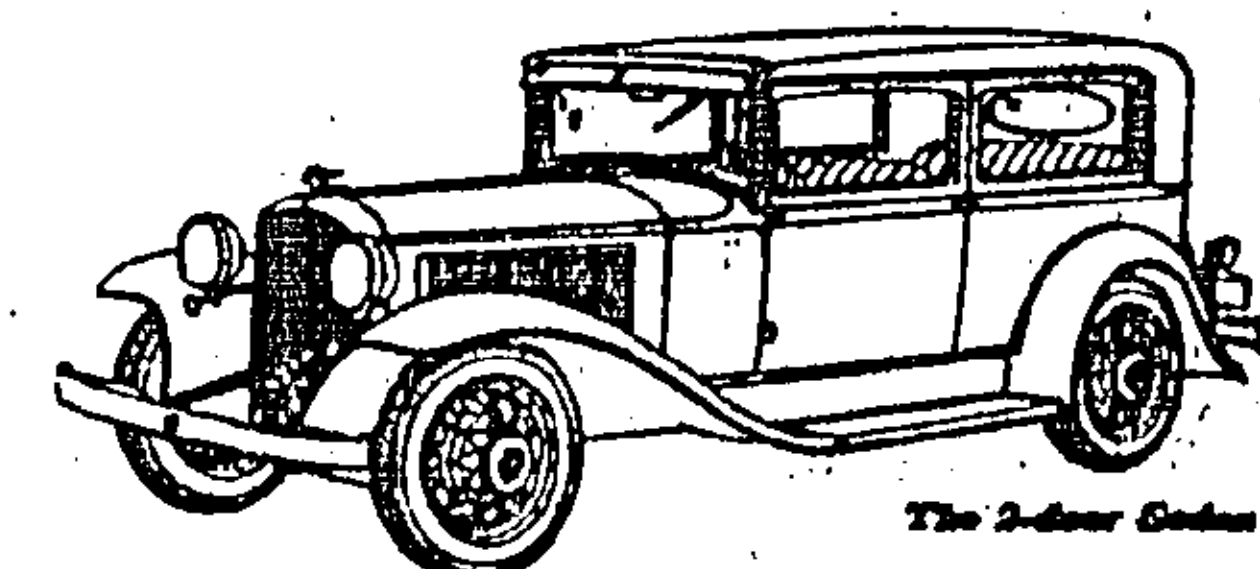
SMOOTHNESS OF AN EIGHT ECONOMY OF A FOUR.

PLYMOUTH

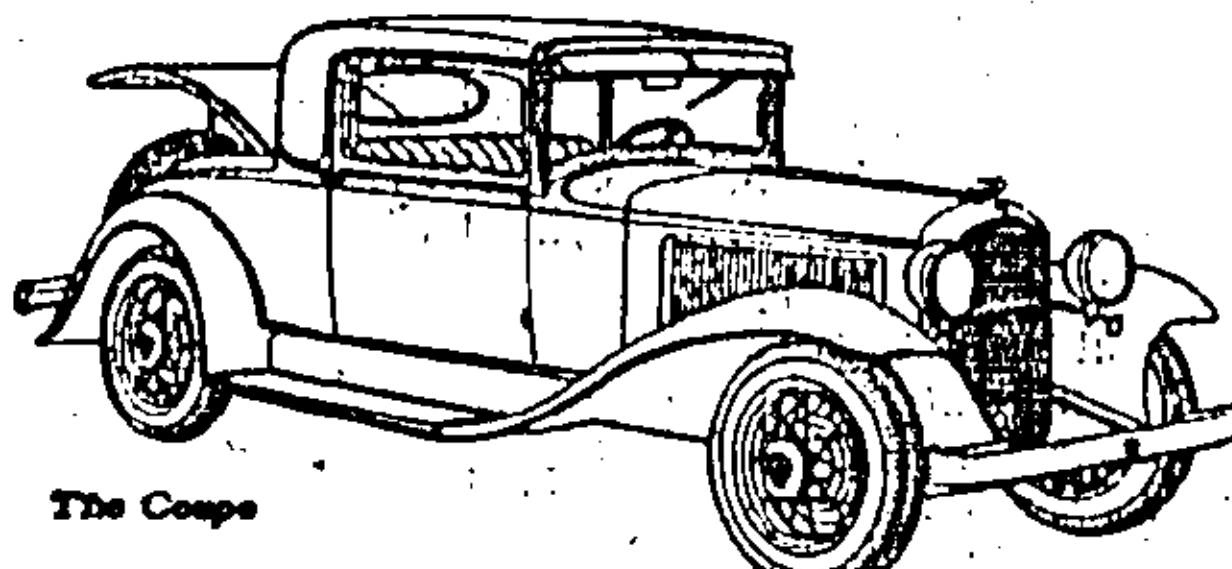
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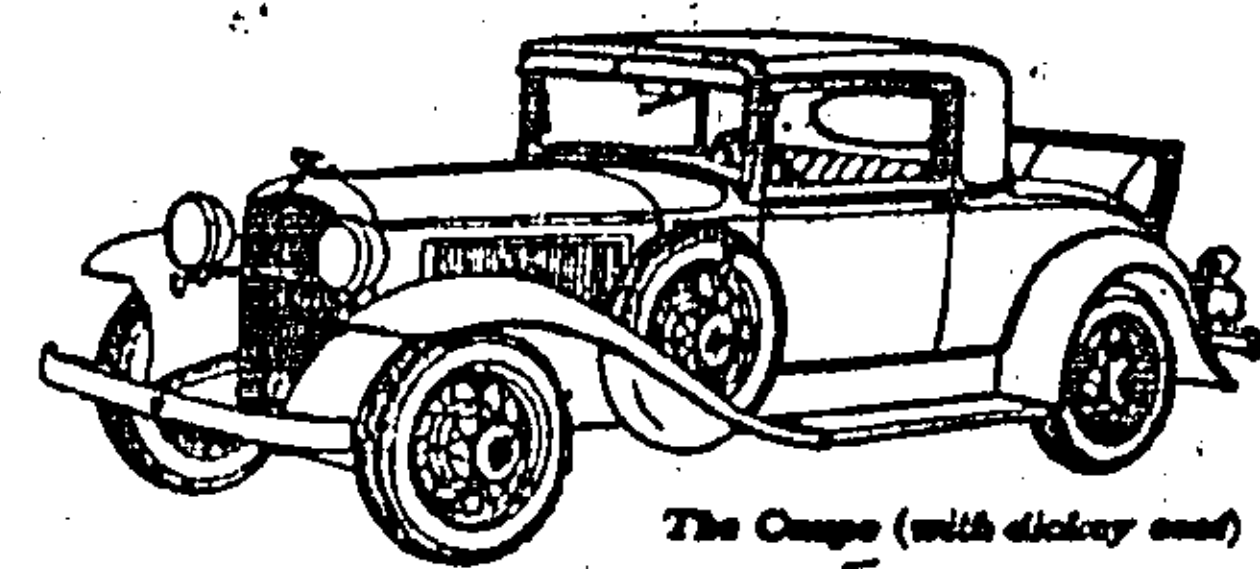
The 4-door Sedan (5-window)



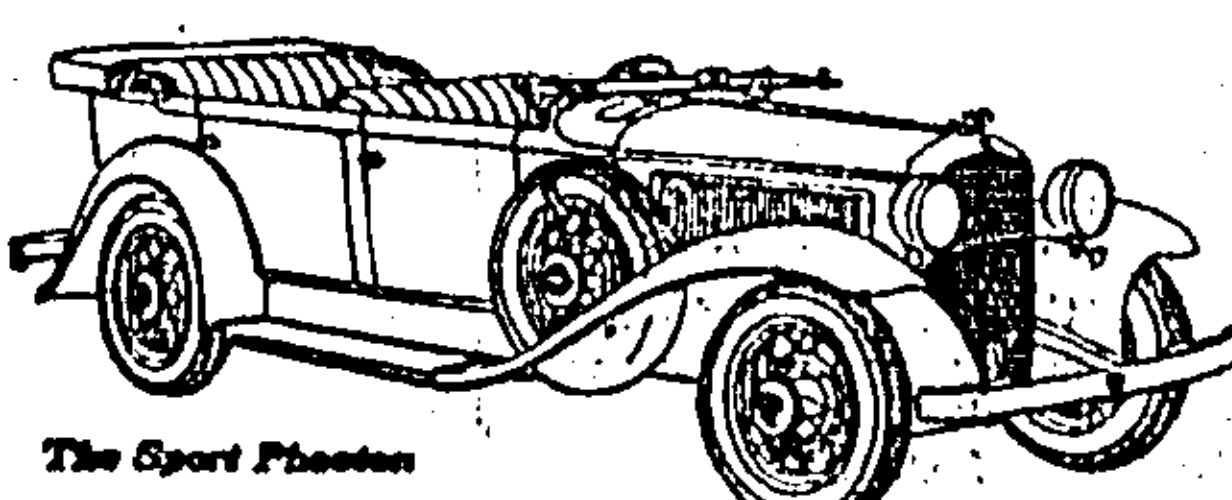
The 2-door Sedan



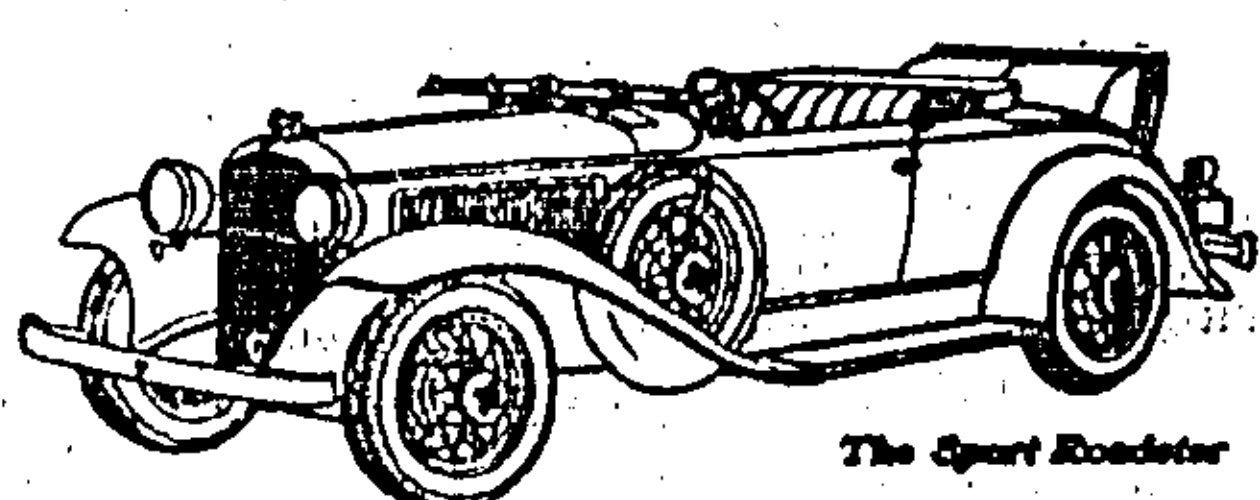
The Coupe



The Coupe (with dickey seat)



The Sport Phaeton



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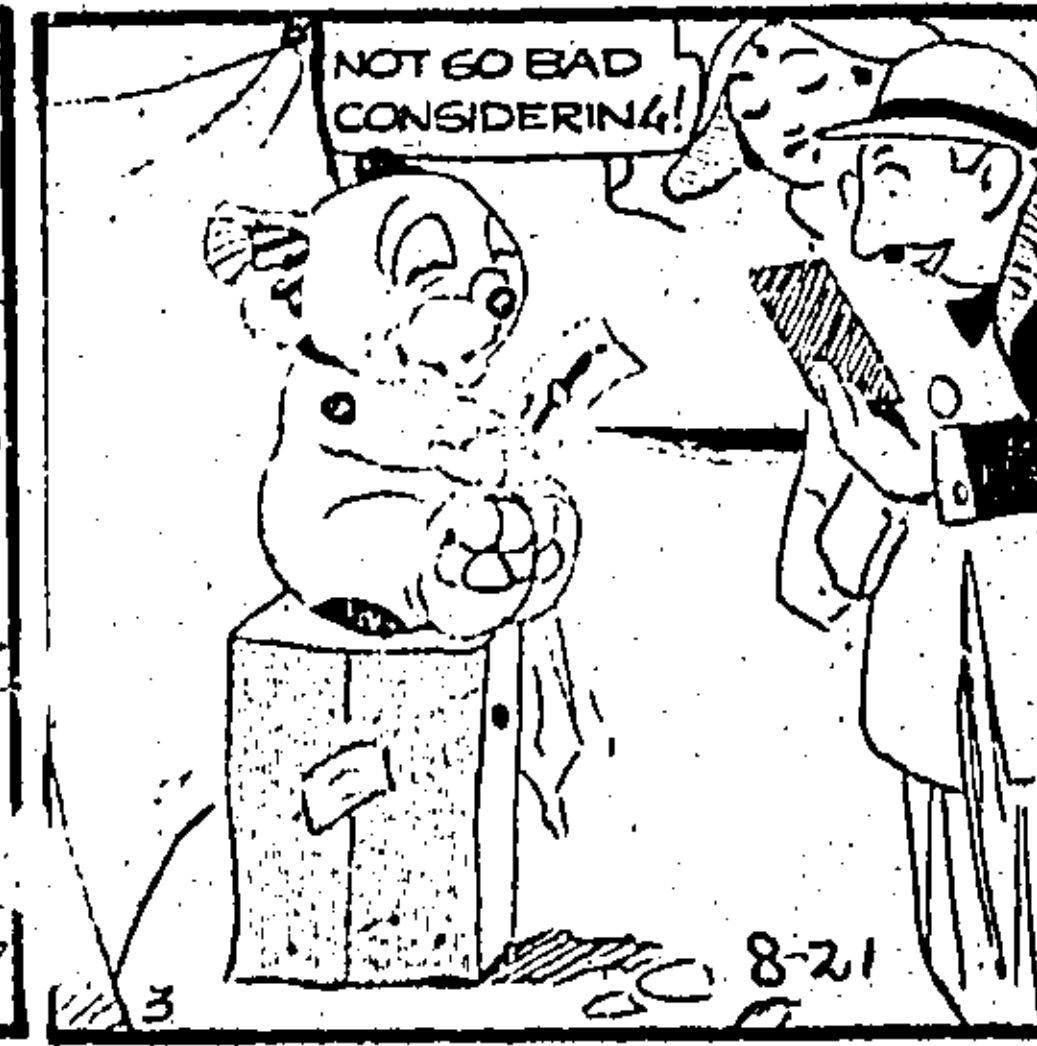
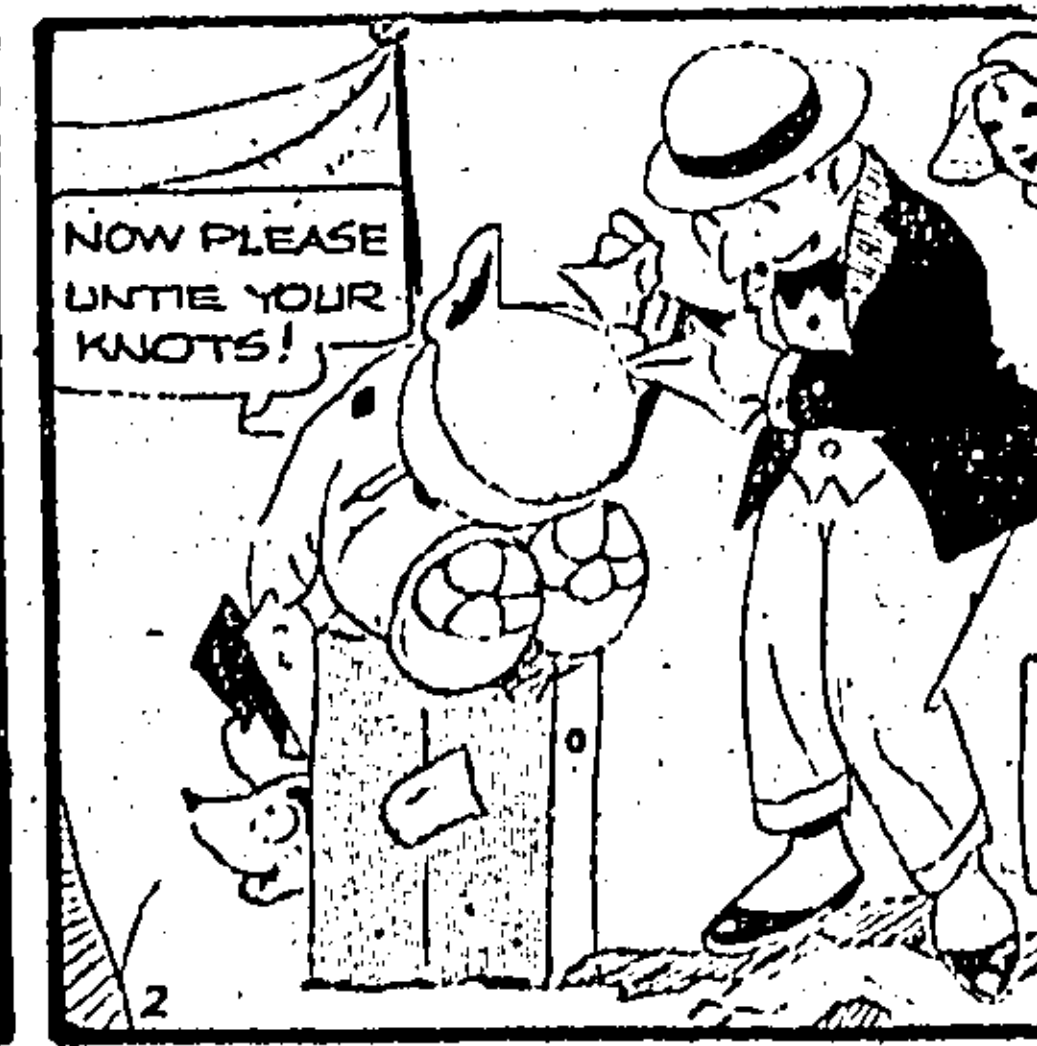
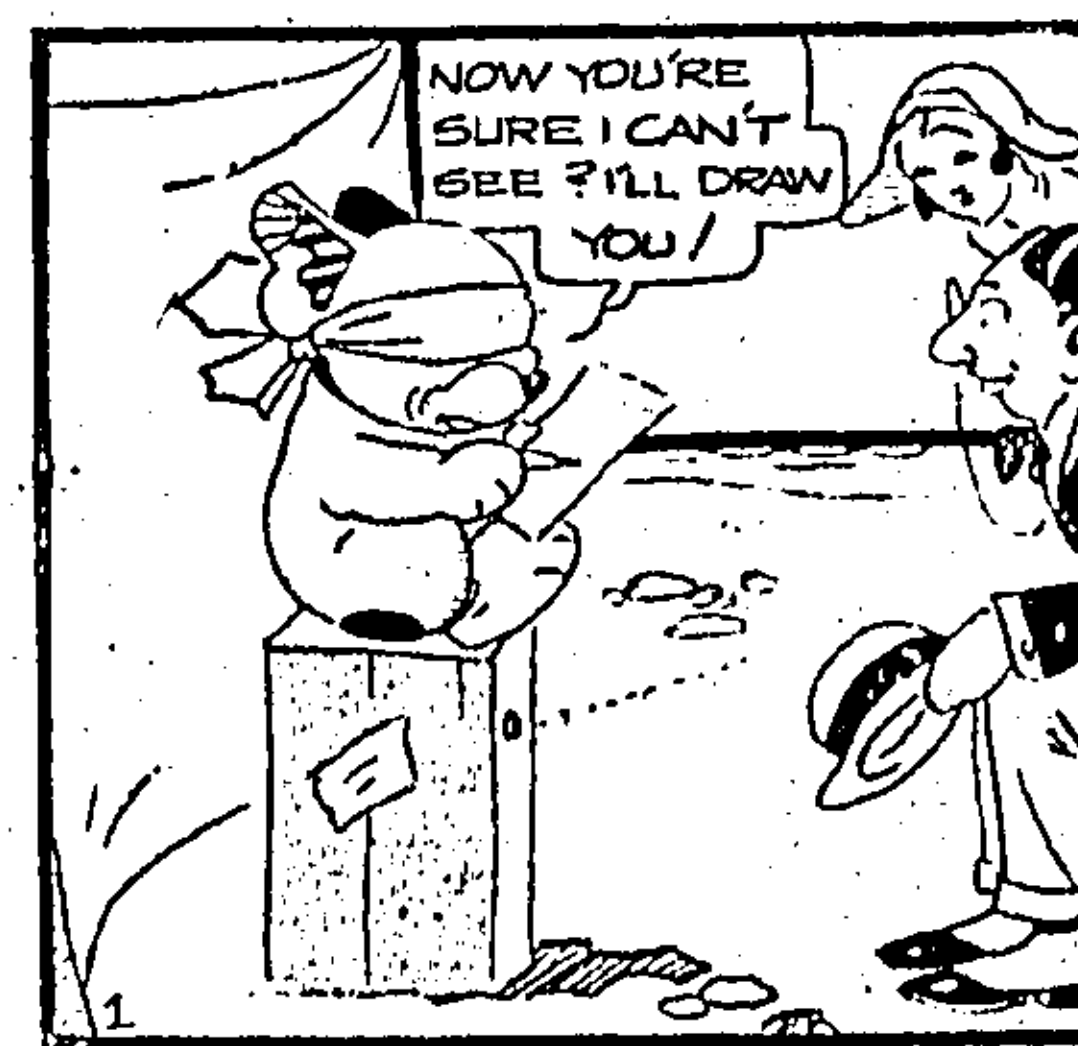
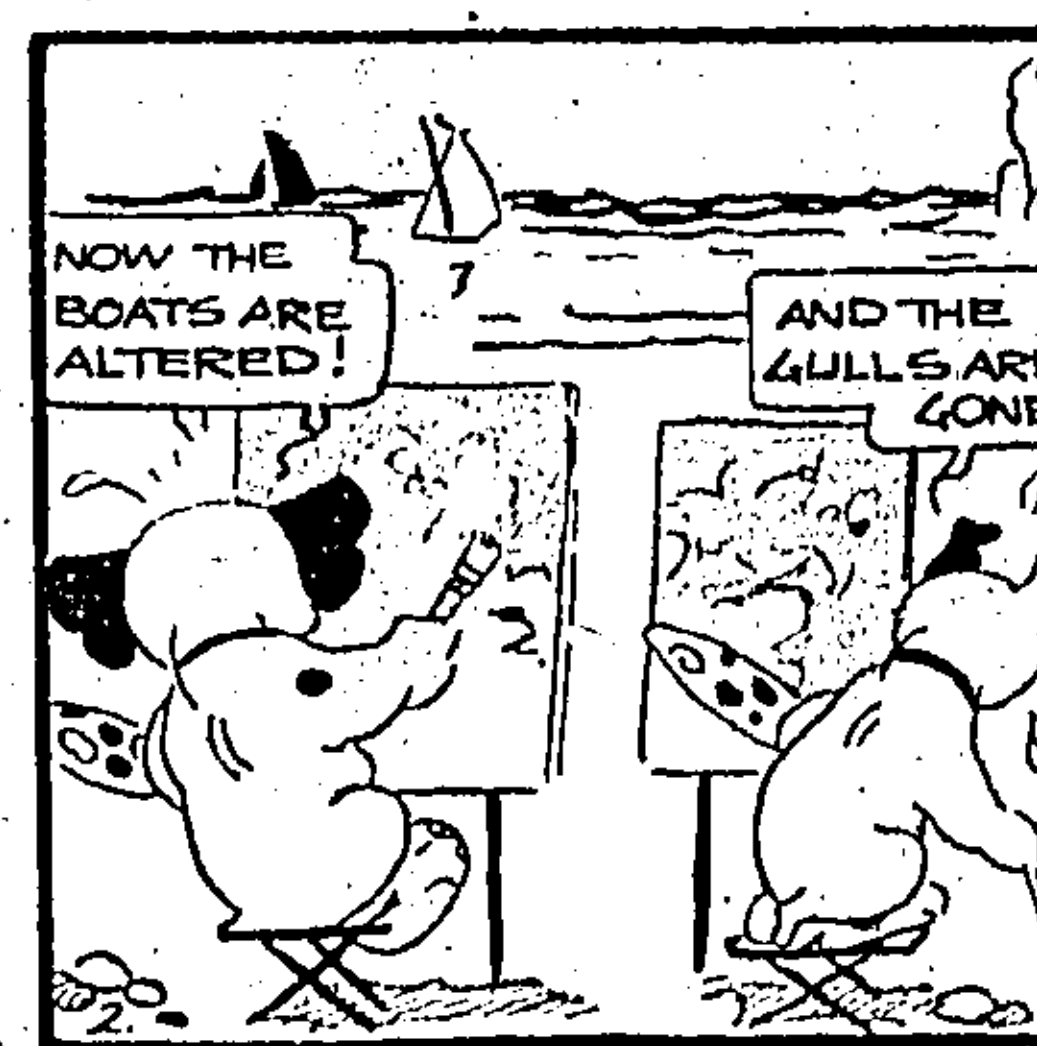
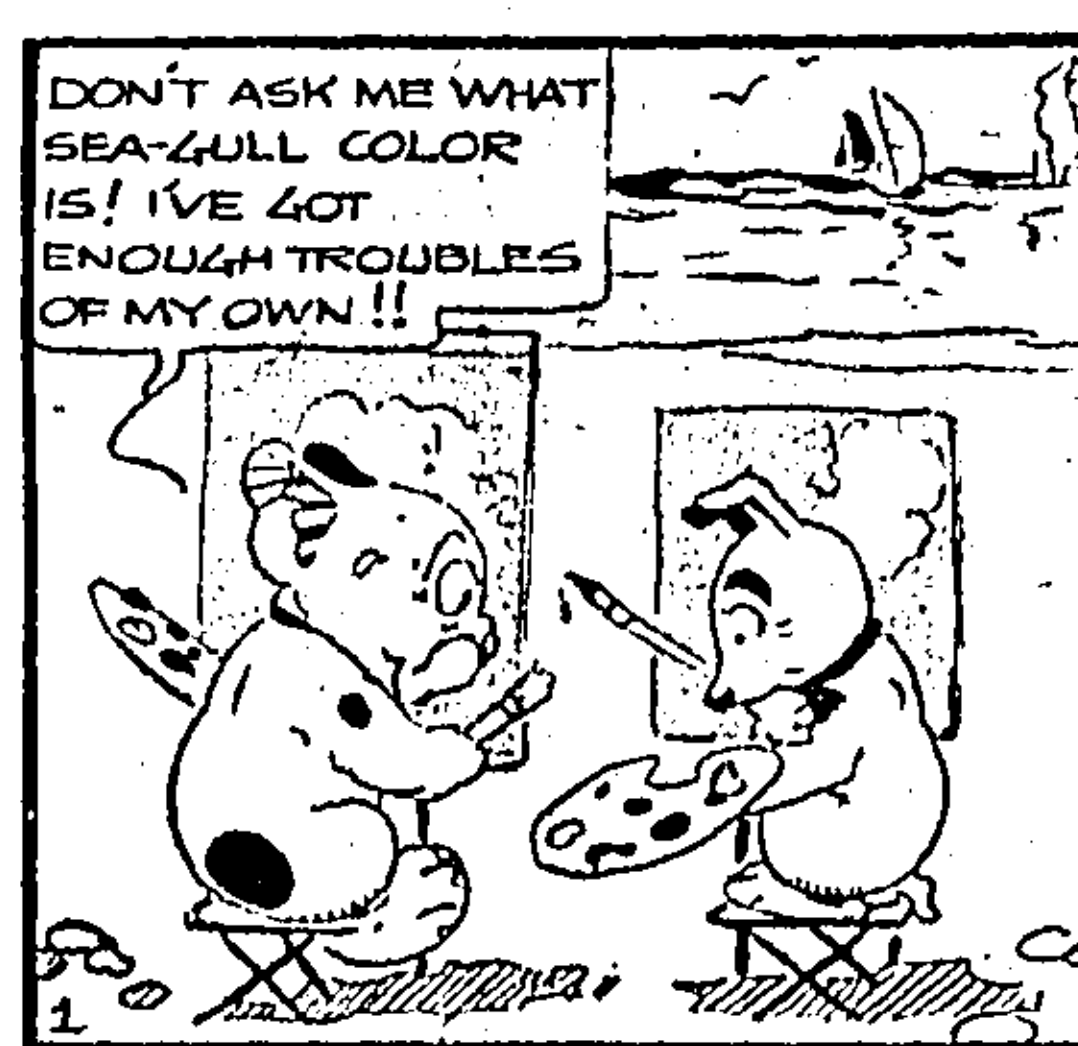
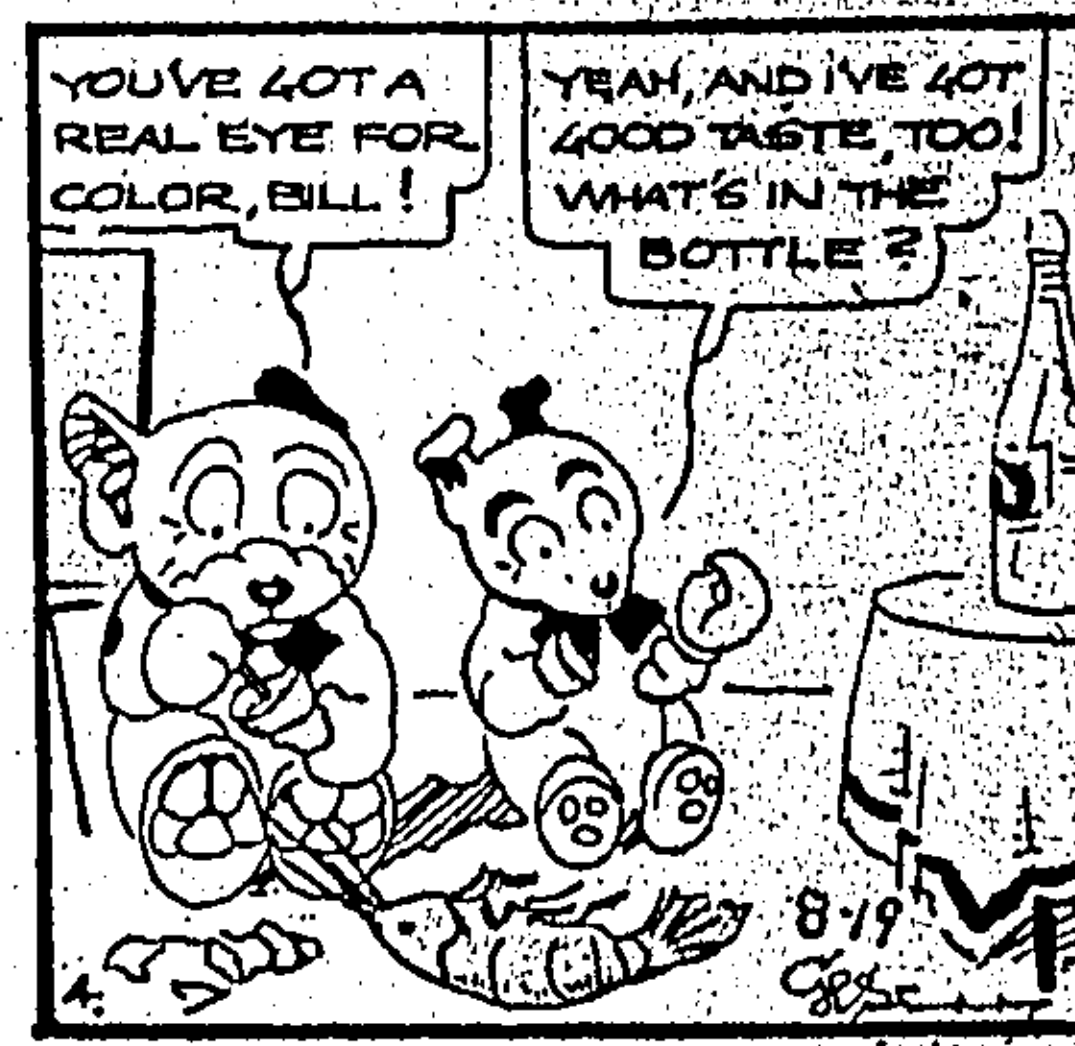
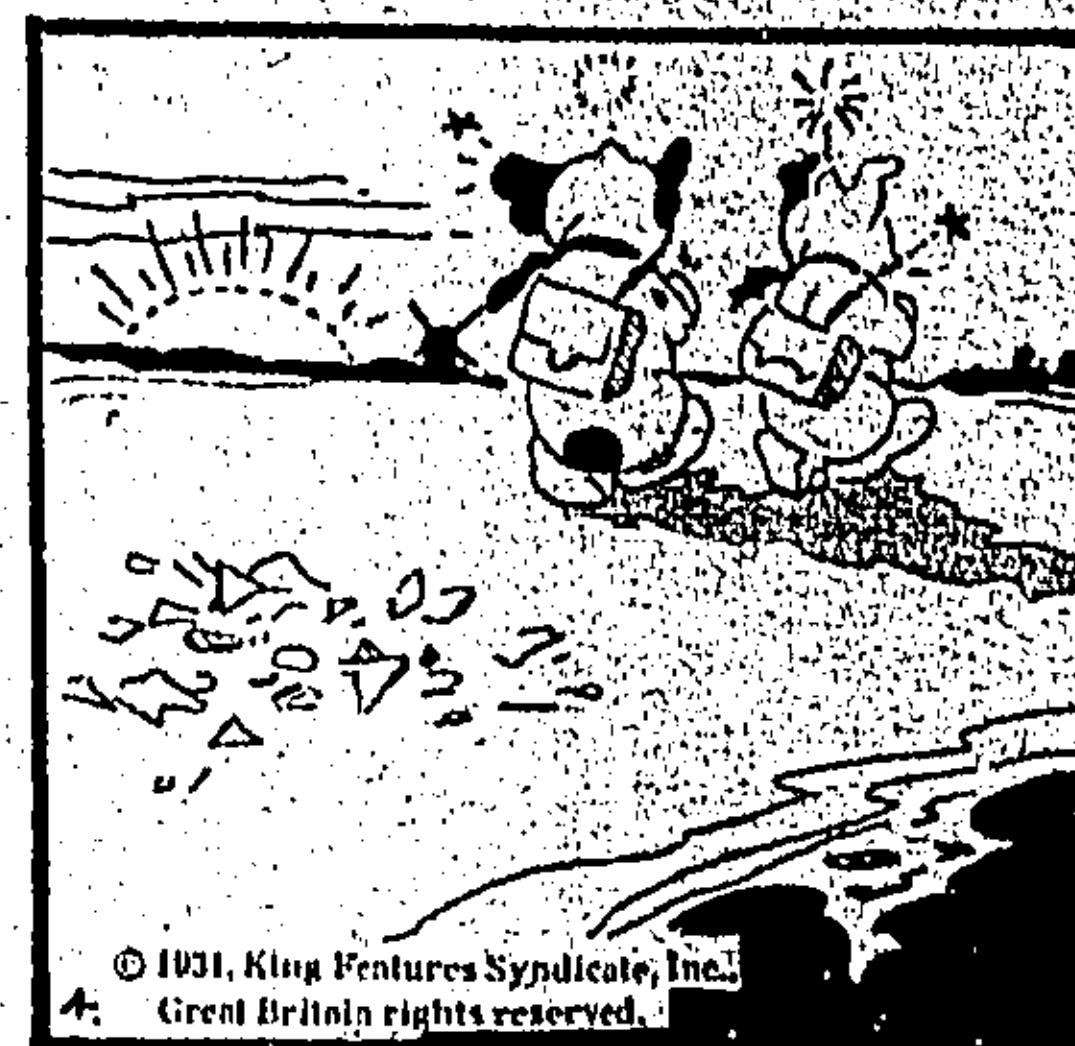
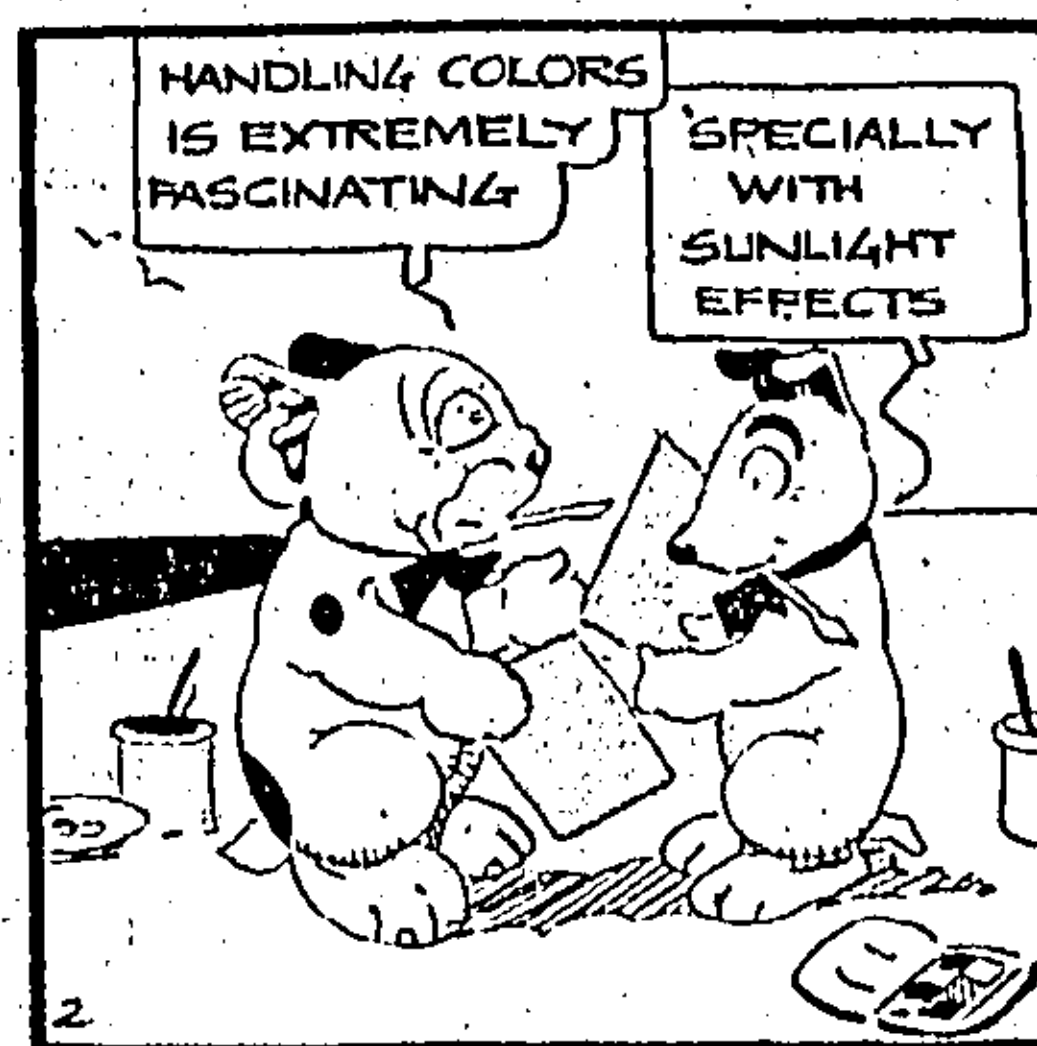
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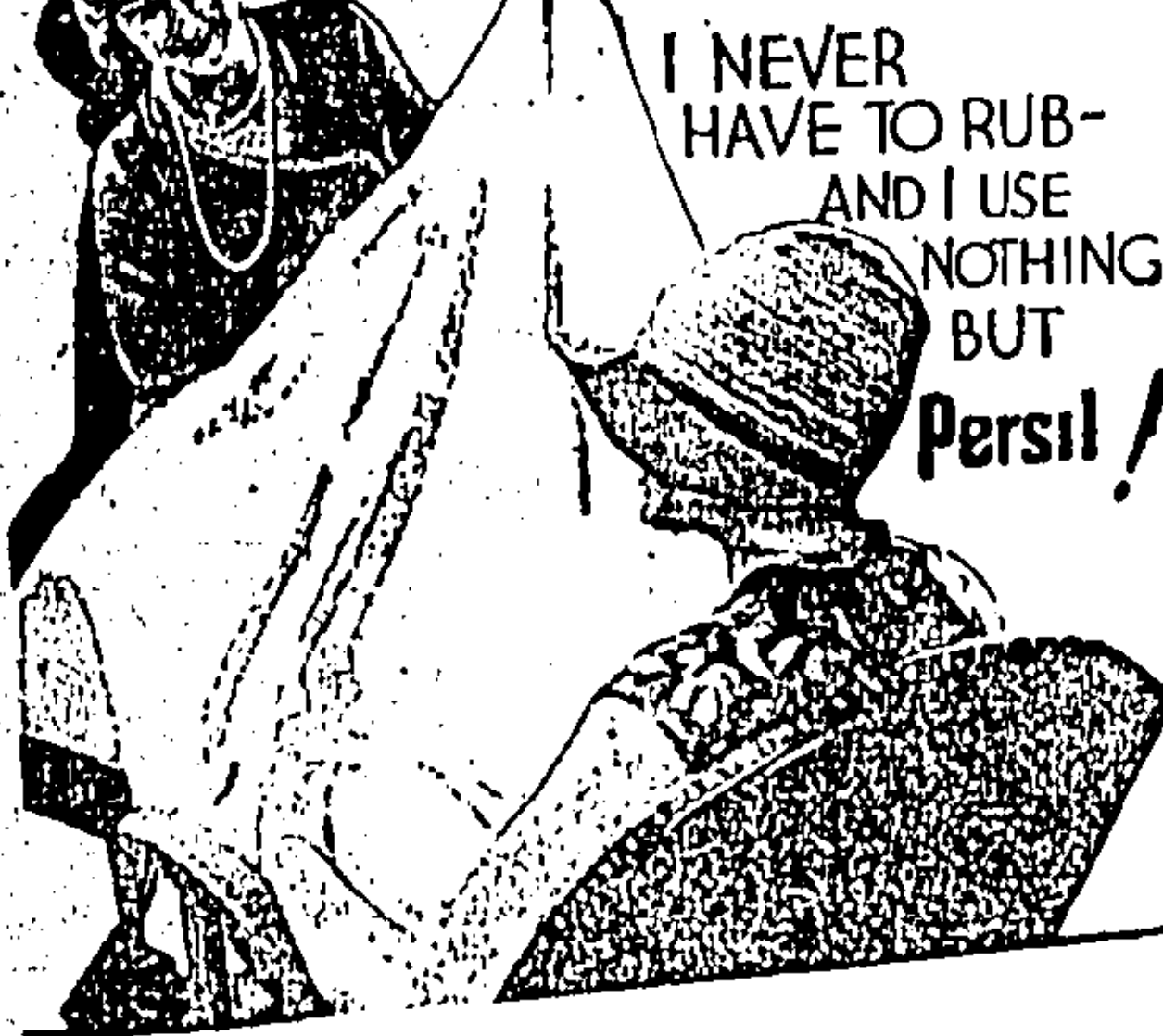
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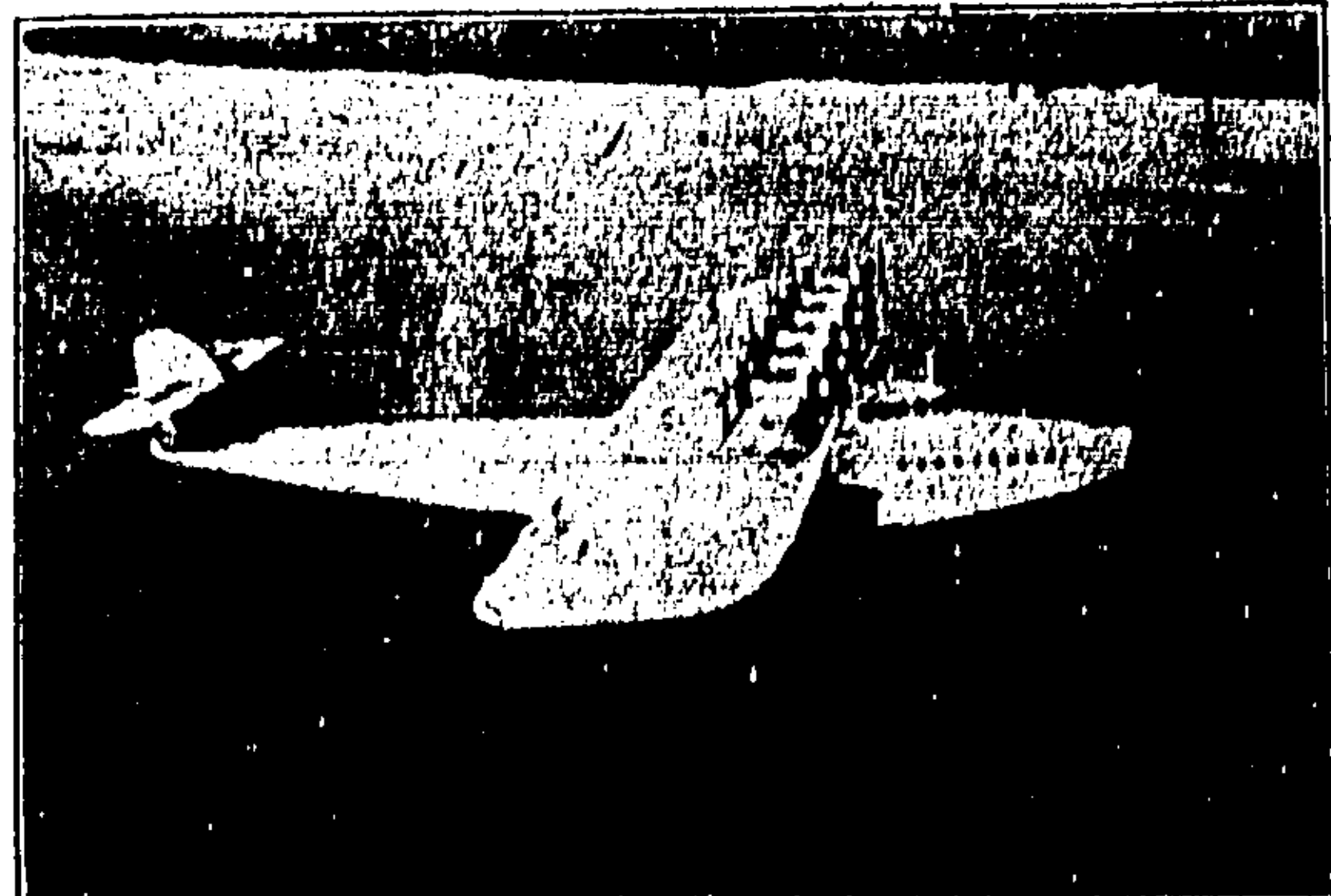
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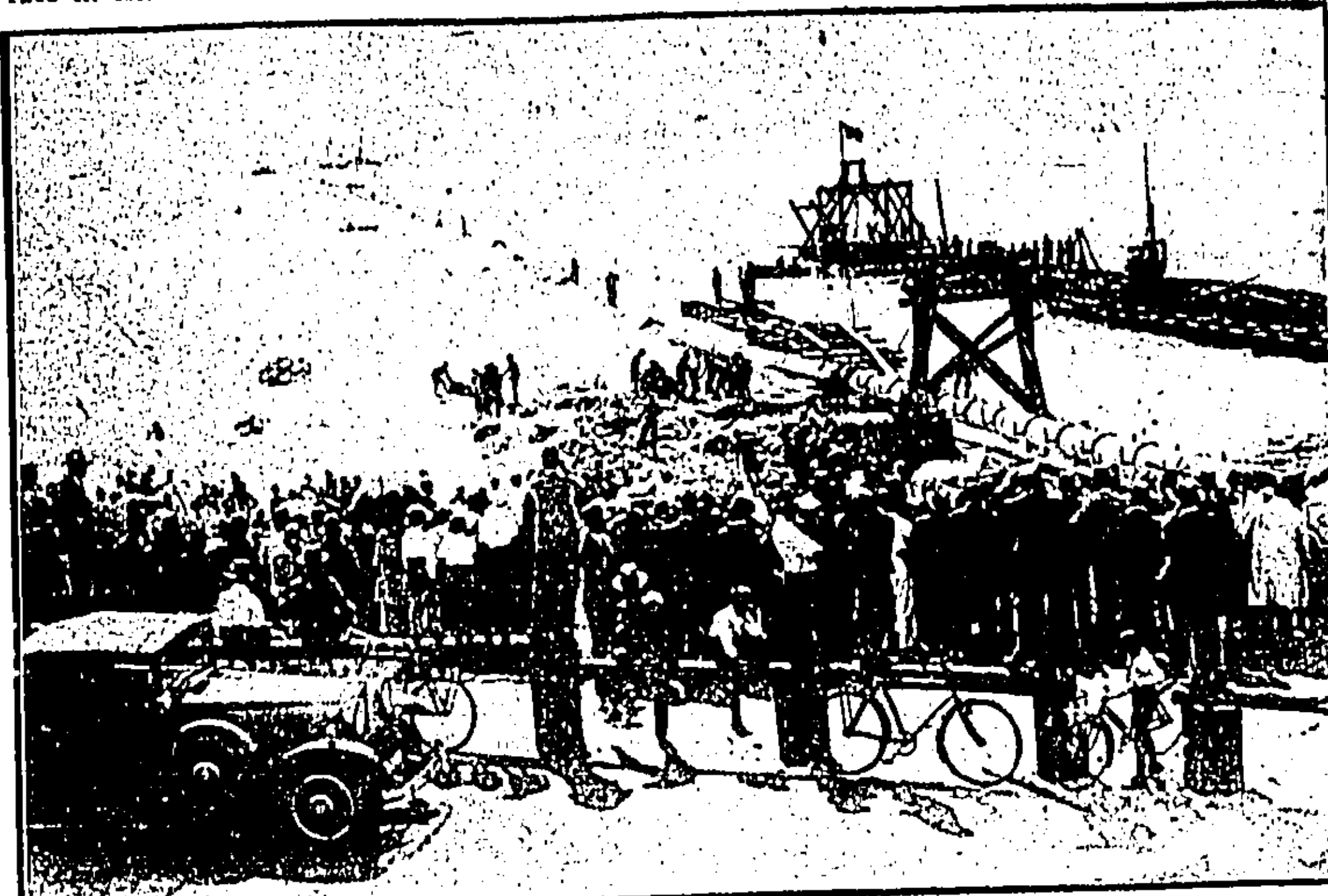
DR. J. BARCLAY, the oldest missionary in China, is here seen on the extreme right of a picture taken outside the home of the Rev. A. H. Faers of the China Inland Mission, Chefoo. Dr. Barclay is now enjoying a well earned rest after his completion of a new translation of the Bible into Chinese. He first came out to China in 1874.



The Do-X, in flight.



"NATURALISTS' NOOK."—Situated on the mid levels facing the harbour are the Botanical Garden, the horticultural pride of Hong Kong. Our photo shows the "fa wong" getting the lower terrace in trim for the season.



CAPETOWN SOLVES ENGINEERING PUZZLE.—The launching in the open sea of a sewage pipe 1,880 feet long, weighing 320 tons, which was floated out to sea and sunk into position through the surf, is claimed to be the first of its kind in history. Mobiloil and other Gargoyle lubricants played an active part in this outstanding feat.



THE FIRST RACE MEETING of the season was concluded last Saturday under ideal conditions. Our photograph shows the finish of the Carnarvon Stakes, when Armony and Tango shared honours for first place.—(Meo Cheung.)

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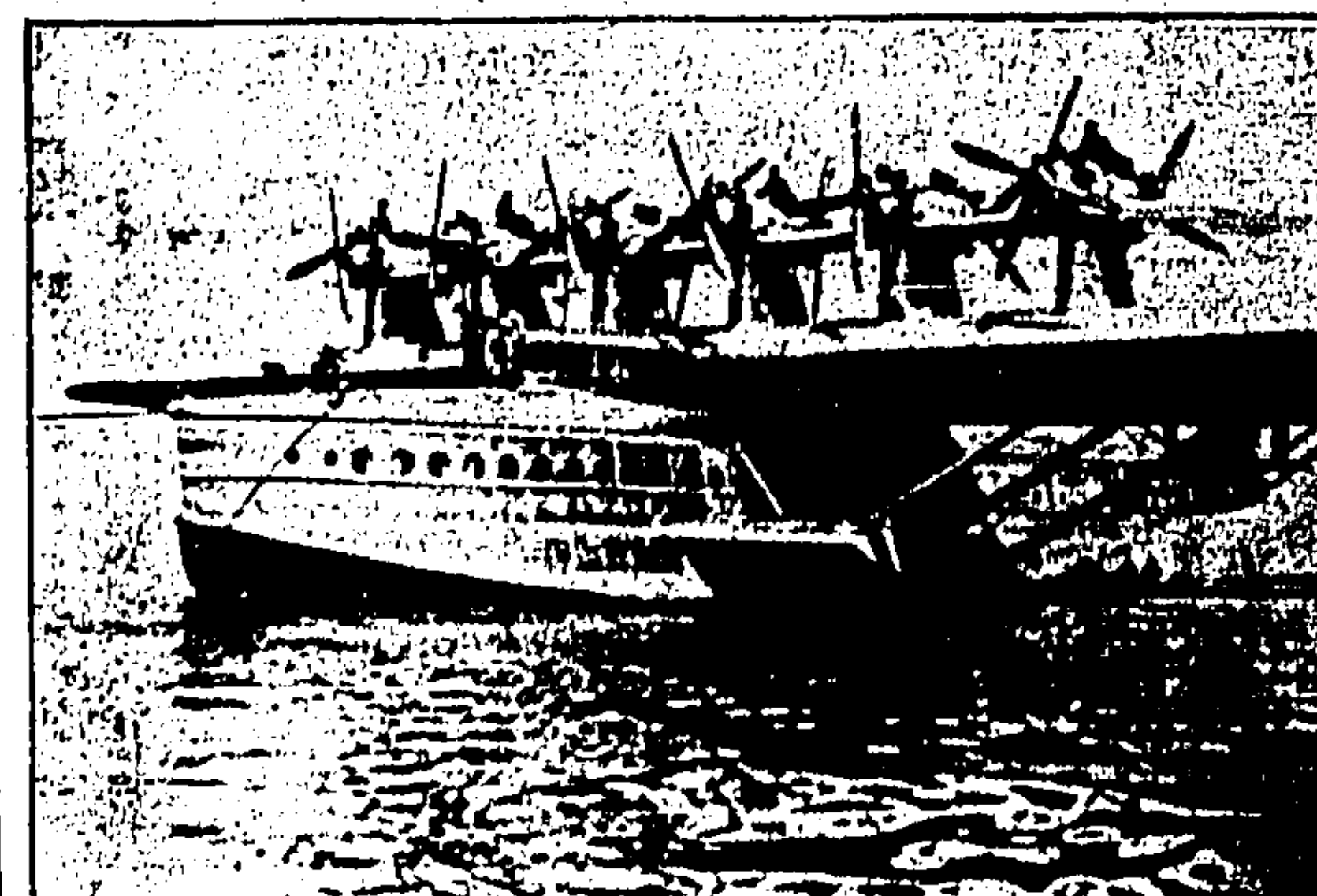
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(Above)—THE DO-X, the world's largest flying ship, which recently created a world record for aircraft of her size by crossing the Atlantic. An article which fully describes this wonderful ship appears elsewhere in this issue.



"WHITE GODDESS."—Edwina Booth, a Metro-Goldwyn-Mayer player, is alluring in modern costume. Her exotic charm will remain at the studios where she has signed a long term contract.



A STUDY IN BLACK AND WHITE.—Marguerite Churchill, the Fox star, who recently appeared in the thriller "Charlie Chan Carries On."



HONG KONG AND THE NEW TERRITORIES.—No. 21.

Hong Kong Snakes

Recently I related elsewhere an account of the poisonous snakes of this Colony, with which I am acquainted, namely, the cobras, kraits, sea-snakes and bamboo snakes. Perhaps a brief survey here of our present knowledge of the snakes of Hong Kong and Kwangtung may be appropriate, especially as September and October are the best months for snakes in this district.

Last year Dr. N. Gist Gee published in the Bulletin of the Department of Biology of Yenching University, Peking, a "Preliminary List of the Reptiles recorded from China." In this list are recorded 50 species of snakes from Kwangtung, 12 of which have also been found in Hong Kong, (to this 12 I have added other 2). From Hong Kong and not from Kwangtung are listed 33 species (to which I have added one other). Thus 34 species have now been recorded from Hong Kong and another 45 from Kwangtung not yet recorded from Hong Kong. It is, therefore, possible that there may be nearly 100 species of snakes in Hong Kong and the New Territories.

The venomous land species of Kwangtung include the kraits also found in Hong Kong; the cobras, of which the black cobra is common locally and the hamadryad or king-cobra, which is recorded for Hong Kong but of which I have not yet had a specimen. The pit-vipers (of

which one species of bamboo snake occurs in the Colony), include also the Chinese viper *Akistrodon*, one species, namely, *A. halys brevicauda*, is recorded from Hong Kong but has not yet been seen by me.

Russell's Viper. The most interesting snake mentioned in Dr. N. Gist Gee's list is the last one, namely, *Viper Russellii* *Siamensis* M. Smith and this is recorded as occurring in Kwangtung and Formosa. A friend in Canton told me earlier in the year that he was certain it was present in the district where he lived, but it has not yet been recorded from Hong Kong. The Russell's viper is not a pit-viper because it has not a deep pit between the nostril and the eye, as in the local bamboo snake, but is a true viper related to the English adder and to the puff adder and horned viper of Africa. The Russell's viper is pale brown above with three longitudinal series of black, light-edged rings which sometimes encircle reddish spots. The under-parts are yellowish white, uniform, or with small crescentic black spots. Total length up to about 5 feet. The large head, which is very distinct from a somewhat slender body, is covered with symmetrical dark markings. Russell's viper has been recorded to kill fowls in under a minute, dogs within an hour, and man in from 12 to 24 hours. In my collection I have two small

snakes, each a little more than a foot in length, which correspond closely to the colour patterns mentioned above and might easily be young Russell's vipers. One of these will be sent to London shortly to be identified, and if it proves to be what I suspect it to be, it means the addition to the list of local snakes of another very venomous species.

Snakes sent to me in the last few days include from Fanning two living specimens of *Natrix Stolata*, wong tau seir or yellow head snake, a common local harmless species; from the Peak a small speckled brown snake which may often be found amongst fallen leaves; another of the same species, alive, from near the University; from near Kowloon a living *Ptyas koron* (about 4 feet long), one of the well known rat eating snakes called locally quor schue young, i.e., jump-over-tree snake. This snake is of a dark brown or dark gray colour, is very swift in its movements, is ill tempered, and frequently enters houses in search of its prey. It is slender and whip-like and the head is separated from the body by a slender neck.

Another snake recently received was sent to me from Stanley. The short account which accompanied the specimen stated that it was killed after midnight soon after it had killed a duck! The snake was a typical south China cobra three feet two inches long.

Autumn Orchids.

The commonest rock orchid in flower now is *Cyclopogon fimbriata* with yellowish brown or yellowish-green flowers, it can be seen from Lugard Road, Victoria Peak, and in many other localities. Another orchid, *Cymbidium ensifolium*, is still in flower; this species I considered to be rather rare but recently I have found it at, or friends have recorded it from, Black Link, High West, Brick Hill and various places in the Tai-mo-shan district. This is the well known Lan fa, cer-

CORRESPONDENCE.

THE GLASGOW RIOTS.

[To The Editor, Sunday Herald.] Sir,—I was surprised to see in this morning's papers an account of the riot at Glasgow and of the outburst in the House of Commons when Mr. Kirkwood was reported to have used the following words:

"Do any damn thing you like. We are going to defy law and authority. You will have to take our lives or we will take yours." Such rioting and looting and such utterances are possible in a place full of hoodlums like Hong Kong, but I cannot for the life of me imagine such excesses in a highly civilized country like Great Britain.

I, for one, strongly deprecate rioting, a method of giving vent to their wrath adopted only by primitive people; and the local authorities did quite right in taking strong measures to suppress the recent disturbances. So far so good.

Yours, etc.,

TONG YAN.

Hong Kong, October 3, 1931.

[We have excised from the above letter a reference to a sentence in a local case which is under appeal and, therefore, sub-judice. Another paragraph is omitted owing to the provisions of the Emergency Regulations governing newspapers.—Ed. S.H.]

tain varieties of which command such high prices with the Chinese. It flowers at least twice a year and the flowers have a sweet scent. The wild variety has pale yellow-green perianth segments streaked and spotted with red. The leaves are like those of a coarse grass or might possibly be confused with those of *Dianella nemorosa* so the plant is easily overlooked when not in flower.

LOCAL WEDDING.

St. John's Cathedral Ceremony.

READ-GEORGE.

In St. John's Cathedral yesterday afternoon, Maude Annie, third daughter of Mr. and Mrs. A. George, of the Naval Yard, Kowloon, became the bride of Mr. Arthur Leonard Sydney Read, of the British Consulate, Shanghai, the youngest son of Mr. and Mrs. W. Read, of Shanghai.

The Dean (the Very Rev. Alfred Swann, M.A., D.S.C.) officiated. The bride, who was given away by her father, looked charming in a dress of white satin trimmed with pearls, with a long embroidered tulle veil designed by Madame Flint. She carried a neat bouquet of *Hemolula* creeper.

Miss Eileen Arts and the Misses Winifred and Margaret George, (bride's sisters) were in attendance as bridesmaids, with Miss Mona Patey (niece of the bride) as flower girl. The former wore frilled dresses of pink pique, Miss Arts's dress being also designed by Madame Flint. They carried bouquets of pink gladioli.

As Matron of Honour, Mrs. T. B. Low was attired in a dress of French Grey crepe de chine, whilst the bride's mother wore royal blue morocain.

Mr. T. B. Low discharged the duties of best man.

A largely attended reception was held at Lane, Crawford's, restaurant, where the customary toasts were enthusiastically honoured.

The happy couple left by the s.s. President Jefferson for Japan, where their honeymoon is being spent. The bride's travelling dress was a beige morocain ensemble, executed by Madame Flint.

The bride is well-known as a good hockey player. She was the captain of the Kowloon Ladies' forward line last season.

HEUNGCHAU NOTES

Evening Ferries Discontinued.

MANY LATE COMERS.

From Our Own Correspondent.]

Cheung Chau, Yesterday, the summer season here has practically ended and there has been quite an exodus during the last few weeks. On the other hand, some houses have again been filled with late comers, and more Europeans will be on the island than is usual in October.

Visitors and their friends will not be disappointed, except for the usual Sunday service; otherwise the "meas" are unchanged.

Services have been conducted on the last two Sundays, though the attendance was small. Dr. C. Solde took charge of the meeting last Sunday, the previous one being held by the Rev. F. Collier of Yueni Kong.

The weather conditions have not been favourable lately for baggage

RADIO TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

10-11 a.m.—Relay of Service from St. Joseph's Church—Sermon: "Efficiency of Prayer" by the Rev. Father G. Byrne, S.J.

11 a.m.—Chinese Recorded Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time & Weather Report.

8.04-8.10 p.m.—Orchestral.

The Fountains of Rome (Respighi).

Milan Symphony Orchestra (1931-32).

Finlandia—Tone Poem (Sibelius).

Sir Henry J. Wood Conducting the New Queen's Hall Orchestra (1931-32).

Orpheus in the Underworld—Overture (Offenbach).

Lucerne Kursor Orchestra (1931-32).

8.10-8.58 p.m.—Organ Solos.

The Merchant of Venice—Incidental Music (Rossa).

Quentin M. Maclean (1931-32).

Toccata in F (J. S. Bach).

Anton van der Horst (DX36).

8.58-9.43 p.m.—A Concert.

Songs—

Il Bacio (Farnie & Arditi).

Isobel Baillie (Soprano) (DX105).

Cello Solo—

Sonata in G Major—Vivace (Sammartini arr. Moffat).

Allegretto (Bocherini-Kreisler).

Antoni Sala (2253).

Choral—

(a) I Follow, Lo, the Footing (Mozart-Follows).

(b) How Merry We Live (East-Follows).

O Care, Thou Wilt Despatch Me, The St. George Singers Unaccompanied (1937).

Octet—

Serenade (Gounod arr. Sear).

Extase (Ganne).

The J. H. Squire Celeste Octet (4382).

Song—

Il Traviatore—Tempest of the Heart (Verdi).

Dennis Noble (Baritone) (9550).

Violin Solo—

Algerian Scene (Kettelbey).

Albert Sandler (1933).

Choral—

O Peaceful Night (German).

O Hush Thee, My Babe (Sullivan).

The Salisbury Singers, Unaccompanied (4298).

9.43-10 p.m.—Six Chopin Mazurkas.

Mazurkas—

Op. 24, No. 4.

Op. 33, No. 4.

Ignaz Friedman (Pianist) (LX100).

Mazurkas—

(a) Op. 7 No. 2.

(b) Op. 33 No. 2.

(a) Op. 7 No. 3.

(b) Op. 7 No. 1.

Ignaz Friedman (Pianist) (LX100).

10 p.m.—CLOSE DOWN.

transport.

The majority of those who have been here during the Summer have tried to make arrangements for returning next Summer and the available accommodation is likely to be taxed to the limit.

Dr. and Mrs. Chitt are due on the Empress of Canada arriving to-day (Saturday). They will be warmly welcomed back to Cheung Chau.

LOCAL RACING.

Handicaps Out for Next Extra Meeting.

Below are given the handicaps for the next extra race meeting of the Hong Kong Jockey Club on October 10:—

Kwangtung Handicap: "C1" Class:—Britannic Hall (165 lb.), Christmas Belle (162), Empress Hall (162), Imperial Hall (163), King's Counsel (162), Mindoro (148), Morning Star (155), One Third (161), Orlando (162), Peacemaker (149), Sergeant Murphy (147), The Gomeril (140), The Plover (156).

Kwangtung Handicap: "A1 & 2" Classes:—Carbine (158 lb.), Gold Key (150), King's Colour (155), Royal Flush (145), Spey (160), Valorous (165), Wonderful Stag (156).

Fukien Handicap:—King Willow (155 lb.), Celerity (145), Duke of Brittany (150), Aeneas Leaf (145), Mascot (145), Vamoose (145), Groombridge (145), Bay of Bellingham II. (145), The Lombard (140), Fife (157), Twilight (140), Silver Flare (140), Awaken Lion (140), Happy Choice (140), The Grouse (165), The Quail (160).

Kwangtung Handicap: "D1" Class:—Agate (147 lb.), Bay of Bellingham II. (153), Duke of Normandy II. (150), Jadestone (152), Mascot (162), Noukhall (145), Scappit (140), Silver Key (143), Sunloch (149), Sunning (140), Thunderous Stag (165), Twilight (140), White Stars (140), Heliotrope Leaf (155).

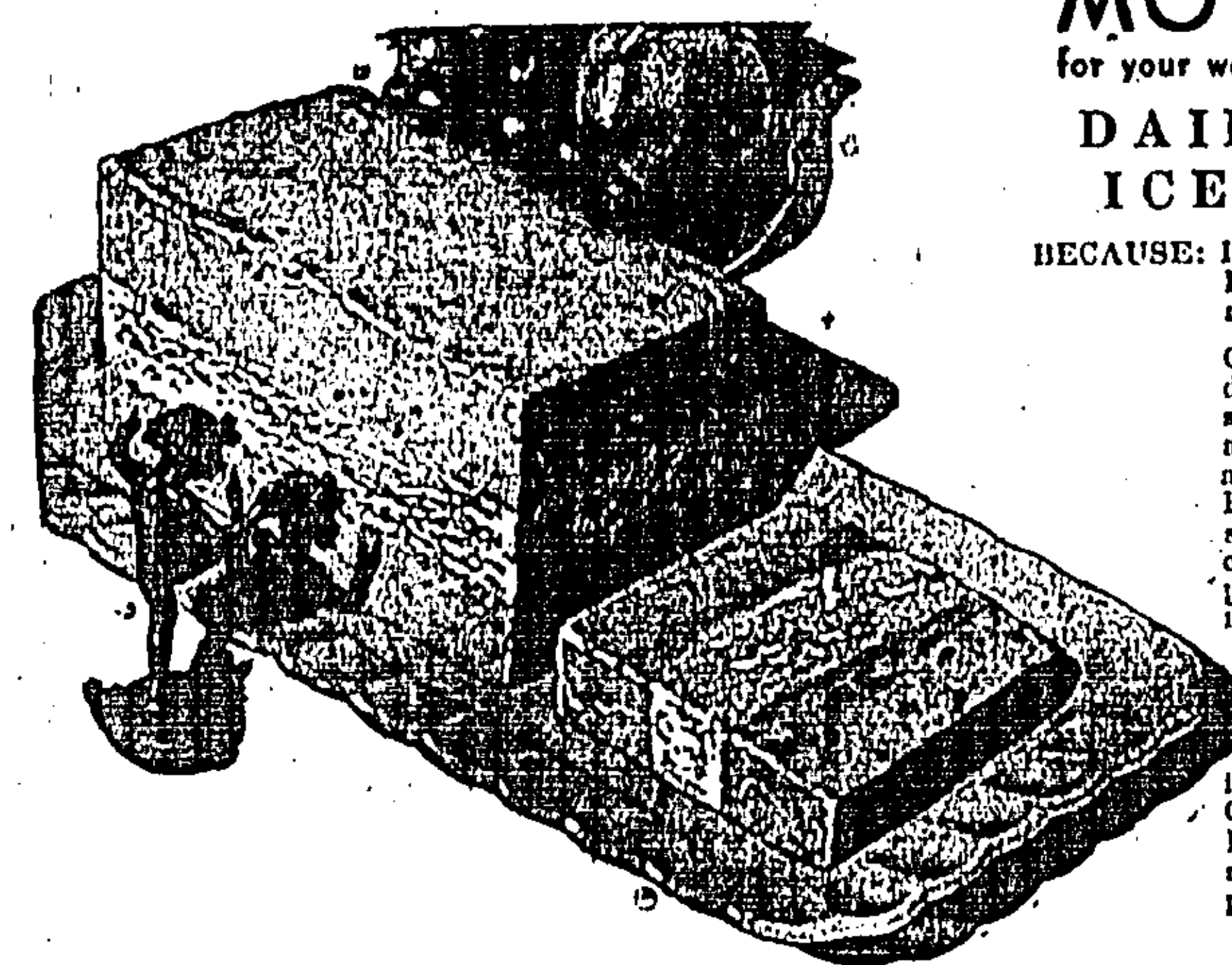
Kwangtung Handicap: "C2" Class:—Blue Boy (155 lb.), Bronze Eyes (155), Brunswick Hall (157), Cloudy Eve (155), Duke of Brittany (155), Fife (162), Gray Dawn (155), King Willow (160), Misamis (165), Mongolian Stag (153), Tango (155), The Quail (165), Vamoose (145), Wise Star (160).

Yunnan Handicap: "B1" Class:—Eros (147 lb.), Paul Pry (140), Piccalilli (140), Sanction (140), Windsor Stag (165), Winsome Stag (140).

Hunan Handicap:—Nippy (155 lb.), Royal Flush (145), Valorous (165), Tom Cobley (165), Blue Boy (140), The Plover (140), The Gomeril (140).

The marriage ceremonies should be particularly interesting. Marriage is one of the most sacred and outstanding events in the life of a man or woman and its sanctity has been marked, in all civilisations, by a wealth of ceremony. Chinese marriage customs are amongst the most highly developed and at the same time are of very ancient origin. We often see a bridal procession passing along the street and we wonder about the rest of the rite. At the China Exhibition, it will be possible to see these ceremonies enacted and explained in a spirit of reverence and respect.

In Europe a man's 60th birthday is commonly regarded as a time when insurance payments cease, but in China the occasion is celebrated most appropriately with a ritual of its own. The ceremonies which attend this milestone in the life of a man are most interesting and instructive and a visit to the China Exhibition will be well repaid by this demonstration alone.



MOTHERS! for your week end dessert? DAIRY FARM ICE CREAM

BECAUSE: It will delight the family. It's pure and nourishing and it's truly economical. Only the richest, freshest dairy products, pure cane sugar, the finest syrups and natural fruit flavours are used in making Dairy Farm Ice Cream. These superior ingredients and care in freezing give our product a distinctive flavour.

Enjoyment for Everybody.

In Quarts, Pints and small packets.

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I may rush from a dinner to a "Talkie" and later on to a dance. But-

NEVER CHANGE FROM "Gold Flake"

As mild as a sun-kissed day in June—as mellow as a rare old port—as sweet as a rich, ripe Honey Dew melon—"Gold Flake" for mine anywhere, anytime, always.



WILLIS'

"GOLD FLAKE"

CIGARETTES

AS GOOD AS GOLD

FOR

PRINTING OF CHARACTER

THE NEWSPAPER ENTERPRISE, LTD.

CHINA MAIL BUILDING 3A, WYNDHAM ST.



People of Good Taste Drink—

ST. LAMOI BEER

Sole Distributors:—

H. RUTTONJEE & SON.

15, QUEEN'S ROAD CENTRAL.

Take a Tip From Me!

NEW ADVERTISEMENTS

HONG KONG TECHNICAL INSTITUTE.

THE INSTITUTE will RE-OPEN on WEDNESDAY, October 7. Entry Forms and Copies of Prospectus may be obtained at the Education Department or at the Central British School.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on MONDAY, the 5th day of October, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Kiu Pui Shek, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Site	Boundary Measurements	Area	Estimated Value
1
2
3
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10

PUBLIC AUCTION.

PARTICULARS & CONDITIONS
Of the Sale by Public Auction to be held on MONDAY, the 5th day of October, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Wong Nei Chung, in the Colony of Hong Kong, for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Site	Boundary Measurements	Area	Estimated Value
1
2
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THE HONG KONG JOCKEY CLUB.

THE NINTH EXTRA RACE MEETING will be held (weather permitting) at Happy Valley on SATURDAY, 10th October, 1931, commencing at 2 p.m. The first bell will be rung at 1.30 p.m.

MEMBERS' ENCLOSURE.
Members are notified that they and their Ladies must wear their Badges prominently displayed. No one without a badge will be admitted to the Members' Enclosure. Badges admitting non-members to the Members' Enclosure and Club Rooms at \$5 for Gentlemen and \$3 for Ladies (both including tax) are obtainable through the Secretary upon introduction by a member, such member to be responsible for payment of all chits, &c.

Badges admitting to Members' Enclosure will not be on sale at the Race Course. Members can obtain upon application to the Secretary Badges (limited to ONE) for the free admission to the Members' Enclosure of wives, lady relatives and friends. Names must be stated when applying. On no pretext will children be permitted in either Enclosure during the Meeting. Tickets are obtainable at the Club House provided they are ordered from the No. 1 Box before 5 p.m. on the 9th October. Telephone No. 21920.

PUBLIC ENCLOSURE.
The Price of admission to the Public Enclosure is \$2 including tax, for all persons including ladies and is payable at the Gate.

Soldiers and Sailors in uniform are admitted half price. Bookmakers, Tie Men, &c., will not be permitted to operate within the precincts of the Hong Kong Jockey Club during the Race Meeting. Tickets will be obtainable in the Restaurant in the Public Enclosure.

By Order

C. B. BROWN,

Secretary.

Hong Kong, 4th October, 1931.

HONG KONG HORTICULTURAL SOCIETY.

NOTICE IS HEREBY GIVEN that the Annual Meeting of the above Society will be held at the Board Room of Messrs. Jardine, Matheson & Co., Ltd., on THURSDAY, October 8, 1931, at 5.15 p.m.

J. T. BAGRAM,

Hon. Secretary.

Hong Kong, September 24, 1931.



RADIOL TREATMENT

prolongs the life of a horse's legs and prevents the formation of all hard and soft swellings. Also removes by radiation, Spinal Stiffness, Windgalls, Blisters, etc.

NO BLISTER! NO LAYING UP! NO HAIR REMOVED.

RADIOL is very beneficial for use on human beings, and remarkably quick in allaying pain in cases of sprains, neuritis, and rheumatic affections.

Obtainable from all Chemists.

THE RADIOL COMPANY,

31 EAST HILL,

WANDSWORTH, LONDON, Ene.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]
Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, October 4, 1931, 11.15 a.m.
Subject: "Unreality."

The Sunday School is held on Sunday morning at 10 o'clock.
Wednesday Evening Meeting at 6 o'clock.

Reading Room at above address, open—
Tuesday and Friday 10 a.m. to 12 Noon.
Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

By Order
C. B. BROWN,
Secretary.

Hong Kong, 4th October, 1931.

ANNOUNCING THE 'CHINA' EXHIBITION,

CITY HALL,
NOV. 5th, 6th & 7th
PARTICULARS LATER

FROM JUST AN ERRAND BOY TO MILLIONAIRE

THE "WILL TO SUCCEED" SPIRIT.

STARTED BUSINESS WITH £100 AND SACK OF FLOUR

SIR THOMAS LIPTON'S PRINCELY GIFTS.

The beginning and the early struggles of great leaders in the worlds of industry, finance, and politics are always among the most fascinating chapters in human experience. That fascination is explained partly by the sheer human interest of their stories, partly by the insight that we get into that indomitable "will to success" which in every case has proved so essential and so potent a factor.

But it is also accounted for by the real spirit of romance which permeates these stories of everyday life, and irresistibly appeals to us all. No fiction writer has ever imagined more romance than many of these men, whose names are household words, have crowded into the span of their lives.

The story of Sir Thomas Lipton's life, which has just been closed by death, makes fascinating reading and is redolent of romance.

KEEPING BOYISH PROMISES TO HIS MOTHER

Friend of royalty, a giver of princely charities, the best known Briton in the United States, and the head of a world-wide business, Sir Thomas Johnstone Lipton, first baronet and Knight Commander of the Victorian Order, was one of the most remarkable examples of a poor boy's rise to greatness.

Born in Glasgow in 1850, of Irish parentage, Sir Thomas carried through life an hereditary Irish humour and the deepest love and reverence for his mother.

His forbears came from Co. Monaghan, of good stock, who figured in the past eventful history of their town and district on more than one occasion. But the ancestor of whom Sir Thomas is proudest is one who about the year 1770 at Enniskillen was indicted for abduction. The crime in those days was a hanging offence, and the Lipton in question was only saved by the woman going into the witness-box and swearing that she had gone away with her lover of her own free will, and had never done anything in her life that had given her so much pleasure.

"It rather pleases me," said Sir Thomas, "to reflect that perhaps I owe my existence to a young woman who had the courage of her convictions."

Sir Thomas' parents went to Glasgow from the famine and plague in Ireland after the black '46—the year of the great famine. They never succeeded in making a real living, and the future baronet was born in a poor quarter in Glasgow with few prospects of ever making his way in the great world. He had little schooling, and, at the age of nine, he became an errand boy at the princely salary of half a crown a week in the firm of A. and W. Kennedy, stationers. His next job was at the rather higher remuneration of four shillings a week, and he lost it because he had the temerity to ask for what the firm considered to be a premature rise of a shilling a week.

"Years and years after," said Sir Thomas, "I received a letter from the head of the firm asking me to look after a young woman who was going out in my hospital ship during the war as a nurse. She was a friend of the wife of the managing director, who said that he would be greatly obliged to me if I would do whatever I could. I knew that he was not aware that I had ever worked for his firm. So I had him rung up on the telephone, and told him that it would be all right about his friend, and then asked him if he ever worked in Glasgow. 'Yes, I did,' he said, 'many years ago.'"

"Did you wear a frock coat in those days?" I asked.
"Yes, I did," he replied. And then I told him that the only previous communication I had from his firm had been a letter in pencil declining my request for another shilling."

His First Job.
At seventeen Sir Thomas went to America in the steerage of an old emigrant ship to try his luck in a new country. He landed near the Battery, where many years later he was to land from a ship called the Sir Thomas Lipton, amid the blaring of bands and the welcoming screams of syrens. He lodged in a boarding-house down Washington Street, and during the first fortnight, till he got his first job, he was boarded for nothing. He persuaded the landlord that he had great influence with the passengers who had come over with him—as a matter of fact he had written letters home for many of them—and he succeeded in getting thirteen of his fellow emigrants to become patrons of the house. He worked in Virginia and New Orleans, making friends everywhere who years after were proud to recall these early days.

"A few years ago," said Sir Thomas, "I was staying in one of the grandest hotels in New Orleans, one which before I'd only seen from the outside. The waiter came in and said that there was an old lady downstairs with her son who wished to see me. He gave me the name, but I did not recognise it. 'But she knows you, Sir Thomas,'

said the waiter. So I had her shown in. When she came into the room I still did not remember her. Then she said: 'But you surely remember, Sir Thomas, you used to say that I made pancakes like your mother's.'"

"It is quite likely I did. It's the sort of thing I would have said, if the pancakes had been good; and she had remembered after all those years. When she died her son's letter to me was one of the most beautiful documents of affection that I have ever read."

After a couple of years' hard work and careful saving Sir Thomas decided to return to Glasgow and start business on his own. He took with him about £100, a sack of flour, and a rocking chair for his mother. He had realised the first part of his childish promise.

"Some day, mother," he used to say, when he saw his mother depressed with the constant struggle, "I'll buy you a fine silk dress and a carriage, and you can ride in it like a great lady. And you'll have a bonnie house and servants. Just you wait till I'm a man and working and you'll see."

Before his beloved mother was to die she was to see her son, to use his own words, "as comfortably off as I am to-day." She, herself, was to have all the silk dresses and earrings she wanted.

But it was a humble start. Thomas had taught himself a little French and had begun to learn German. He had even given a German £3 to teach him the language, and the German had tried to make off with the money. So Thomas went up to his house and gave the perfidious Teuton a good thrashing. The German laid a complaint to the police, and a friendly sergeant came and warned young Lipton to make himself scarce. Thomas went to Dundee for a few days, and while in Dundee bought a second shop—the first he had already started in Stobers Street, Glasgow, selling ham and eggs.

From the first Lipton was a daring advertiser. "I always did things in a humorous way," he said. "I used to have humorous cartoons of the local news, humorous drawings and humorous tickets on the eggs. When I opened my shop in Aberdeen I had two mirrors, one which showed you going in thin and emaciated, and the other which showed you as you came out fat and plump. The first was labelled: 'Going to Lipton's,' and the other 'Coming from Lipton's.' American had taught him the value of advertising."

A Tale of Two Pigs.
"One of the first things I did in Glasgow was to get two of the largest pigs I could obtain and have them driven by two Irishmen, in native costume, one in front and one behind. I warned them to be very careful not to get in the way of the police, but of course the pigs, with 'Lipton's Orphans' painted on the cloths on their sides, attracted great attention, which was added to when one of the pigs slipped down and caused a block on the tramway lines for some time. The next day the papers were full of the affair. Of course, I was not too ill-pleased about the matter, as everybody in Glasgow soon knew about Lipton's."

These were days of the hardest work. Lipton's first staff was himself, a boy, and a black cat. He managed his first venture himself, and for weeks on end slept in the back shop. Gradually his business developed, and he opened shop after shop, until he began to invade England, and from Carlisle to Cornwall "Lipton's" were to be seen everywhere.

Before that, however, he had bought up the produce of many acres in Ireland to provide him with supplies, and America was sending him sides of bacon by the thousand. He ransacked Denmark for butter, and thousands of acres in Ceylon produced tea for him. Within ten years from starting in his own little shop he was employing 8,000 men.

In his office he had a framed motto, "There's no fun like work," and the way he advertised and built up his business supplied him with all the recreation he wanted. He

neither smoked nor drank, and never betted.

Betting With Lauder.

"I did make a kind of bet a couple of years ago," he once admitted. "It was with Harry Lauder. We were both going to America, he in the Mauretania and I in the Baltic, and, to please Harry, I staked 9d. against his 4d. that I would be in America first. Harry bent me, but it gave him some terribly anxious moments."

"The Mauretania, it was said, ran into thick fog for about three days, and Harry got so excited that he went down into the engine-room to urge on the stokers. Then he discovered that he had lost sixpence, and all the stokers were stopped while they hunted for it. He finally found it in his shoe. Anyway, I lost, and weeks afterwards I got a postcard from Harry from Honolulu, asking me to let him have the ninepence and the accrued interest. I wrote him back to say that I had invested it for him, and that he would get it and the dividends when he returned. The real joke was that we spent tens of pounds in wirelessing to one another."

Queen Victoria knighted the merchant prince in 1898, and his friend King Edward made him a baronet in 1902, after having given him the K.C.V.O. the year before. He became a faithful and loyal friend of Queen Alexandra and the King, and he signalled his new friendships by giving £25,000 to the Princess of Wales' Fund for a dinner to the poor at the Diamond Jubilee, and £100,000 to the Alexandra Trust Fund. Sir Thomas used to delight in telling a delightful story—a sequel to a performance he gave before a crowd of over a hundred thousand people and forty thousand troops at a royal review at Edinburgh.

"I was honorary colonel of the 6th Battalion of the Highland Light Infantry, and at this review I had to appear on a horse. A friend of mine in Edinburgh told me not to bother to bring a horse, as he would get me a good one. His idea of a good horse was one which had never been broken in, and it took four men to hold it till I got into the saddle. It dashed far ahead of my battalion, and nearly mounted the grand stand. One of the big fellows said: 'That's a fine animal you've got, Lipton,' when he couldn't see an inch of the horse because it was inches deep in white froth."

"Finally, when about fifty amalgamated bands started at once, the animal took a violent leap and shot me in the air. When I came down it wasn't there."

Sir Thomas' friendship with royalty is commemorated by many tokens and gifts. His house is a veritable treasure-house of souvenirs; photographs of many historic groups are to be seen all over the place.

The ex-King Constantine of Greece was often in my yacht the Erin, which was mined in the Mediterranean in 1916. It's been a strange life. Wherever I go I meet friends and people who remembered me when I was a struggling youth. The other day I went to Glasgow to present my mother's house at Cambuslang to the Nurses' Association. I wouldn't part with that house if I had not a shilling in the world. It will always be called the Lipton Memorial Nurses' Home to commemorate my mother, and a room will be kept there for me as long as I live.

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ADVERTISEMENTS

To get what you want when you want it—

40 Words One Insertion

50 Cents Prepaid.

We provide the largest circulation for your "want ads." in Hong Kong and South China.

FOR SALE.

INDIAN HALY. RECORDS—In Hindustani, Punjabi, Gurmukhi and Pashto. Apply to No. 5, Landale Street, Wanchai.

APARTMENTS TO LET.

AIRLIE HOTEL.—21-25, Nathan Road, Kowloon. Under European Management. Excellent cuisine. Modern Apartments. Terms Moderate. Three minutes from ferry. Tel. 5757.

DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24237.

TUITION GIVEN.

MISS DE COUDRA'S SELECT DANCING ACADEMY, 17, Queen's Road (Special fees Service Men). Latest fancy steps in all ballroom dances, including the French and Argentine TANGOES. Start learning NOW to be a good dancer for the coming dance season.

HONG KONG CONSERVATORY OF MUSIC, 17, Queen's Road (greatly reduced fees Service Men). All instruments taught by European Teachers. SINGING (French and Italian Methods) by professional lady teachers. Full stage training. Special HARMONY Classes.

TYPHOON MAP of the CHINA SEA. The Landmark's Handy Guide to locating the Centre of the Typhoon, Ltd. 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

MISS MARIA GOMES, recently from Los Angeles. Staff teacher Wurlitzer Co. Piano, Violin, Voice, Belcanto. Six languages. Operatic Concert Church, etc. From rudiments to artistic finish. Public recitals by pupils. Studio—2, Hart Avenue, Pratt Buildings, Ground Floor, Kowloon.

SPECIAL PHYSICAL CULTURE CLASS.

MME. HIRONELLI.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to older ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. F. King Bldg., 27A, Nathan Road, Kowloon.

MISCELLANEOUS.

£50 CASH FOR POEMS.
£50 is offered in Cash Prizes, poems. Full particulars free. All of all descriptions also required. If for book issue and for magazines, reading fees. Current lists and letters of commendation on application. ARTHUR H. STOCKWELL, LT. 23, Lodgegate Hill, London, E.C.4.

STAMP EXCHANGE.—Stamp of Hong Kong, Canada, wanted in exchange for Canadian stamps. Write direct to Jos. Meyer, 2232, Wagon Street, Regina, Sask., Canada.

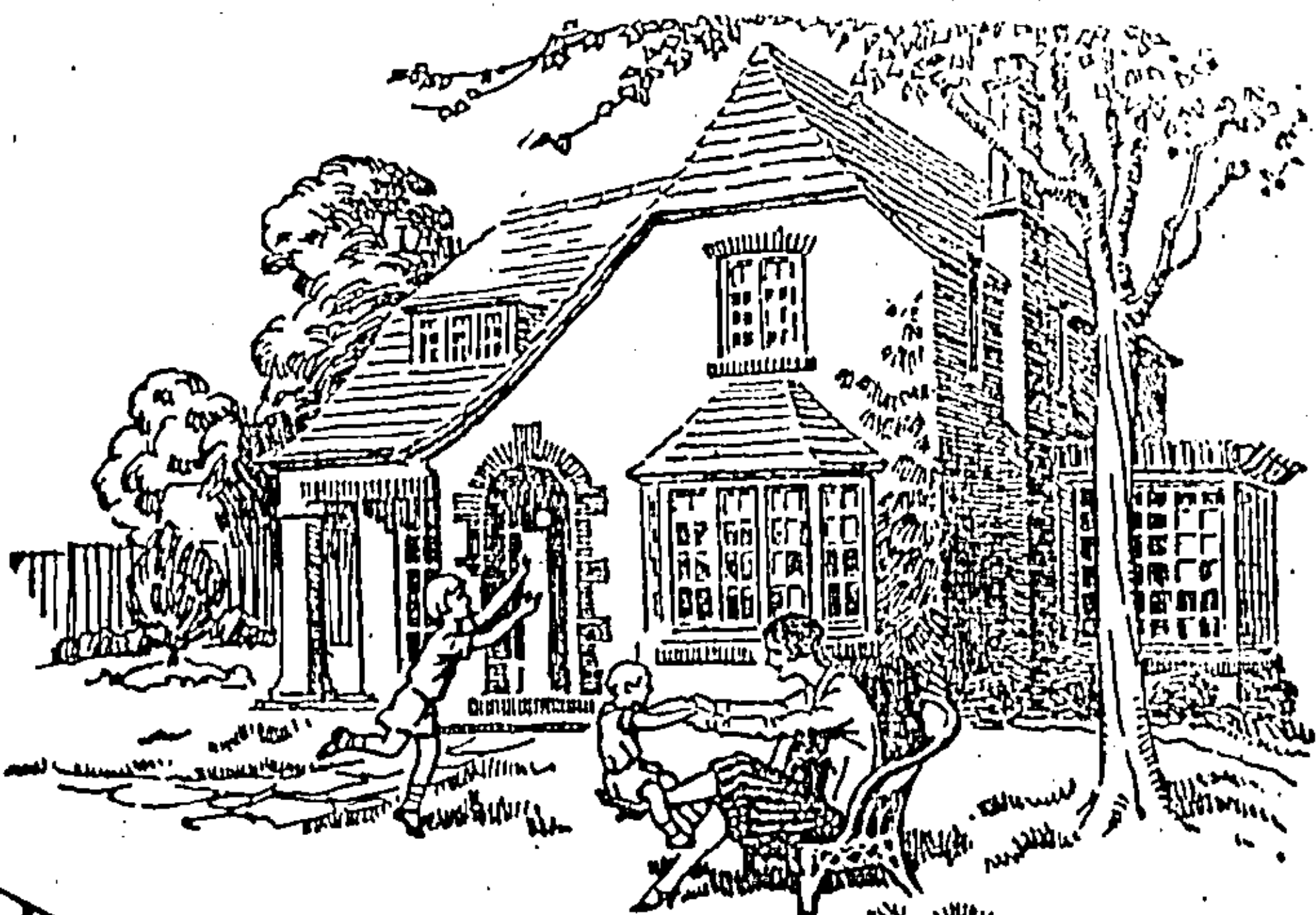
Royal Ulster Yacht Club, of which he is the rear-commander, and through which club his children to America were sent.

"I intend to have another at the Cup," he said. "I won't let it be beaten yet."

An interesting episode in the career of Sir Thomas is that he took in connection with the Erin at the beginning of August 1914 his steam yacht Erin was carrying Shamrock IV, on its way to America, and the news of the declaration of war was received by wireless by the Erin through intercepting a message sent from an German cruiser to another in the Atlantic.

On communicating with British cruiser by wireless the Erin was advised to proceed to Bermuda, and after a stay there of a few days Erin and Shamrock proceeded to New York, where they arrived safely. The Shamrock was at once laid up, and the Erin returned with it to Britain, where it was utilized by the British Red Cross in transporting doctors, nurses, orderlies, and hospital equipment to France, and later from Mijelles to Salonica, where the ships and equipments were landed and transported to various headquarters in Serbia, including Belgrade.

War Service.
In all of this work Sir Thomas himself took an active part, and he was in Belgrade when the great bombardment by the Austrians was taking place. For these services he received the freedom of the city of Nish from Prince Alexander, now King of Serbia, also the Grand Order of St. Sava and the Special Red Cross Decoration. The Erin, unfortunately, was later sunk in the Mediterranean by an enemy submarine, and a number of the crew drowned.



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Your home IS worth safe-guarding

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

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There is one sure way to secure its preservation—to guard those nearest and dearest to you.

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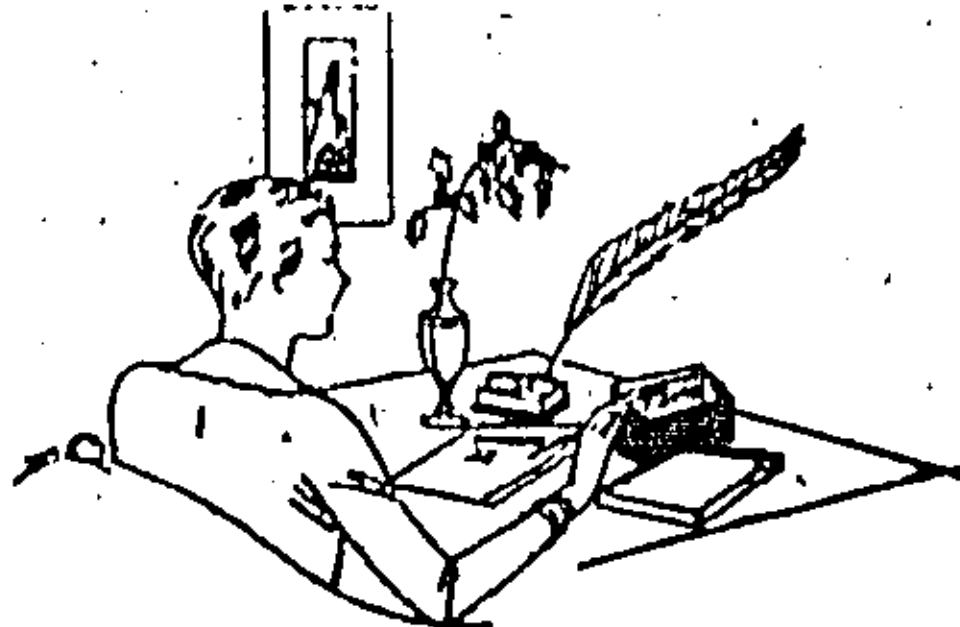
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The
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DIARY

Dead Girl's Voice

The voice of Nora Goldberg, a twenty-three-years-old stenographer, of Paterson, New Jersey, informed the police that she committed suicide with poison. She had been out of work and over-studying.

Dictating a farewell message to her parents on a dictaphone record, she left a note asking that it be "played" in the presence of the police. She then swallowed carbolic acid and died.

The voice of the dead girl appealed to the members of her family to love one another, and begged for forgiveness.

Girl Who Is A Boy

After a lapse of 22 years, Miss Maida Jean Eaton has discovered that she is on the city's registers as a boy, and that the registers can't be changed.

Miss Eaton required her birth certificate to enable her to apply for a post, and on going to the department concerned found that the nurse had registered her as a male, and given her her father's Christian name, Thomas Arthur.

A State Act provides that no correction can be made of an error after two years, and how the matter can be rectified is puzzling the minds of the authorities.

Booze Baron's Stand

Sentenced to work in the "chain gang" for an offence against the prohibition laws, E. B. Bolin prefers to carry out his sentence rather than sign a pledge to sell no more liquor, says a message from Gaffney, South Carolina.

The Governor offered to suspend the "chain gang" sentence if Bolin would pay a fine and sign the pledge.

Bolin, however, notified the Clerk of the County Court that he preferred to surrender and begin his term.

Wall Street Shadow

The "boy wizard" of Wall Street—Robert I. Harrison—who made a fortune in the great boom is down on his luck.

Harrison is now practically penniless, his fortune being among the many swept away by the recent crash, and he is now awaiting the decision of the court as to the sentence he will receive for swindling a woman in a stock transaction.

Harrison, who is 30, astonished stock operators a few years ago when, in a few days, he made enormous profits, beginning with

only a comparatively small sum which had been bequeathed to him.

His entertainments in his palatial apartments were on as big a scale as his stock operations, and he spent his fortune lavishly in many directions, being finally ruined by the drop in prices.

Gold in Cobwebs

Even cobwebs may be turned into gold—in Hollywood, the film city.

Film settings of haunted houses, old stables and eerie cellars must be liberally hung with webs, and these are often collected from old lofts and deserted cellars, where they have been spun by unsuspecting spiders.

The head of a studio "property" department takes particular pride in his collection of cobwebs, gathered over a period of years, and stored away with utmost care until required for films calling for their use.

The Iron Road

The first road in the world to be constructed of iron has been opened to traffic on a portion of the Romford Road, Stratford, Essex.

A member of a motoring firm which made tests on the road stated that every effort had been made to make a car skid on the new surface, but it had been found absolutely impossible.

Ex-Kaiser's Losses

Certain newspapers allege that the ex-Kaiser has lost £15,000 in the collapse of a big building society, whose difficulties became public recently.

The same papers also allege that the imperial exile at Doorn is in close business connection with Hugenberg, the Press lord, whose views are distinctly Fascist, and that the ex-Kaiser possesses 60 per cent. of the share capital of the latter's journal, Lokalanzeiger.

Further, that it was the ex-Kaiser who furnished the necessary security on which Hugenberg is alleged to have received loans amounting to about £1,115,000.

Balloonsist's Climb

Professor Picard, who in May reached a height of nearly ten miles in a balloon, will set out for America shortly with his son.

On his return he will make an ascent in his balloon, probably from Friedrichshaven, to gain further experience in the control of the apparatus and to verify certain scientific data gleaned on his previous ascent.

Chinese Encyclopedia

The British Museum has lately been presented with three volumes from the Yung Lo Ta Tien, the famous Chinese encyclopedia, which in all probability was the most stupendous literary work ever completed. Compiled to the order of the Emperor Yung Lo, who reigned at the beginning of our fifteenth century, it amounted when finished, we are told, to over 12,000 hand-written volumes of which at one time there existed three entire sets. Two of these were destroyed at the downfall of the Ming dynasty, but the third set survived, deposited by borrowers, in the Han Lin College, Peking until the Boxer Rising in 1900, when the college was burned. Less than 300 volumes were rescued from the flames, and of the many which were dispersed the Museum now possesses nine.

This tremendous work, which contained many drawings, was a dictionary. Orientalists tell us no less than an encyclopedia, for it contained all the characters in the Chinese language. The table of contents filled twenty volumes. The books received by the Museum measure 50 by 30 centimetres, and the binding is covered with yellow silk.

Gold Salvage

With anticipatory smiles on the faces of her crew, the salvage ship Artiglio left Brazil to start the decisive stage of the operations for salvaging the four and a half tons of gold from the Tullion room of the P. and O. liner Egypt, which was sunk as the result of a collision, off Ushant in 1922 and which for nine years has been at the bottom of the sea.

The salvagers will proceed either to lift the treasure through a cavity made by depth charges, or cut through the roof so as to enable the withdrawal of the ingots by means of a grab.

U.S. Revenue

The United States internal revenue collections for the fiscal year 1931, not including Customs, have decreased by about \$122,400,000 to about \$485,600,000.

Income-tax declined from \$482,000,000 to \$372,000,000, and corporation taxes dropped by \$47,400,000.

Industrial employment in July dropped 2 per cent. and the pay-reels 4.8 per cent., as compared with June, says the Labour Department.

FOOTBALL.

(Continued from Page 4.)

particularly with his first time clearances and with more experience should develop into a sound defender. Cotton and Bickford combined well and were very tricky. Their understanding is excellent. From a corner on the left Bickford placed the ball into the goalmouth for Whitfield to drive at the top right hand corner, but Fogwill was alert and executed a fine save. Half time arrived with the score sheet blank.

The Club were early to attack on the resumption but Tavlin's centre was sent over by Bebbington. Again Tavlin and Farrow brought the ball down but the latter shot into the safe hands of Gurevitch.

Kowloon took up the offensive and went down for Whitfield to whip the ball out to Greenberg on the wing. Greenberg dashed in and met the ball first time and left Fogwill helpless. The ball never rising a foot. First blood to the home team. Less than five minutes later Cotton went through and elipped the ball to Whitfield who made no mistake with a fast rising shot. Fogwill was later penalised for carrying but what appeared to be a dangerous situation for the Club was averted when Krilovsky cleared from the goal line. Bickford was prominent with accurately placed centres and rapid snap shots. The Club attacked and Smith sent over a nice centre which Tavlin headed just past. Shortly before the end the Kowloon forward line went through and Noonan sent the ball into the net well out of Fogwill's reach.

Result:—

Kowloon 3

Club 0

Referee:—Gnr. Trice.

Kowloon:—Gurevitch; London and Wells; Everest, Gilchrist and I. Greenberg; M. Greenberg, Noonan, Whitfield, Cotton and Bickford.

BORDERERS v. 12TH BTY. R.A.

At Sookunpoo the 12th Battery R.A. newcomers to Division II, acquitted themselves creditably

against last season's champions of this Division. The Borderers were also supplemented by two of last season's first team players. The Battery obtained four of the ten goals scored in the game and put up a plucky fight. The play, from the commencement was of a "ding-dong" nature. Both sides attacked in turn and the defenders were hard put to cope with the work thrust upon them. Two sets of lively forwards kept up the pace with no quarter. Harris at centre forward for the Borderers was brilliant and netted on two occasions and Channings once. The R.A. centre was equally as good for he obtained his side's first three goals. All goals were good ones and thoroughly deserved. The R.A. dominated play towards the close of the first half but could not gain the lead.

After the interval the Borderers forced the pace and went ahead through Harris after Matthias had missed an open goal. Hurd, in the Battery goal, played a great game. The defenders all backed him up well and the whole combination of the team was excellent. The R.A. had the Borderers tied down for a while, but their shooting was not too good. The Borderers broke away and netted through Powell from the right wing. The Gunners retaliated and Kinear ran through the Borderers' defence to reduce the deficit.

The standard of play remained high and the pace was gruelling. Reid after raid was launched by the R.A. but the opposing defence did not weaken and gradually wore down the spirited attacks. The Borderers took a turn at attacking and further increased their lead when from a pass from Matthias, Harris netted. The R.A. strove to get on equal terms but the Borderers' defence was just a shade too good.

Result:—

Borderers 6

12th Battery R.A. 4

Mr. Pooley lined up the following teams.

Borderers:—Wilmot; Williams and Suter; Wallace, Channings and Bebbington; Mason, Lakeman, Harris, Matthias and Powell.

12th Battery:—Hurd; Fearnson and Taylor; Rodgers, Gardner and Pardoe; Woods, Moore, Walker, Kinear and Gough.

Division III.

R.E. v. BORDERERS.

This game at Happy Valley resulted in a win for the Borderers by 3 goals to 1. Morgan opened the scoring for the Borderers in the opening half. The exchanges were more even in the second half, but the Borderers went further ahead through Nelson and Addison, the latter causing Himbury to deflect the ball through his own goal. Whiting replied for the Engineers.

Result:—
R.E. 1
Borderers 3

RECREIO v. RADIO SPORTS.

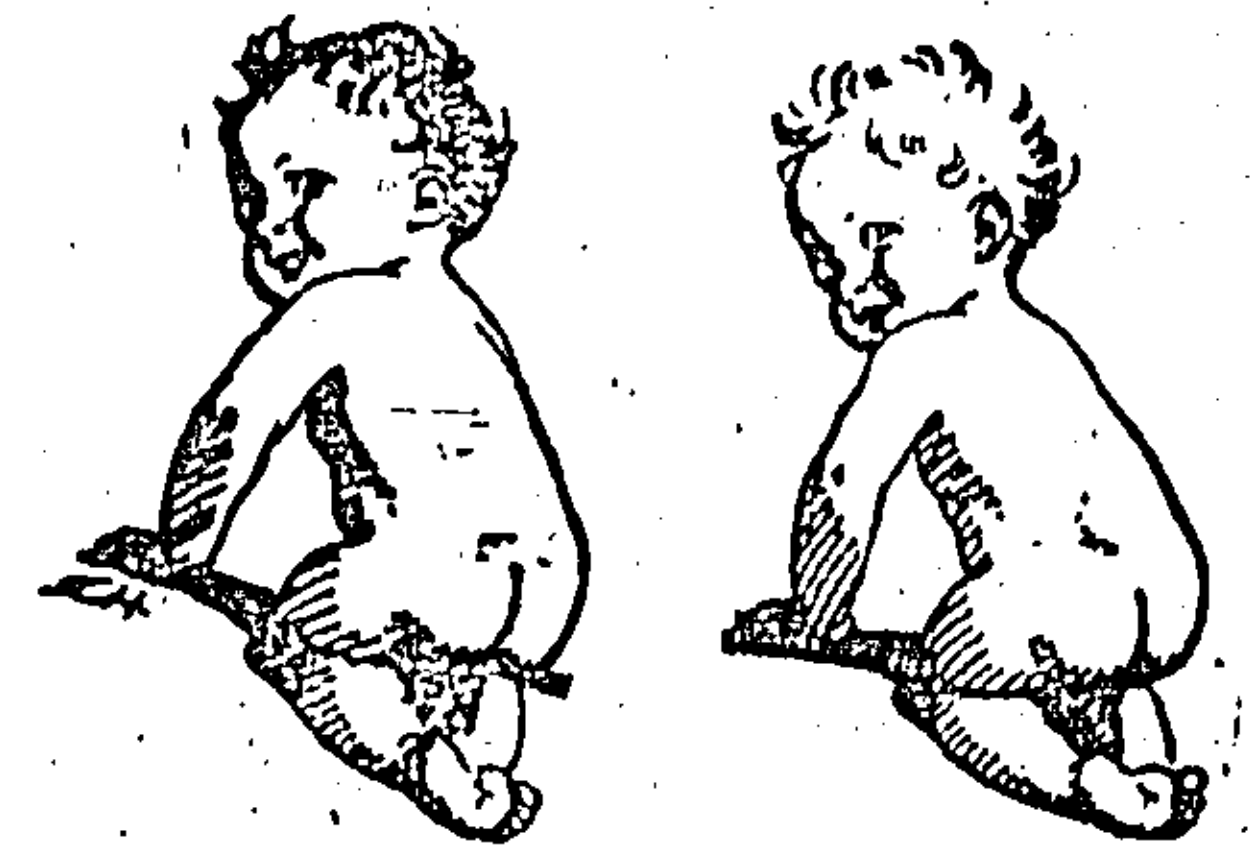
The Recreio proved much too good for the Radio Sports at King's Park, the final score by no means flattering them. The Radio's chief fault appeared to be lack of experience. The Radio kicked off and held their own for the first five minutes but the Recreio soon settled down and by superior combination opened the scoring, Goncalves finding the net with a long drive. From the kick off goals came thick and fast, Gutierrez (3) and Gomes (2) scoring before the interval which saw the Recreio leading by six clear goals.

The Radio carried the ball to the Recreio goal mouth on the resumption but weak finishing spoilt any chances they might have had. Further goals were added by Santos Goncalves (3), and Sheriff put through his own goal.

Result:—
Recreio 11
Radio Sports 0

"Johnnie told me that when the bull chased him he kept quite cool."
"I should think he did. Why, he was so cool that his teeth were chattering."

2 happy babies



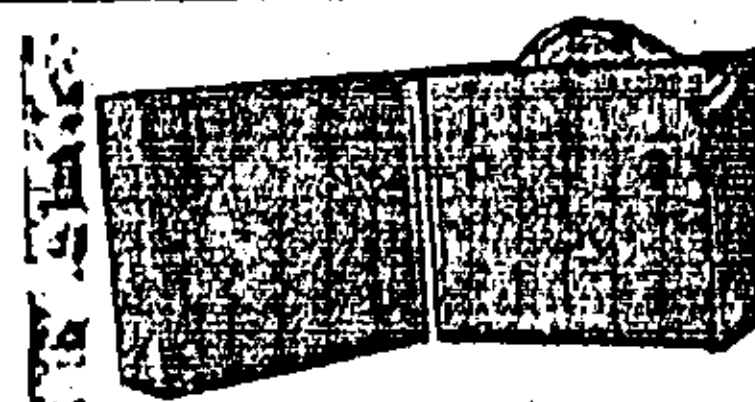
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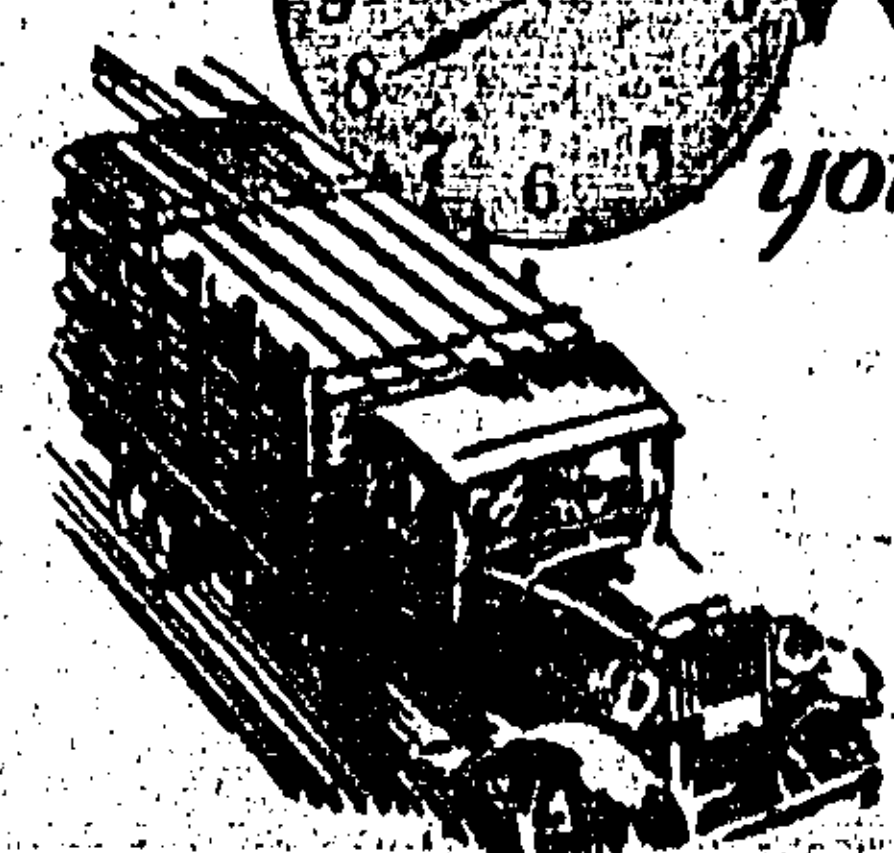
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THE HAWK OF COMO

by JOHN OXENHAM.

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THE STORY SO FAR.

GIAN GIACOMO has two ambitions. To be a victorious soldier against the French occupying the north of Italy, and to marry DOMENICA, a girl much above him in station. His brother GIUSEPPE, who has been killed in the war, and the two young men are taken to the Castello by the guard, Gian Giacomo taking the blame for the assassination.

CHAPTER III.

THEY were sitting, the Duke and his right-hand man, Giovanni del Molto, in the little walnut-paneled room, above the gateway of the Castello, which Sforza used as a study. Presently Gian Giacomo and Giuseppe were brought in by a couple of halberdiers—Giuseppe, sombre-faced and shaven, who had never killed a man before, though he had often felt like it when he had detected scorn in a stranger's eye; Gian, outwardly calm but tensely strung as to what the Duke might say.

The Duke eyed them both keenly, then said to Gian, "You are him they call Il Medeghino?"

"I am, my lord duke."

"You killed this Manzoni?"

"I did. He insulted my brother and myself."

"He was drunk."

"He was, my lord."

"And you?"

"I never drink."

"Men who drink lose their heads and—sometimes—their lives. My life is valuable to me."

"You don't drink, you say. And you don't lose your head? You are a man like you must have some failings. We are none of us perfect. What are yours—women?"

"No, my lord duke."

"Gunpowder?" said Gian boldly.

"If that's a failing," said the Duke in a faint surprise, "What do you know about gunpowder?"

"More than most, my lord, and everything I've been able to learn. That, I think, is my only weakness—if it is a weakness."

"And why gunpowder?"

"Because the future lies with the men who can turn it to best account."

"And you hope to be one of them?"

"I do," said Gian stoutly.

"You're a cool customer, anyway. . . . But this Manzoni—worthless or not—has got to be paid for. We are not here to promote the good of the State, and street-brawls and stabbings are against the public good. Punishment you must suffer. I will decide as to that presently. And to the men-at-arms: 'Take them away!'"

But Gian had one word more to say.

"The little one, my lord duke. Is there any occasion to add to his sufferings? He had nothing whatever to do with the matter except the misfortune of being in my company at the moment. He is crippled, you see."

"No. He can go," said the Duke, and they set Giuseppe free.

"Well, del Molto, what is to be done with this young fighting-cock?" said the Duke, when the prisoner had been removed.

"He's worth using," said del Molto. "He has the makings of a man in him, and the kind of me we want. What shall we do with him?"

"Banish him from Milan for a spell. I'll send him up to the Lario and tell him that when I get there I can possibly find him work to do."

"The Duke nodded. 'Have it so. You'll need every man you can get up there, and a man like this, with a bit of the devil in him, may prove useful, as you say. . . . And get him away at once or Signor Manzoni will certainly make short work of him.'"

Meanwhile, in the great gloomy house of the Serbelloni, at the far end of the Piazza S. Ambrogio, another inquisition was taking place.

When Count Serbelloni came in he brought with him the news of Manzoni's death by the hand of Gian Giacomo.

"His wife, greatly disturbed lest Domenico's name should be dragged into the unhappy affair, disclosed to him what had happened—according to Domenico."

And, as the result of much discussion, Domenico and old Caterina were packed off as soon as it was light next morning to the old family castle on the hill of Bellagio, on the Lake of Como, with strict injunctions to behave themselves there or they would fare still worse.

And surely the Powers-That-Be smiled to themselves at the misadventures of these little mortals. For here — to keep Domenico out of reach of Gian Giacomo, her father and mother had sent her to Bellagio, on the Lake of Como. And the Duke for his own ends, was to send Gian Giacomo to that same district of Como, and between them at the most could he but a few miles of lake or land.

Domenica was the first to set out on her enforced pilgrimage. Gian followed at an unconsciously half a day behind her.

And he, perforce, took with him Giuseppe. For Giuseppe violently declined to be left behind, and vowed that if Gian Giacomo would not take him along with him he would follow on foot if it took him a year to get there.

Gian Giacomo's escort into banishment consisted chiefly of a burly, good-humoured ruffian, Antonio del Pozzo, in whom the Count del Molto had a certain confidence. He was to convey Gian to such place on the Lake as they might decide on, and to remain with him until the Count sent for them.

Antonio stood six feet four in his bare feet, and was a great fighting-man. He was bull-headed and bull-necked, bullish all through, except that he was eminently good-humoured. He was about forty years old, had been born in camp, and had spent most of his life in camp, or on route, or on the field. He was grizzled, and bearded as was the fashion. Fighting-men had little time for shaving in those days.

Their little company, consisted of the good-humoured giant, del Pozzo, six halberdiers under his command, Gian Giacomo and Giuseppe, and two long-legged, well-perched Giuseppe, since his marching pace was not up to that of the others.

"But this is not the way to Como, Gollath," said Gian, as they left the high road and took a smaller one going off towards Gargnano. "This is the road to Montorfano where our farm is."

"No, my little Fighting-Cock. Como town is in the hands of France still, and so is Lecco. We will cut across between the two and go up Bellagio way and then across to our little nest where no Frenchman can get at us. They are up and down the Lake — at Menaggio and Musso."

"Where's Musso?"

"Ah, Musso! That's a place now if you like. The man who holds Musso holds all that end in his hand."

"But where is it? And why does the man who holds Musso hold all that end in his hand?"

"It's a place where you'll find a look at it one of these days and then you'll know. It's perched on a rock, up yonder by Dongo, and if Musso says 'No' nothing passes from that end of the Lake, neither Swiss, nor Grigioni, nor the Emperor himself."

And that was the first Gian Giacomo had heard of Musso.

Next day they crossed the high road that leads from Como to Lecco at Cassano, and struck into the narrow valley between Monte Baldo and Bellagio, without having set eyes on a Frenchman.

It was in their self-gratulation over this accomplishment, and a consequent slackening of their vigilance, that they walked loosely into an ambush and came near to their undoing.

It was very hot; they had been on the strain for some hours; they were struggling along, intending to pass the night at Molino, up above the village, and then to strike the lake at the side of the narrow path where the mole-track from Lenina cut across it. There suddenly sprang out a crowd of armed men and bade them halt.

"Well, then? What now?" asked Tom the Giant, gazing at them imperturbably.

"Now, Signor?—Now you give up your arms and anything else of value that you happen to have about you," said the leader of the gang, a swarthy ruffian, whose hawk made small men of his followers, but yet lacked several inches of Gollath's. "Then if you're not worth keeping we'll let you go."

"Oh—ho! That's the game, is it?" said del Pozzo, as he glanced disparagingly round at the circle of dirty faces that stood outside the range of his men's halberds.

"Well, now," said Gollath, "I suggest a better game. You are twenty. We are eleven."

"Eleven?"

"I count as four — or maybe six of the likes of yours. They're not much to look at, but maybe they'd sooner be alive than dead. If we fight it out ten at least of them will die. I suggest that you and I settle it between ourselves, and we'll abide by the result. The end will be the same, but it'll save a lot of blood."

"When I have the advantage I use it, as you would yourself," said the other. "Down with them, boys!" he lunged furiously at Antonio, who parried the thrust as nonchalantly as one might ward a playful blow from a small boy's stick.

Antonio had sized up his man with a practiced glance. His sword whirled round like a fan. The two pikes nearest him fell. He leaped through at the leader and met him like a tornado, cutting, thrusting, driving him back, bewildered by the big blade's whirling blows, till the big blade went into his chest and came out at his back and his troubles were ended.

With no more of a pause than was needed to draw out his sword, Gollath's eyes aflame with battle, turned on the others and attacked them in this rear.

The halberds outreached the pikes and were holding; their own faliry well, though there were three pikes to every halberd and one over for Gian. But Gian was at of a mind to be content with one. He was a good swordsman, perfectly fit, and had not had such a chance of a fight for many a day. His sword flashed here and there, over pikes, under halberds, wherever a body offered. Among them four had gone down, before Gollath, with a roar, fell on their rear, and two more dropped. At that they broke and fled with the swordsmen at their heels, and Giuseppe, on his mule, swung his long arms and belloved triumphantly.

Gollath and Gian came back presently, winded but jubilant, and as soon as he had got breath Gollath set to counting heads, going from one to another to see what condition they were in.

"Ten," he pronounced, "and four of them dead. 'Twould have saved a lot of trouble if you fellows had taken my offer."

"He knew he'd no chance," panted Gian. "You're a wonder with a sword, Gollath."

"Then a husky voice called feebly, 'Pozzo!' and Gollath got up and went over to one of the fallen ones and knelt down by him, and the others

heard a murmur of broken talk between them.

Gollath stood up and beckoned to Gian.

"He served me once," he said, looking down at the wounded man. "He says he only joined this scum because he was starving. . . . It's a good now. One to you, I think, and a good clean shirt. But he's telling me they trapped a woman yesterday—a lady, he says—not far from here, and they've got her up yonder in their hold under Monte Piana."

"We must rescue her, then, and the quicker we're after them the better."

He went over to the wounded man again, asked him a question or two which he had barely strength to answer, and they set off round the shoulder of Baldo.

When Piana lay in sight Gollath led them on along the flank of the hill for half-an-hour or so, scanning the uplands on their left carefully.

He turned upwards and they came on a cluster of wooden huts.

As they drew near, a number of men and several women came out and stood gazing at them. Both men and women carried arms. Gollath halted his troop and went forward with Gian.

"We've come for the lady you took yesterday," he said, when they were within speaking distance. "If you give her up there's an end of the matter. If you won't let her go, then your people are lying wounded in the gap yonder. The sooner you see to them the better. If you're not sensible the rest of you will be lying wounded here in the next five minutes. Make your choice, and be quick about it."

They spoke among themselves for a moment. But the majority, who had already experienced Gollath's methods and had no desire for more, prevailed.

One of the women went into one of the huts and came out with two women dressed like the others in tattered clothing.

But at sight of one of them Gian's eyes started nearly out of his head.

"Dio! he gasped—"It is Domenica!" and he ran forward to greet her.

"Gian Giacomo?" she cried in amazement.

"And my little Giuseppe also!" she added joyfully, as she came to him perched on his mule. "If I may say so, both — and all of you, with all my heart. They are rough rascals, those. They were hoping to get money for us, but you have saved them the trouble. . . . Dio, what a man!" as Gian dragged Gollath up to be introduced to her.

"Sir, I am greatly indebted to you. It might have fared ill with us if you had not come!"

"We are more than repaid, Signorina," said the Big One gallantly. "And we enjoyed a good fight too."

CHAPTER IV.

There was much to tell on both sides as they turned and took the path back round the hill till they struck the narrow trail that led to Molino.

It was decided, after due consideration, that they should convey Domenico to Bellagio.

"Unless the Signorina would prefer to come with us for safety," suggested Gollath slyly. "I don't know that Bellagio is the safest place for her, but it is for herself alone to her in case of need we could send for us."

"Don't you know, Gian Giacomo?" she asked.

"I haven't an idea. Gollath is an oyster. It's some safe nest of his own. But where, I do not know. But I'm glad it's not far from you. . . . I can perhaps see you at times," he said softly, for her alone.

"You must be cautious, Gian," she murmured, bending down towards him. "You see, if my father knew you were here he would send me elsewhere at once. You understand?"

"Yes, I understand," he said, through his teeth. "Someday he'll not want to take you out of my reach."

And Domenico wished that time were now. But it was not, and she knew it might be long of coming. Gian Giacomo banished from his native city seemed further away from her than ever, though he walked there by her side with his hand on the neck of her mule.

They slept that night at Molino, at the little inn on the hill-side looking down on to the Lake. And next day a twelve-mile march by the mule-paths along the side of the Lake brought them within sight of the wooded height of Bellagio, with its grey castle peering out from among the tree-tops.

So she thanked them all very warmly again for their rescue and bade them adieu, and Gollath conducted her and Carolina to their destination. And Gian, as he stood looking hungrily after her, as they wended slowly down into the dip and then up the wooded height, vowed himself again to mighty deeds for her sake.

Without Domenico's life seemed more than ever but a vain and empty show. He wanted her more than anything on earth, and the only way to her was by the making for himself of a name and a position.

A Signorina well worth winning," was Gollath's appreciative comment when he rejoined them. And at sight of Gian's gloomy face, he added,

"Cheer up, my little Fighting Cock, you stand well with her and life's before you."

But Gian was saying to himself, "Four years! Four years! Can I do it, and will she wait?"

So he was not a very cheerful companion, and when they had come to a little inn near San Giovanni and had eaten and drunk, he fell asleep and dreamed that he had conquered all Lombardy and was crowned King and Domenico sat on a throne by his side.

Next day, after a short march back along the Lake side, Gollath found at last a great tilted boat big enough to carry them, mules and all, and an hour's work with the heavy sweeps carried them across the Lake, past the Punte d'Avedo, and landed them on a small lumpy island lying off the western shore.

"Where are we?" asked Gian, as they drew slowly in.

"This is the Comacina, my Bantam, the safest hold in all Lombardy. I'd sooner be here than in the Castello at Milan."

"That without doubt. It is a much happier looking place. And we stop here?"

"We stop here till further orders, and I'll be well content if they get lost on the way. Here one can rest, and it's not often one gets the chance nowadays. One can have enough, even of fighting."

The island was about half-a-mile long and a third-of-a-mile wide. It contained a score or so of small houses, and an ancient little church, and a paragon of thirty men.

Gian and Giuseppe were allotted a dwelling to themselves, small but sufficient, and messes next door with Gollath, who was served by the wife of one of his troopers.

Gian soon settled down, and when he had unpacked his models of guns and his jars of gunpowder he and Giuseppe kept things lively, and the inhabitants of the mainland could not make out what had come over Comacina, but set it down to evil spirits.

"It's a coward's weapon after all," commented Gollath grimly, when Gian explained that the uncouth thing he was working at when made on the proper scale would probably throw stone or metal ball weighing several pounds the length of the island and make an end of any man it happened to hit at that distance. And that the short weapon with the wheel and the flint, which could be carried in a man's belt, would strike a man down long before he could come within striking distance with his sword—that is if the internal implements did not burst with their own devilishness.

"One fights to win. It's the winning that counts."

"Ay—well. It may win battles, but it's dirty fighting all the same."

But Gian's mind was set wholly on his goal, and he went doggedly on with his work, determined to be in the van of those whose path to the heights was to be cleared by gunpowder and all the possibilities he saw in it.

His ideas were crude enough, no doubt, but they were a long way ahead of anything that had yet been attempted.

But amid all the experiments and explosions Gian's thoughts were constantly with Domenico. Was she not the beginning and the end of all his labours? Every discovery he made was but another step towards her.

"I want to go across there, Gollath," he said one day. "I want to see how the Signorina is getting on."

Gollath nodded understandingly.

"Well, why not? . . . But," he added thoughtfully, "as I understand it, if her people knew you're here, so close to her, she would not be there. And if you are seen they may get word of it. Then," with a snap of the fingers like the crack of a whip—"off she goes out of your reach. No?"

"Yes," said Gian gloomily. "That's so. But I'll teach them yet."

"We might make a day of it. Start before dawn, touch at Bellagio—round the other side, and you could climb up and see if you can get sight of the Signorina. Then we'll go across to the other shore and take the mule-tracks to Varenna and Bellano, and on up to Corenno. We can see Musso well from there. That he is—has made it impossible. He's one of your low gunpowder men!"—with a twinkle—he'll come to a bad end, you'll see."

"He may, since he's traitor to the State, but it won't be because of the gunpowder, unless he chances to blow himself up. How soon can we go, Gollath?"

"Four o'clock to-morrow morning. It will be hazy till six, and by that time we'll be round Bellagio and your lady may be awake."

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OUR LADY DAY.

Order of the Procession in Kowloon.

The following is the programme for to-day, which is the Patron Feast of Rosary Church:—

Morning Service.

First Mass, at 6.30.
Second Mass, at 7.30.
Third Mass, at 8.30.
Solemn Pontifical Mass, at 9.30.

Evening Service, 4.30.

Recitation of the Rosary, Procession, Sermon and Benediction. Boy Scouts.

St. Louis Industrial School Band. The Banner of Our Lady. Girls Scattering Flowers. Knights of the Blessed Sacrament.

St. Joseph's College Apostleship of Study. Chinese Catholic Young Men Society.

St. Joseph's Confraternity. St. Margaret Banner. Apostleship of Prayer, Hong Kong and Kowloon. Banners of the Mysteries of the Rosary.

Cross of the Confraternity of the Rosary. Confraternity of the Holy Rosary. Congregation of St. Aloysius. The Children of Mary. Girls Scattering Flowers. The Clergy.

The Statue of Our Lady. Guard of Honour. The Bishop. The Consuls and the Knights. Ladies' Apostleship of Prayer. Ladies' Union.

The Band. Boy Scouts Rear-Guard. The Faithful.

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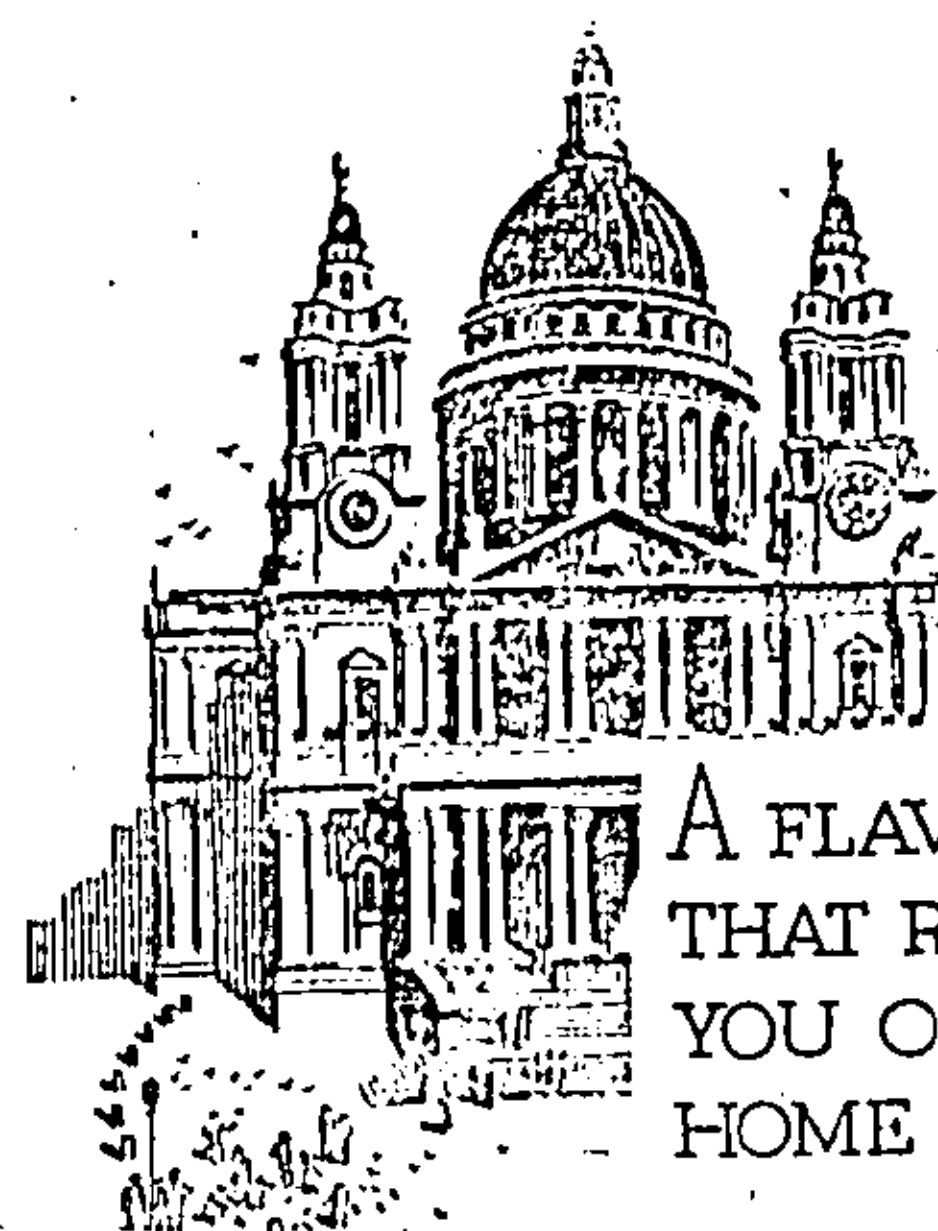
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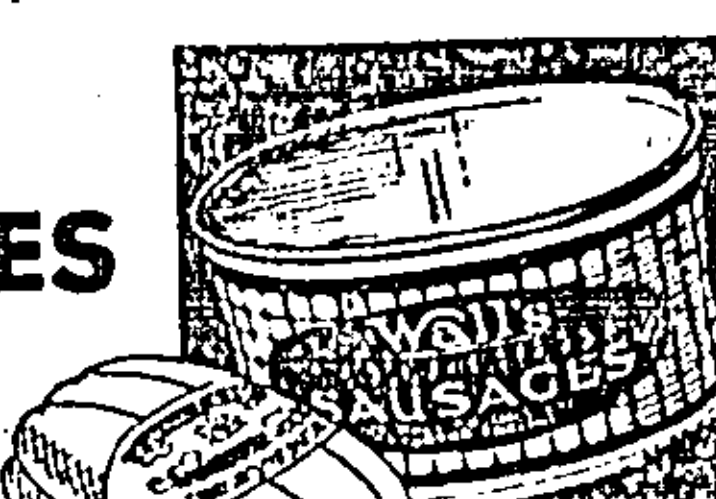
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WOMAN—

AT HER BEST AND WORST.

VARYING
TYPES.

By
MAYFAIR.



The writer claims to have spent much time as a student of men, women and manners in different parts of the world.

Miss America.

A POLYGLOT "smelting pot" such as America has necessarily a wealth of variety in the fairer portion of her citizens. Like history, American women may be divided into the Ancient, the Medieval, and the Modern.

To the first type belong all those who perform the duties of women. They are generally good, efficient, sometimes refined, seldom interesting, and never interested in anything outside of their daily line. They are the inquisitive ones during breakfast, and the silent ones at formal parties. At home they are the mothers, the cooks as well as the slaves of their husbands, while in society, they are the guardians of propriety.

The Medieval type is totally different. It consists of all those who neither perform the duties nor claim the rights of women. They are occasionally good-looking, often loudly dressed. They live in absolute disregard of modern civilization. They lie down languidly in their drawing rooms and imagine themselves to be Julietts waiting patiently for the appearance of their Romeo, consuming in the meantime chocolates by the ton. They do not know much of anything, they do not read except what is sensational and romantic, and they cannot converse. As a type, they are diminishing everywhere except possibly in the South.

Beauty with Brains.

To the Modern type belong all those who claim the rights of woman. In addition to their medieval discovery of a soul they have the modern discovery of individuality. They aim at self-expression and sometimes express themselves in almost unbecoming ways. They have generally discarded high heels as well as long hair, and having discarded superfluities at both ends, they cannot consistently retain superfluities elsewhere.

They generally earn their own living. They know quite a good deal of economics and are more or less acquainted with Cubism and Futurism, with Karl Marx as well as Freudian psychology. They smoke Russian cigarettes and disprove Bergsonian philosophy. Mentally, at least, they are the most charming of the three types.

An unmarried woman of the first

type is a Spinster, of the second type a Failure, and of the third type, a Bachelor woman. Among the first type, an unmarried mother is a sinner, among the second, she is the betrayed, and among the third, she performs her duties according to her own light.

American women have no peculiar physical characteristics, some of them are remarkably beautiful, others are remarkably intelligent. What is more wonderful is that beauty is not at all incompatible with intellect.

The German Fraulein.

It has been said that if you scratch a Russian you find a Tartar. It may just as well be said that if you scratch a German woman, you find a hausfrau. Having as one of my cherished ideals intellectual companionship with women, I used to look upon the hausfrau with a great deal of mental reservation. But since living in Germany I have discovered that the hausfrau is no other than the industrious patron of all German achievements.

For instance, Germany is famous for metaphysics, but one could easily see that metaphysics can never flourish where people are bothered with a great deal of worldly concern. An American husband has to wash his dishes, and a British husband has to poke his fire. A German husband does nothing of the kind. He is fed, dressed, and sheltered by his wife. While he works he takes a mouthful of beer, and with it he excavates into the unknown regions.

He stays there as long as hunger permits, and when he returns for food, he finds his sausages waiting for consumption. Refreshed and satiated, he records everything in unreadable polysyllables. He is hardly seen in markets where he should procure his supplies, and is never seen at the Poller where he should report his whereabouts.

Like a Marble Statue.

What is true of metaphysics is true of science, art and literature. A German scholar is not conspicuous for cleverness. He achieves such extraordinary feats in his scholarship because he is not bothered with any of the irrelevancies of the average daily life. Physically German women are solid and stolid. Beauty is rare, but if one is so fortunate as to see a beautiful one gets the treat of his life. A beautiful German woman is dignified, serene, and stately. She has nothing suggestive. Her defect lies in the other direction. She is too much of a marble statue and too little of a human thing.

Her demeanour is not such as to suggest cleverness on the one hand or to indicate depth of character on the other. Besides she is a martyr to her language.

The French Woman's Art.

A French woman has the advantage of her language, but she is much less heard than seen. She seems to have the word sex writ large upon her face. She is not merely a mother, or a wife or a daughter; she is first and foremost a woman. She is not merely different from a father, or a husband, or a son; she is primarily different from man. She seems to be constantly declaring that she is a woman, and as constantly proceeds to demonstrate what she declares.

Nature, however, does not provide for any such striking difference between sexes, as our friends, the Bushmen of Africa, clearly testify. It therefore remains for French women to exaggerate that difference by various devices.

The specific devices need not be mentioned, but the principle is worth noticing. It is the alluring game of hide and seek. If nothing is hidden, nothing is sought for. The French woman understands that, hence she hides some of her features which, if left exposed, would never attract attention. It is the skill with which the French woman manipulates this principle of hide-and-seek that establishes her supremacy over her sisters of the other countries.

The Women of Britain.

British men are not conquered by British women as is the case in France; neither are British women conquered by British men as happens in Germany.

Probably British women can be classified like American women, but unfortunately I am only acquainted with the intellectual type. The intellectuals in Britain are child-like, naive, and womanly as well as sophisticated and intellectual. An American intellectual may discuss Plato or Symbolic logic intelligently. A British intellectual does that equally well, and whispers sweet nothings besides. She does not deem these human touches here and there as beneath her dignity.

British women have two advantages over their American sisters; in their language and in their complexion. If ever one is invited to a tea party where clever women are present, one cannot help thinking that life is poetry. Not only do words flow, but also they flow in perfect melody. It is just as pleasing to one's ear as a British complexion is pleasing to one's eye.

SUNDAY SALLIES.

"Is there anything in rumours?" asks a correspondent.—Only a smatter of fact.

An oculist says that glasses increase confidence.—Surely not when one takes one over the eight.

Broken statues are repaired at the Crystal Palace.—We have never been able to understand why.

Astronomers find that the aurora borealis is not nearly so high as they suspected.—The Polar bears must be responsible.

"Gambling in Nevada," we are told, "is strictly on the level."—But as usual it is probably a pretty low level.—Philadelphia Inquirer.

"Papa, what is a reparation?" "It's a sum of money, my boy, owed by the loser of a war to the winner of a war, and generally leads to another war."

It is understood that the aviation companies are trying to suppress the report issued by a statistician that flying is as safe as walking.—Thomaston (Ga.) Times.

"I cannot understand how anyone can be bored to-day," says Miss Marie Tempest.—Ifs she no golfing or angler friends; or again a bridge fiend or a race course plunger?

Our arts and crafts have reached a very high level, and yet we have given to the world the impression that of all the powers we are the most Philistine.—Mr. H. K. L. Fisher.

At a gymnastic display in London a boy scout threw thirty somersaults in fifty-three seconds.—There should now be no need for him to do another good turn for a month.—Punch.

In aviation, it isn't the original cost but the upkeep.

It's only natural that bathing costumes should be of divers colours.

Business men will soon become efficient enough, one hopes, to simplify the practice of simplifying practices.

Up-to-date forestry efficiency: growing slippery elm for skis and sleds, and bird's-eye maple for airplane frames.

President Hoover made good use of his knowledge of engineering while helping to build the war-debt suspension bridge.

An American says that the first time he saw a public house in an English town he was filled with regret.—It must have been closed.

A sporting critic advises beginners at snipe shooting to be satisfied with one bird at a time.—After luncheon, it is safer to aim at the middle bird.

A certain tropical grass, we read, gives off pungent choking fumes when burnt.—We wouldn't mind at all if only people would stop smoking the stuff.

Burglars in Greenock have removed a safe by lifting it through the roof.—This dispels the idea that in Greenock roofs are used simply for keeping the rain off.

It seems that every big employer wants the other fellow to keep on paying high wages so that the other fellow's employees can buy his goods and bring back prosperity.

"Salome" is to be produced in Edinburgh, with, we understand, two blankets, a hot water bottle, and a flannel nightgown, as suitable protection against the local climatic conditions.

Back-seat drivers should not be too forward.

Strange but true, Japan produces more china than China.

Nowadays the motorist makes haste while the light shines.

The trouble with losing one's temper is that somebody is sure to find it.

When it comes to solving some of these word puzzles, words fall many of us.

Frozen Assets.—A couple of ice cream cones in the eyes of any small boy or girl.

One wonders how Socialistic Russia can bear having Moscow called its capital.

The man who invents short grass which does not require trimming is entitled to the world's store of rusty lawn mowers.

The man on the farm who once told the time by the position of the sun now has a son who tells the hour by the passing mail plane.

The news that glove factories are working full time would seem to indicate that in this industry at least good times and good wages go "hand in glove."

The penknife got its name through being used in the old days for sharpening quill pens.—Was it a jackknife that kept Jack from being a dull boy?

Ordinarily, to describe an industry as being well oiled is to imply that it is running smoothly.—But the petroleum industry is complaining that it is too well oiled.

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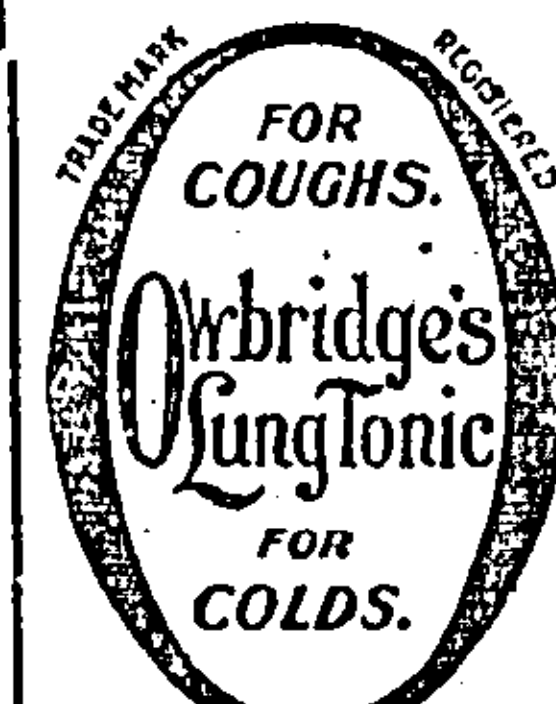
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Kowloon.

GLIMPSES OF HOME.

Picturesque Cottage and Village
Green.

Unqualified success in every direction attended Ye Olde English Faire held in the grounds of St. Andrew's Church, Kowloon, yesterday afternoon. A large crowd thronged the many stalls and entertainments which terminated at eleven o'clock at night. A village green with a picturesque cottage, a reproduction of the like in England in the latter part of the eighteenth century, was set on the lawn. It was from here that Mrs. Southern, who was accompanied by the Hon. Mr. W. T. Southern, C.M.G. (Colonial Secretary) declared the Faire open.

Mr. Shenton's Address.

The Hon. Mr. W. E. L. Shenton presided, and, addressing the gathering, said:—
Mrs. Southern, Ladies and Gentlemen,—You have given me the honour of presiding at the opening ceremony of your "Old English Faire," a privilege I very much appreciate.

The occasion is an important one, because, in addition to it being a social event of great interest to us all, it also chronicles the twenty-fifth anniversary of the opening of St. Andrew's Church to public worship—an occasion which is one of the milestones in the history of this Colony.

One cannot help thinking that your decision to hold an "Old English Faire" is a happy idea and one that appeals to all of us. We cannot help having a thrill of pride when we realise that, notwithstanding all our trials and tribulations, St. Andrew's Church still turns for her merriest and happiness to Old England.

Best Traditions.

The Old English Faire is symbolic of the best traditions of England—the country squire and the yeoman coupled with the roast beef and the strong ale, represent to us a feeling of determination and stability—a soundness of purpose and a desire to do the right thing in the right way.

To-day, England is facing a great crisis, and only those attributes which we connect with the Old English Faire will pilot her safely through the shoals and past the rocks which she has now before her. It has always been one of our traditions that, whilst realising the gravity of a situation, we can nevertheless carry our burdens lightly and join in the spirit of the moment—if we have a serious matter facing us, we are still able as in the days of the Spanish Armada to carry on with our amusements and then deal with the situation which we have before us.

Consequently to-day we'll sing the old English song:—

Come lasses and lads get leave of your dads
And away to the Maypole hie
For every fair has a sweet heart there

And the fiddlers standing by,
and to our good friend we'll sing:—

Tom Pearce, Tom Pearce, lend me your grey mare
For I want, for to go, to Widdcomb Fair.

"Good Old Days."

You will find old England depicted to-day, in fact as well as in name—dresses, games, dances, and songs—the squire, the yeoman, the lasses and lads—you can carry yourselves back to the good old days and live over again for a short space, the life which your ancestors lived, and enjoy as they did, "All the fun of the Fair"—that old English life so vividly described by Tennyson:—

There is no land like England,
What'er the light of day be;
There are no hearts like English hearts,
Such hearts of oak as they be;
There is no land like England,
What'er the light of day be;
There are no men like Englishmen,
So tall and bold as they be;
There are no men like Englishmen,
So tall and bold as they be;

THE WEDNESDAY JUST BEAT THE VILLA.

WEST BROM. TROUNCE DERBY.

WOLVES OVERCOME SOUTHAMPTON.

SOUTHEND CONTINUE UNBEATEN.

CELTIC MEET THEIR WATERLOO.

(FROM OUR OWN CORRESPONDENT).

First Division.		Second Division.	
Birmingham	2	Portsmouth	1
Bolton W.	2	Newcastle U.	1
Chelsea	2	Liverpool	0
Everton	3	Blackpool	2
Grimsby T.	3	Arsenal	1
Manchester C.	1	Sheffield U.	1
Middlesbrough	1	Huddersfield	0
Wednesday	1	Aston Villa	0
Sunderland	2	Blackburn R.	2
West Brom.	4	Derby C.	0
West Ham	1	Leicester C.	4

Third Division (South).		Third Division (North).	
Bournemouth	3	Mansfield T.	2
Bristol R.	0	Norwich C.	1
Cardiff C.	3	Brentford	2
Clapton O.	2	Southend U.	4
Crystal Pal.	2	Watford	1
Gillingham	1	Coventry C.	3
Luton T.	6	Exeter C.	3
Northampton	0	Thames	4
Queen's P.R.	1	Brighton	1
Reading	4	Fulham	2
Torquay U.	2	Swindon T.	1

Scottish League.	
Aberdeen	2
Partick T.	0
Clyde	3
Ayr U.	3
Dundee U.	1
Third Lanark	2
Falkirk	5
Dundee	3
Hamilton A.	1
Kilmarnock	3
Celtic	2
St. Mirren	0
Morton	2
Queen's Park	3
Rangers	6

London, Last Night.

It is officially announced that in response to an invitation from Mr. Ramsay MacDonald was back in London at 5.55 this morning from Seaham. He did not emerge from the railway compartment until 7.30, when he left to go to breakfast, after which he proceeded to Buckingham Palace where he had an audience of His Majesty at 9.15, which lasted an hour.

DROPPED PILOT

Premier's Audience of the King.

HOUR'S INTERVIEW.

Lord Reading Going to Paris.

London, Yesterday.

Mr. Ramsay MacDonald was back in London at 5.55 this morning from Seaham. He did not emerge from the railway compartment until 7.30, when he left to go to breakfast, after which he proceeded to Buckingham Palace where he had an audience of His Majesty at 9.15, which lasted an hour.

The Premier later left for the country for the week-end.

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H.K.U.A.A.

Last Night's Fine

Performances.

The Hong Kong University Arts Association held their Dramatic Evening in the Great Hall of the University last night, the proceeds going in aid of the Education Society Free Night School.

Under the direction of Prof. R. K. M. Simpson, M.A., M.C., two sketches were produced, all the characters being played by men and women undergraduates. The first sketch, "A Collection will be Made" was admirably staged, and caused no small amount of laughter. If possible, "Teaching Teresa" was even better than its fore-runner, and it was with genuine regret that the audience rose after the final curtain.

Two other welcome attractions figured on the programme, songs by Mrs. A. M. Boves-Smith and Mr. G. McLeod, both of whom are well-known vocalists.

The arrangements, in the able hands of Miss Ada Leung, the Hon. Secretary, and her capable committee, were carried through without a hitch, and last night's function adds yet another triumph to the H.K.U.A.A.

PENINSULA HOTEL.

Re-Opening of the Rose Room.

Great success attended the re-opening of the Peninsula Hotel Rose Room with a special dinner-dance last night. Seldom has such a huge crowd gathered in the roof garden.

The special engagement of the famous French Artistes, Mlle. Eleanor Ninon, M. Leo Martin, and their clever accompanist, Mr. Pedro Guevara, indeed justified itself, in spite of the shortness of their programme. Fresh from a successful tour, this versatile trio are on their way back to the United States, where they will be playing at the Ritz-Carlton in Atlantic City.

The programme last night included five items, each one drawing great applause from a delighted audience. As a Parisian schoolboy singing a love song to a senorita, Martin was at his best, the number being concluded with a clever dance in which both the artistes took part. "Bon jour, bon jour," one of the latest hits from Paris, sung by Martin also proved very popular, and ended with the entire company joining in the chorus.

Mlle. Ninon is considered to be one of the most beautiful French actresses of the day, and was formerly dancing partner to Maurice Chevalier.

The fifth general meeting of the Education Society of the Hong Kong University will be held on Friday in the Union Assembly Hall, at 5.15 p.m., when the Oregon University's debating team will deliver a lecture on "American Culture." All interested are welcome.

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SALE OF WORK.

At St. Paul's Girls' College.

FOR LAUDABLE CAUSES.

Organised in aid of the Yangtze Flood Relief Fund, the Ministering Children's League, and the College Maintenance Fund, the members of the Council, the Staff and the students of the St. Paul's Girls' College held a sale of work in the College Building, Macdonnell Road, yesterday afternoon.

Lady Peel lent her patronage to the bazaar by graciously performing the opening ceremony at 2.30 p.m. sharp, after which the large gathering of supporters enjoyed a pleasant afternoon among the numerous well laden stalls with their fine array of dainty handwork turned out by those connected with the College and their friends.

The Bishop of Victoria thanked Lady Peel on behalf of the School Council and extended a welcome to her on the occasion of her kind

TYPHOON FILLING UP.

The Royal Observatory's weather report issued at 5.30 last night stated:—

The anticyclone is central N.W. of Tokyo, moving E.N.E. The typhoon West of the Paracels appears to be filling up.

Local forecast:—N.E. winds, fresh; cloudy; some rain.

The American Consulate-General received the following cablegram from the Manila Observatory:—
Saturday, 10.35 a.m.—Typhoon in about 113 deg. Long. E., and 16 deg. Lat. N., direction unknown.

presence. The Bishop said humorously that on account of his health, he would ask the Hon. Dr. Kotewall, C.M.G., LL.D., to explain the objects of the sale of work.

Dr. Kotewall's Speech.

Addressing the gathering prior to the opening ceremony, the Hon. Dr. Kotewall, said:—

I rejoice that it is not on account of health that his Lordship the Bishop has delegated to me the duty of saying a few words about this sale of work. Its objects are threefold: they are to raise funds in aid of the Ministering Children's League, the Yangtze Flood Relief, and the Building Fund of this College.

For twelve years past, St. Paul's Girls' College has received very

READ

THE HAWK OF COMO

BY

JOHN OXENHAM

On Page 10.